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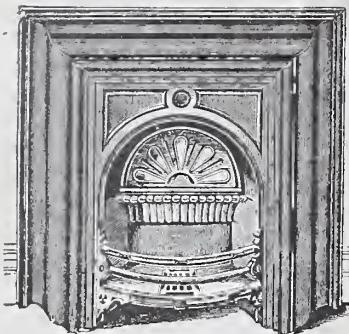
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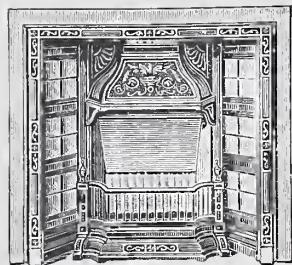
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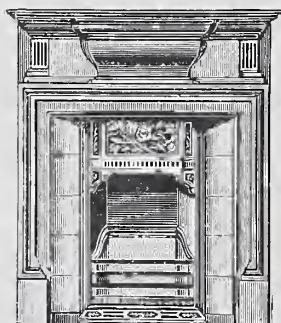
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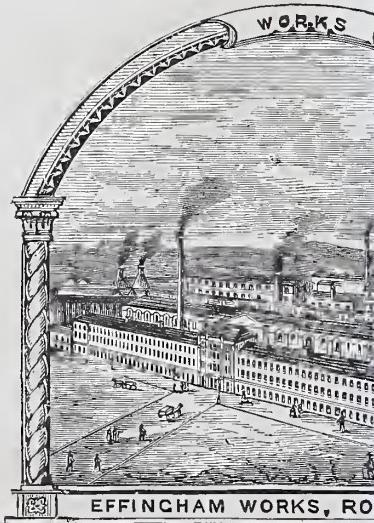
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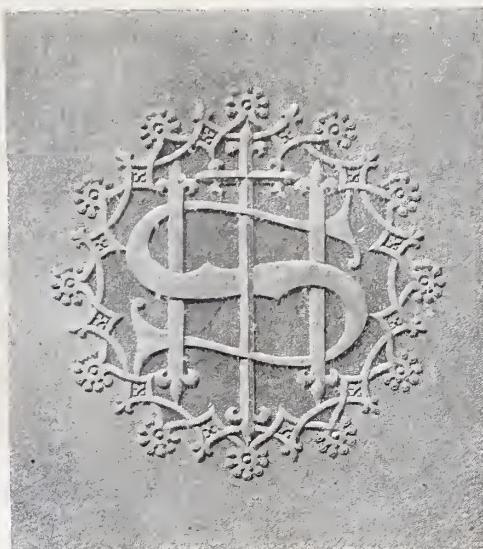
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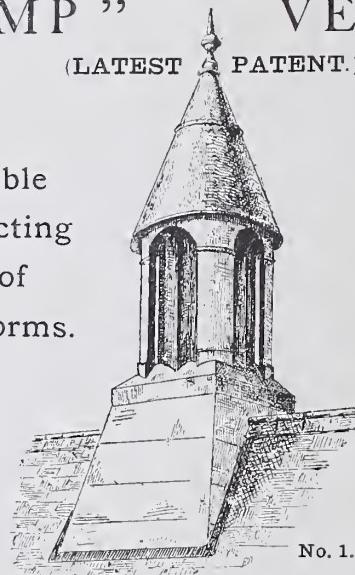
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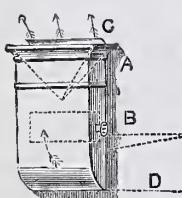


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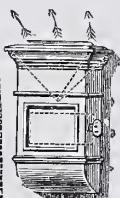


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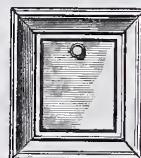
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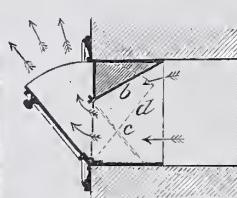
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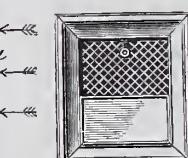
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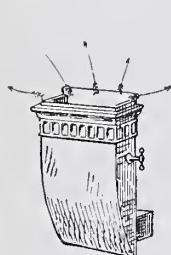
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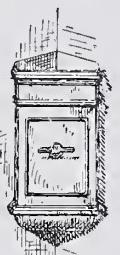
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AND

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1897.¹

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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1897.—LIST OF CONTENTS—1897.

	79
ADAMS, Maurice B., F.R.I.B.A., Bedford Park, Chiswick, w. Passmore Edwards' Public Library, St. George's-in-the- East, Cable Street, Shadwell. 1765	80
AUSTIN & PALEY, Castle Park, Lancaster. St. George's Church, Stockport. 1790.	84
" " " Interior. 1892.	33
" " " The Chancel. 1891.	39
" " " The Organ. 1891.	49
" " " The Morning Chapel. 1891.	41
BARNET, Nahum, 412 Collins Street, Melbourne. Doctor's Residence, Collins Street, Melbourne	42
Rear Entrancé, The Old London Tavern, Collins Place, Melbourne	43
BARRIAS, Ernest, Membre de l'Institut, 9 Avenue des Chasseurs, Paris. Monument élevé à la Mémoire des Soldats français à Madagascar. 2672	113
BASILE, Professsor Ernesto, Architect, Palermo. Teatro Massimo Vittorio Emanuele, Palermo	116
BASTET, V. A., 38 Rue des Artistes, Paris. Grains de Beauté. 2674	104
BECOUET, Just, 27 Rue de la Procession, Paris. La Numismatique. 2683	144-145
BELL, James F. C., 25 John Street, Bedford Row, w.c. New Business Premises, Fetter Lane, e.c.	107
BESOUET, A., 35 Rue de Sèvres, Paris. L'Apôtre des Indes. 2709	107
BLANC, Hippolyte J., R.S.A., 73 George Street, Edinburgh, Muirhead, Colinton. 501.....	109
Residence in course of Erection at Murrayfield. 518 " Dunipace House, Larbert, Library Addition. 517	60
BOGOMOLOFF, S., the late. Wooden Orthodox Church at Raiwo	125
BOUCHER, A., 152 Rue de Vaugirard, Paris. Aux Champs (Statue). 2739	109
Portrait de Mlle. Mongini. 2738	112
BREWILL & BAILY, Angel Row, Nottingham. The Hedgehog Inn, Canal Street, Nottingham. 1742	4
BROOKE, John, A.R.I.B.A., 18 Exchange Street, Manchester. Parish Church, Handforth, Cheshire. 1807	22
Brooks, James & Son, 33 Wellington Street, Strand, w.c. Church of St. Peter, Hornsey, N.-W. View. 1766	27
BROWNE, G. Washington, A.R.S.A., 8 Albyn Place, Edinburgh. " Miss Cranston's" Glasgow, Sketch in Vestibule. 499.	72
BURNET, John James, A.R.S.A., 167 St. Vincent Street, Glasgow. Public Baths. 500	55
Parish Church, Arbroath, Chancel. 283	63
BUYCK, René, 6 Place du Parc, Bruges. Hôtel de Ville de Damme, as restored	89
The Hall, Château du Baes-Veld	118
CAMPBELL, John A., 167 St. Vincent Street, Glasgow. Mansion House, Dunfriesshire. 314	123
CAPPON, T. Martin, F.S.A. " Scot., 30 Reform Street, Dundee. Extensions, Panmyre Arms Hotel, Edzell. 1782	81
Competitive Design for Meffan Institute, Forfar. 1799.	80
CARÖE, W. D., M.A., 8a Whitehall Place, s.w. Competition Design, City of Liverpool, Extension of Museum, School of Science, &c. 1818	44
City of Liverpool, Extension of Museum, School of Science, &c., Competition Design, Detail of Front to William Brown Street. 1821	11
Memorial to the late Julia Countess of Duncie, Tortworth Churchyard, Glos. 1810	12
CASH, John, 28 Newman Street, Oxford Street, w. Messrs. Macmillan's New Premises, Directors' Private Room. 1906	16
CHARPENTIER, F. M., 17 Rue Campagne-Première, Paris. Victoire (Statuette). 3569	47
Etoile filante (Statue). 294	106
COLLCUTT, T. E., F.R.I.B.A., 36 Bloomsbury Square, w.c. Additions to the Savoy Hotel. 1850	108
Plan	21
CRANNEY-FRANCESCHI, Mme. M.J., 16 Rue Montaigne, Paris. Réveil de Printemps. 2837	80
	107
DAVIDSON, C., Terrace Buildings, Paisley. Red House, Milliken Park. 316	79
" Daily Express" Office Buildings, Paisley. 294	80
DOYLE, J. Francis, 4 Barrington Street, Liverpool. Wesleyan Chapel, Crosby, near Liverpool. 1895	84
DRURY, Alfred, "Gunter" Grove, Chelsca, s.w. The Age of Innocence (Bust). 1974	38
DUNN & FINLAY, 35 Frederick Street, Edinburgh. Premises in Pearly Place for the British Order of Ancient Free Gardeners. 542	31
DYMOKE-WILKINSON, H., 34 Granville Square, w.c. A Suggested Drawing-Room Fireplace in Gesso Duro, Stained Alabaster and Gilded Bronze. 1867	97
EDEN, Frederick C., 3 Staple Inn, w.c. New Screen, Blisland Church. 1808	48
ERDMANN & SPINDLER, Linkstrasse 29, Berlin, w. Schloss Darmstädtiler bei Berlin	24
" " " Plan	141
FAIRLEY, J. Graham, F.R.I.B.A., India Buildings, Edinburgh. New Senior School, West Calder. 498	121
Suburban Residence, Massachusetts, U.S.A. 511	65
FAIVRE, F., Impasse du Maine 11, Paris. Psyché exposée sur le Rocher. 2925	66
FEHR, Henry C., The Avenue Studios, 76 Fulham Road, s.w. Invocation to the Goddess of Love (Statue). 2001	106
FISHER, Frank, The Prairie, Addlestone, Surrey. Karl the Martyr (Statuette). 2032	94
FITTSCHE, H., Architect, Hamburg. Realschule in Hamburg	98
" " " Plan	138-140
FLEISCHER, Max, Neustiftgasse 64, Vienna VII. Jewish Temple in Vienna XI	121
FORSYTH, J. Dudley, The Studio, Finchley Road, N.W. Design for Frieze. 266	117
FRASER, William, 248 West George Street, Glasgow. National Burns Memorial and Cottage Homes, Mauchline. 267	73
" " " Plans	75
FREMIET, Emmanuel, Membre de l'Institut, 43 Boulevard Beauséjour, Paris. Homme de l'Âge de la Pierre (Bas-relief). 2955	76
GELL, Ada F. (Mrs.), 43 Roland Gardens, South Kensington. Victory (Statuette). 2612	110
GEORGE, Ernest, & YEATES, 18 Maddox Street, w. No. 49 Princes Gate, for Mrs. Watney, In the Dining Room. 1839	101
No. 49 Princes Gate, for Mrs. Watney, Window of Music Room. 1839	101
Claridge's Hotel, The Dining Room. 1884	5, 9
" " " The Smoking Room. 1884	6
" " " In the Billiard Room. 1884	7
GODDARD, Rainald W. K., 133 Denmark Hill, s.e. New Church, Clacton-on-Sea, South-west View. 1902	8
GOLDIE, Edward, 10 Kensington Square, w. St. Alban's Church, Blackburn, Exterior	9
" " " Interior. 1803	1
GROS, Jaq, Architect, Zürich. Chalet Beatrice, Zürich	14
HARE, Henry T., A.R.I.B.A., 1 York Buildings, Adelphi, w.c. Presbyterian College, Cambridge. 1829	15
HEATHCOTE, Charles, F.R.I.B.A., 6 Princess Street, Man- chester. House at Buxton. 1894	18
" " " Plans	32
HEITON, A. G., 72 George Street, Perth. St. Mary's Monastery, Perth, View from N.W.	31
HONEYMAN, John, R.S.A., 140 Bath Street, Glasgow. Auchamore House, Gigha. 519	88
" " " Plans	58
HONEYMAN, John, & KEPPIE, 140 Bath Street, Glasgow. Design for Paisley Technical School. 322	70
HUNTY-GORLON, H., F.R.I.B.A., 123 Cannon Street, e.c. New Music Room, 140 Harley Street. 1865	77
	85

List of Contents.

JERDAN, James, 12 Castle Street, Edinburgh.	
Villas, Polwarth Terrace, Edinburgh.	504
John, W. Goscombe, 2 Woronzow Studios, Woronzow Road, St. John's Wood, N.W.	59
Memorial Relief to the late Canon Guy, D.D. 1996.	2073
"A Maid so Young" (Bust).	91
JOSEPHSON, Erik, Wasagatan 52, Stockholm.	97
The Baths and Restaurant at Saltsjöbaden.	
The Grand Hotel, Saltsjöbaden.	
KAYSER & von GROSZHEIM, Hildebrandstrasse 25, Berlin, w.	
Hotel Cölnher Hof, in Coln a. Rh.	
Plan	
KOCH, "Alex.", 58 Theobald's Road, w.c.	
Preliminary Sketch for Gentleman's House in Zurich.	
LAWRENCE, Mervyn, 114 Rue de Vaugirard, Paris.	
"Thirteen" (Bust of a Girl).	1948
LEIFER, W., R.S.A., 121 West George Street, Glasgow.	
Knockderry Castle, Cove, New Additions.	509
LLOYD, Benjamin, 3 Fulham Studios, 452b Fulham Road, s.w.	
"The Reaper" (Statuette).	2051
LUCCHESI, Andrea C., 2 Canale Studios, Camden Street, N.W.	
A Valkyrie (Head).	1978
MALLOWS, C. E., Times Buildings, Bedford.	
The West Front of St. Gilles, Provence.	1801
MERCIE, A., 15 Avenue de l'Observatoire, Paris.	
Tombéau de Mine, Carvalho.	3202
M'EWAN, James, 15 Hanover Street, Edinburgh.	
Tenement Houses and Business Premises, Junction Bridge, Leith.	505
Tenement Houses and Business Premises, Junction Bridge, Leith.	Plan
M'GIBBON, W. F., 221 West George Street, Glasgow.	
Offices, York Street, Glasgow.	301
M'LACHLAN, W. H., 11 Saxe Coburg Place, Edinburgh.	
Additions to Railway Inn, Tranent.	549
Villa at Batgate.	541
Plans	
MORETTI, Professor Gaetano, Architect, Milan.	
Mausoleo della famiglia Crespi.	
MORRIS, James A., F.R.I.B.A., Wellington Chambers, Ayr.	
Drawing Room, Savoy Croft, Ayr.	321
MOUNTFORD, Edward W., F.R.I.B.A., 17 Buckingham Street, Strand, w.c.	
School of Science, Liverpool, Interior of Lecture Hall.	1931
NATORP, Gustav, 17 Ennismore Gardens, s.w.	
Atlanta (Statue).	1946
NICHOLSON, Charles A., M.A., 28 Theobald's Road, w.c.	
Competitive Design for Church at Exeter.	1787
Font for Cockington Church, Devon.	1896
NIVEN & WIGGLESWORTH, 34 Mecklenburgh Square, w.c.	
View from Tower, Kincardine, Deeside.	1930
The Hall, Kincardine House, Deeside.	291
PARKER, R. Barry, The Quadrant, Buxton, Derbyshire.	
An Artisan's Room.	1763
PARKER, Barry, & Raymond UNWIN, The Quadrant, Buxton, Derbyshire.	
The Living Room, Woodeote, Church Stretton, Shropshire.	1814
PATERSON, Alexander N., M.A., 136 Wellington Street, Glasgow.	
Lesmahagow Parish Church, New Halls.	Plan
PATERSON, Gavin, 19 Cadzow Street, Hamilton.	
Additions to Uistos House, Hamilton.	303
PHIPPS, C. J., F.S.A., 26 Mecklenburgh Square, W.C.	
Her Majesty's Theatre, Haymarket.	1760
POWNALL, Mary (Miss), 47 Rue Tangier, Paris.	
"Mercury" (Bust).	1944
PRYNN, G. H. Fellowes, F.R.I.B.A., 6 Queen Anne's Gate, Westminster, s.w.	
New Church, Elland, Yorkshire.	1741
RASMUSSEN, Yngve, Architect, Göteborg.	
Entrance Hall of the Museum at Gothenburg.	
REUS, I. N., & Son, Architects, Dordrecht.	
Business Premises, Dordrecht.	Plans
Premises for the Holland Fire Insurance Co.	
RHIND, Thomas Duncan, A.R.I.B.A., 4a St. Andrew Square, Edinburgh.	Plans
Norham, North Berwick.	556
Design for Proposed House, North Berwick.	515
Glenorchy, North Berwick.	547
RHIND, W. Birnie, A.R.S.A., St. Helen's, Cambridge Street, Edinburgh.	57
Model of Statue "Mining."	366
"Pottery."	102
" Agriculture."	103
" Iron Moulding."	103
RIETH, Otto, Elssholzstrasse 14, Berlin, w.	
Sketches	135
ROMANA, Ignacio, Architect, Barcelona.	
Commemorative Tablet to the Bishop of Solsona.	111
ROPE, E. M. (Miss), 107 Marylebone Road, w.	
"Children bringing Lilies to the Holy Child,"—Relief.	1965
ROSE, Henry, 3 Staple Inn, w.c.	
New Screen, Organ, &c., Chaddesden Church, Derby.	1819
ROWAN, W. G., I.A., 234 West George Street, Glasgow.	
Thornliebank Public School.	302
Plan	82
SCHENCK, Frederick E. E., 1a West Street, Pimlico, s.w.	
"Industry"—Relief.	1947
"Sloth"—Relief.	1945
SCHRÖTER, Prof. Victor, Hon. Corr. Mem. R.I.B.A., Alexeieffskaja 2, St. Petersburg.	
First Premiated Design for Theatre in Kiev.	126-128
Reformierte Kirche, Odessa.	129
Theatre in Nishny-Novgorod.	130, 131
SCOTT, J. Oldrid, F.R.I.B.A., 35 Spring Gardens, s.w.	
St. Mark's Church, Harrogate.	1848
SETH-SMITH, W. H., F.R.I.B.A., 46 Lincoln's Inn Fields, w.c.	
New House at Eastcote, Pinner.	1869
Plans	46
SHAW, R., Norman, R.A., 6 Ellerdale Road, Hampstead, N.W.	
and J. Francis Doyle, 4 Harrington Street, Liverpool.	
New Buildings, Liverpool.	1841
SMITH, A. Dunbar, and Cecil C. BAEWER, 28 Theobald's Road, w.c.	
"Mayfield House" Settlement Residence in Shoreditch.	37
Passmore Edwards' Settlement Buildings, N.W. View.	37
SMITH, M. Maberley.	
Design for proposed Organ Case and Altar Rail.	26
SWANSTON & LEGGE, Kirkcaldy.	
A proposed Fifeshire Manse.	550
S3	
THOMAS, Frederick, 68 Gloucester Crescent, n.w.	
"Hero and Leander"—Relief.	2056
THOMSON and SANDILANDS, 241 West George Street, Glasgow.	
Official Block, Gartloch Asylum.	328
TOMALIN, Herbert F., F.R.I.B.A., Public Works Department, Colombo, Ceylon.	
New General Post Office, Colombo.	
TOPPKINS, Frank B., Architect, Melbourne.	
Suburban Cottage, near Melbourne.	
TREVAIL, Silvanus, F.R.I.B.A., Truro, Cornwall.	
Passmore Edwards' Free Library and Central Technical Schools for Cornwall.	116
13	
90	
VERLET, Raoul C., 7 Rue Galvani, Paris.	
Monument de Guy de Maupassant.	341
VIGERS, Allen F., 7 South Square, Gray's Inn, w.c.	
House at Rowgarden's Wood.	1912
23	
WAGNER, Professor Otto, Hon. Corr. Mem. R.I.B.A., 3 Renweg, Vienna.	
K.K. Museum der Gypsabgüsse.	115
WALKER, Arthur G., 5 Cedars Studios, Glebe Place, Chelsea.	
"Death of the First-born"—Relief.	1995
WATERHOUSE, Alfred, R.A., 20 New Cavendish Street, w.	
The Surveyors' Institution.	1793
WATSON, John, A.R.I.B.A., 9 Wells Street, w.	
House at Walton-on-Thames.	1862
WATSON, Paxton, A.R.I.B.A., 4 Adam Street, Adelphi, w.c.	
Lodges at Lea Park.	1754
96	
WATSON, T. L., F.R.I.B.A., 166 Bath Street, Glasgow.	
View in Library Deck House, s.y. "Margarita"	78
WEBB, Astou, F.S.A., 19 Queen Anne's Gate, s.w.	
Additions to Paddockhurst, Sussex.	1836
134	
WILLIAMSON, F. J., Esher, Surrey.	
Robert Burns (Statuette).	2007
WILSON, H., 447 Oxford Street, w.	
Staircase, Welbeck Abbey.	1844
YSENDYCK, J. J. van, Hon. Corr. Mem. R.I.B.A., 109 Rue Berckmans, Quartier Louis, Brussels.	
Villas with shops at Ostend.	
YSENDYCK, J. J. van, Hon. Corr. Mem. R.I.B.A., 109 Rue Berckmans, Brussels, and L. GERARD, Architect, Brussels.	
Institut Solvay, Parc Leopold, Brussels.	122
64	
Porte d'Entrée	124

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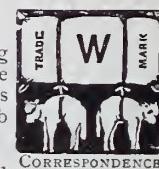
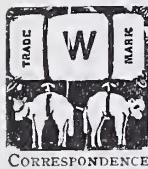
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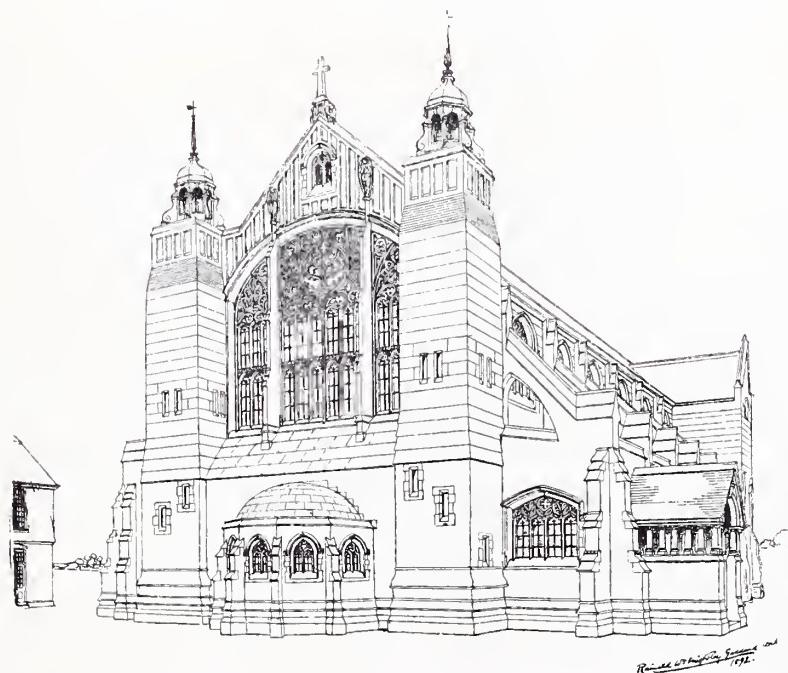
Agents in Brussels:—M. M. NIEBERDING & MEIJER, Rue Gallait 35.

Agents in Hamburg:—HAMBURGER TAPETENFABRIK VON E. IVEN, Spitalerstrasse 9.

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ACADEMY ARCHITECTURE

1897ⁱ



1902. *New Church, Clacton-on-Sea, South-west View*, RAINALD W. K. GODDARD, Architect.

RICHARD CLAY AND SONS, LIMITED
LONDON AND BUNGAY.



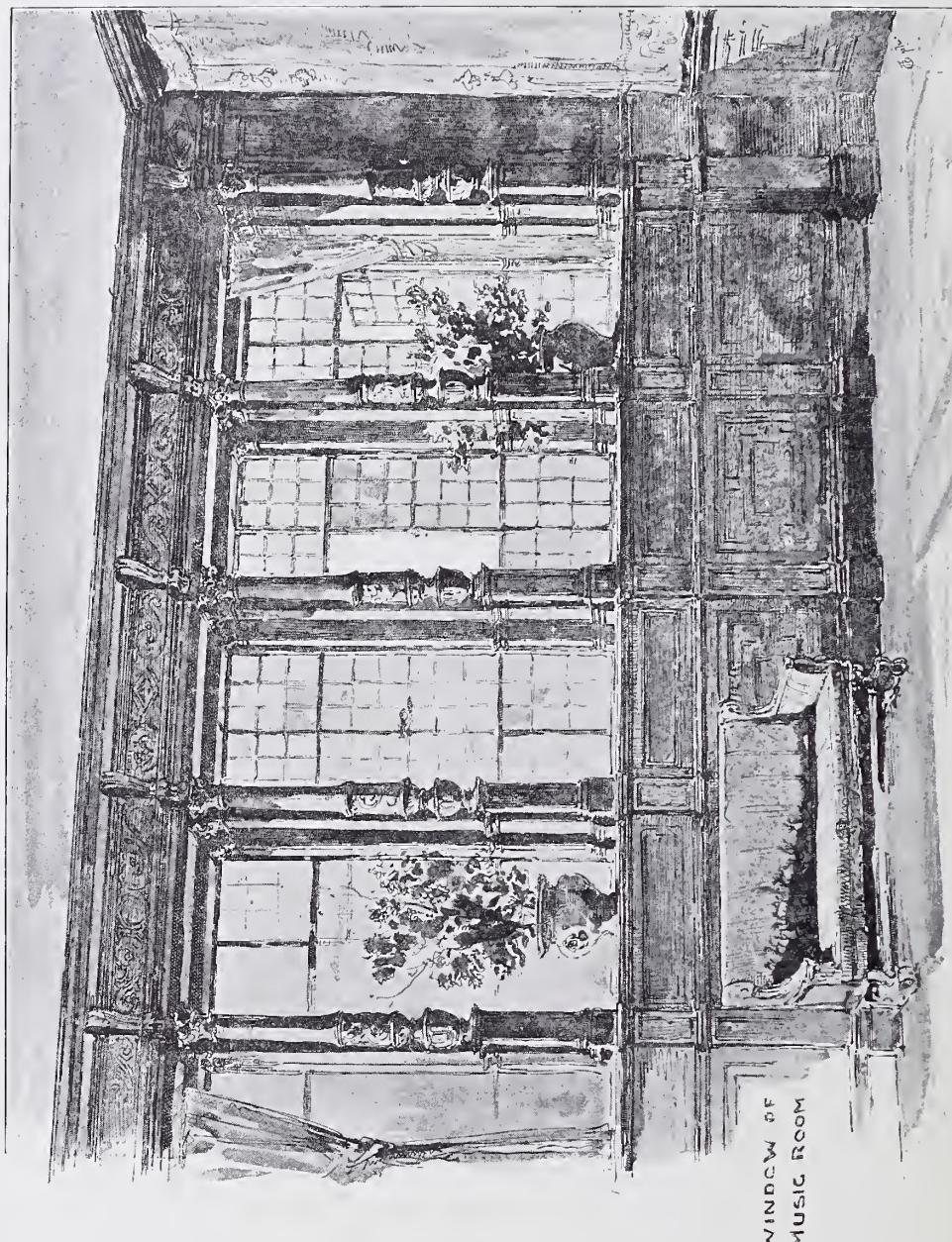
1844. *Staircase, Welbeck Abbey, H. WILSON, Architect.*



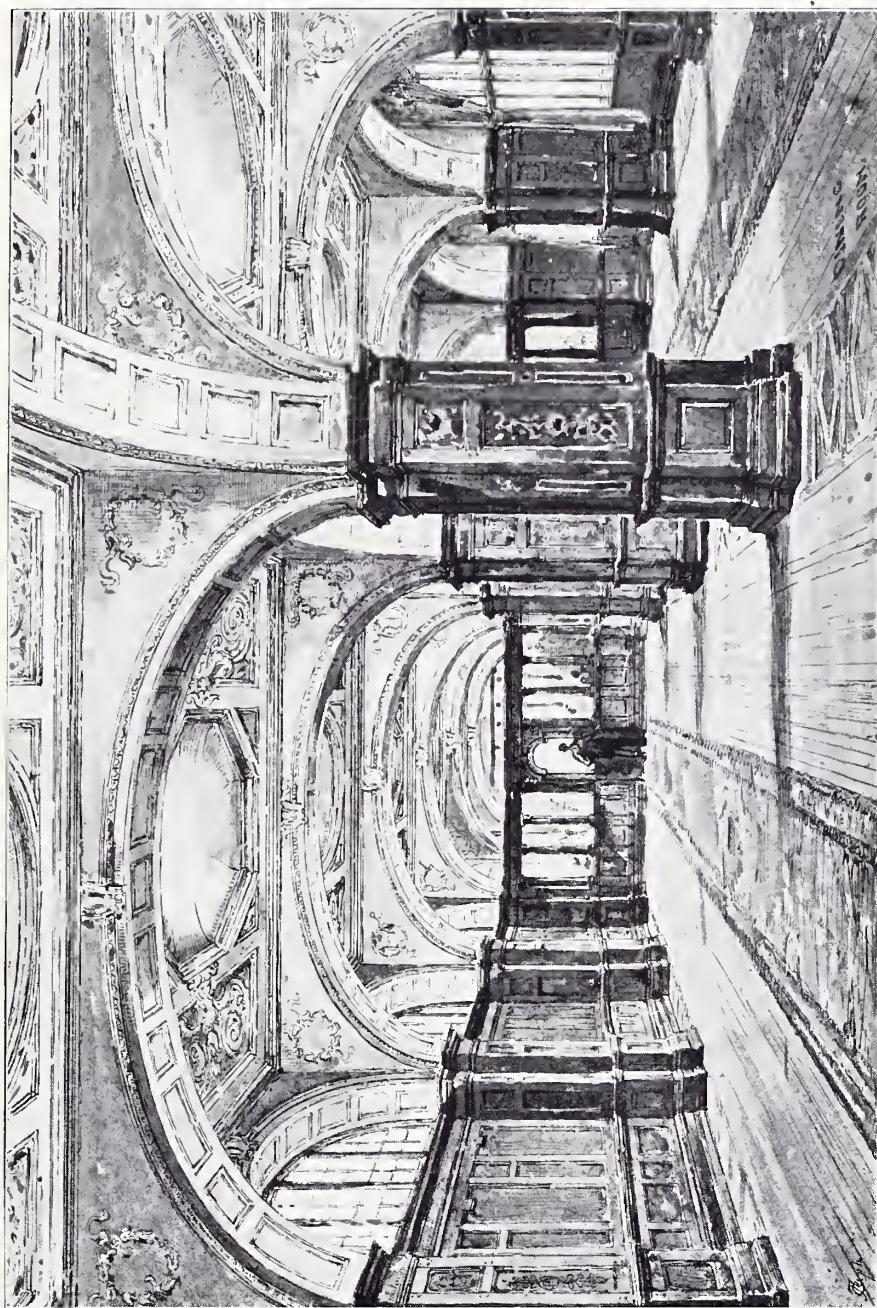
1742. *The Hedgehog Inn, Canal Street, Nottingham, BREWILL AND BAILY, Architects.*



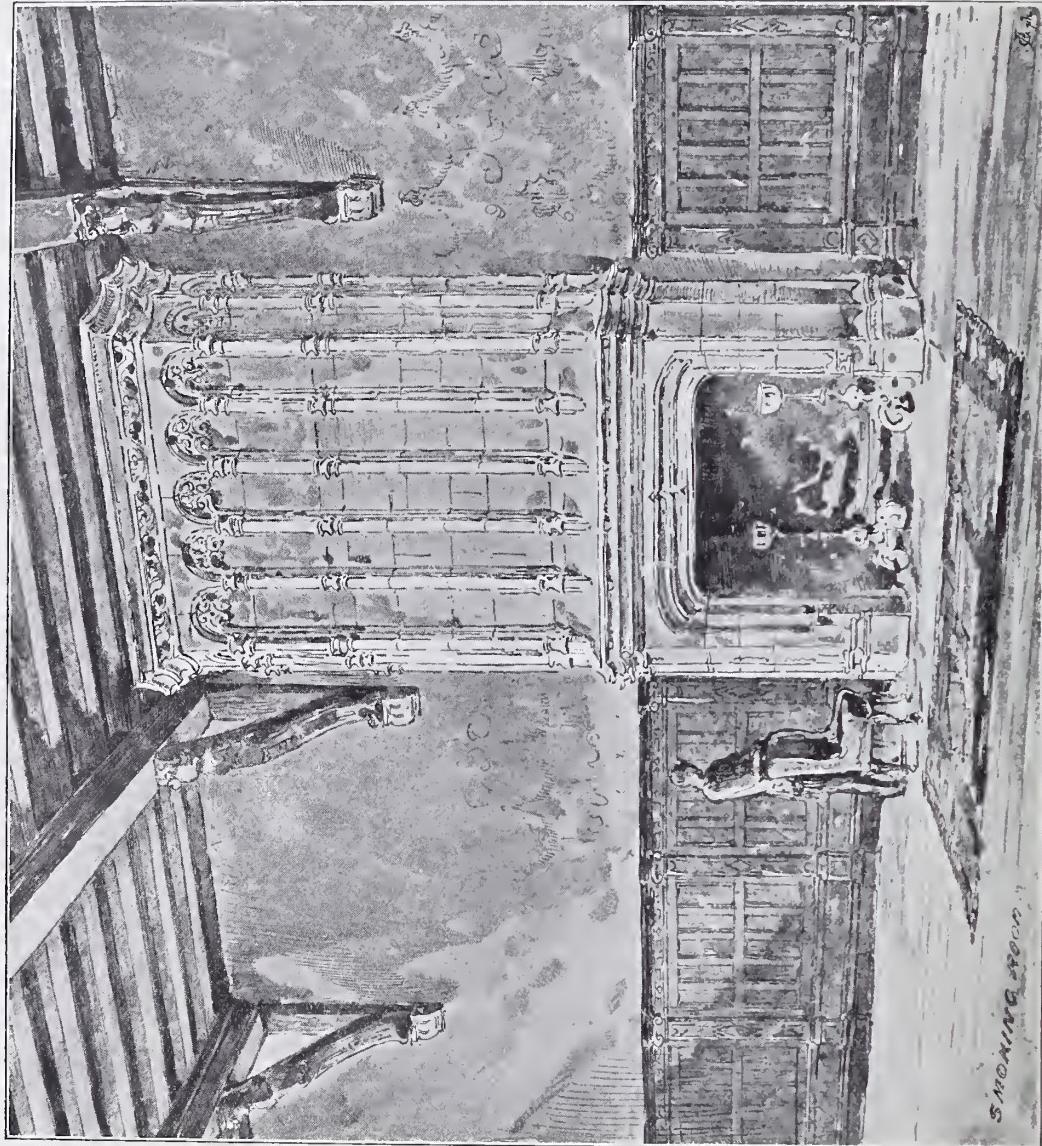
1839. No. 49 Prince's Gate, for Mrs. Watney, The Dining Room, ERNEST GEORGE AND YEATES, Architects.



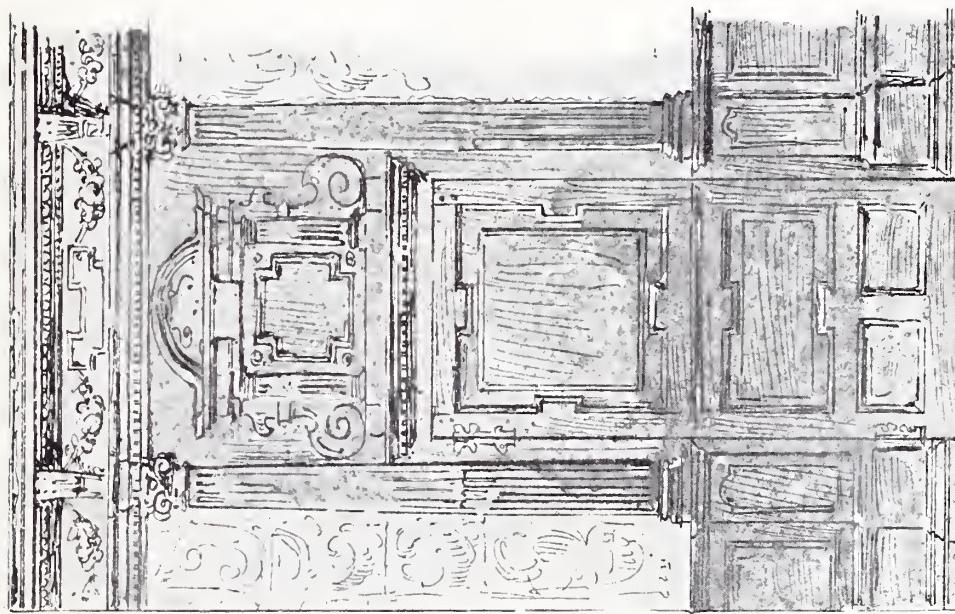
1839. No. 49 Prince's Gate, for Mrs. Watney, Window of Music Room, ERNEST GEORGE AND YEATES, Architects.



1884. *Charing's Hotel, The Dining Room*, ERNEST GEORGE AND YEATES, Architects.

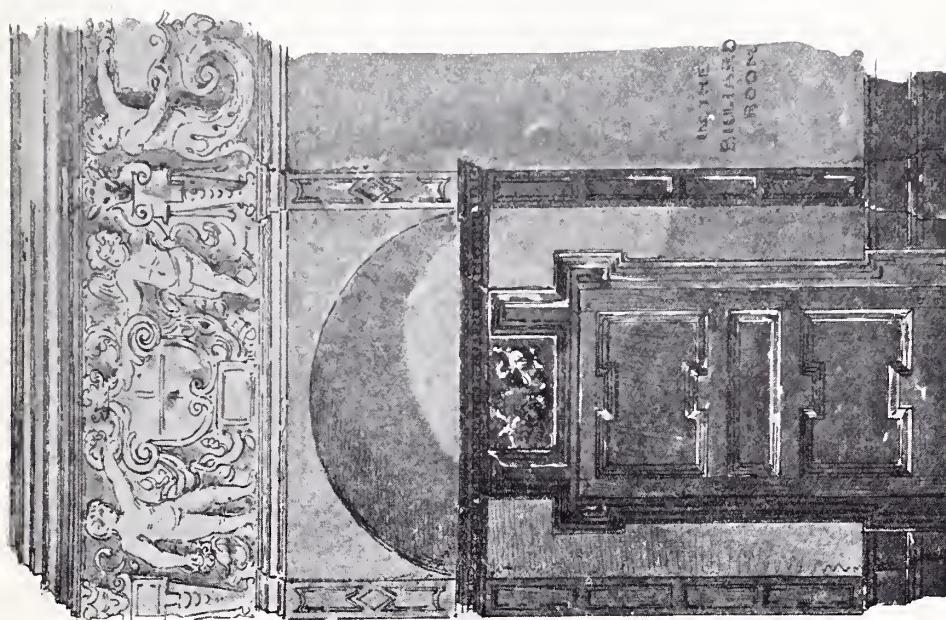


1884. *Cluny's Hotel, The Smoking Room, ERNEST GEORGE AND YEATES, Architects.*

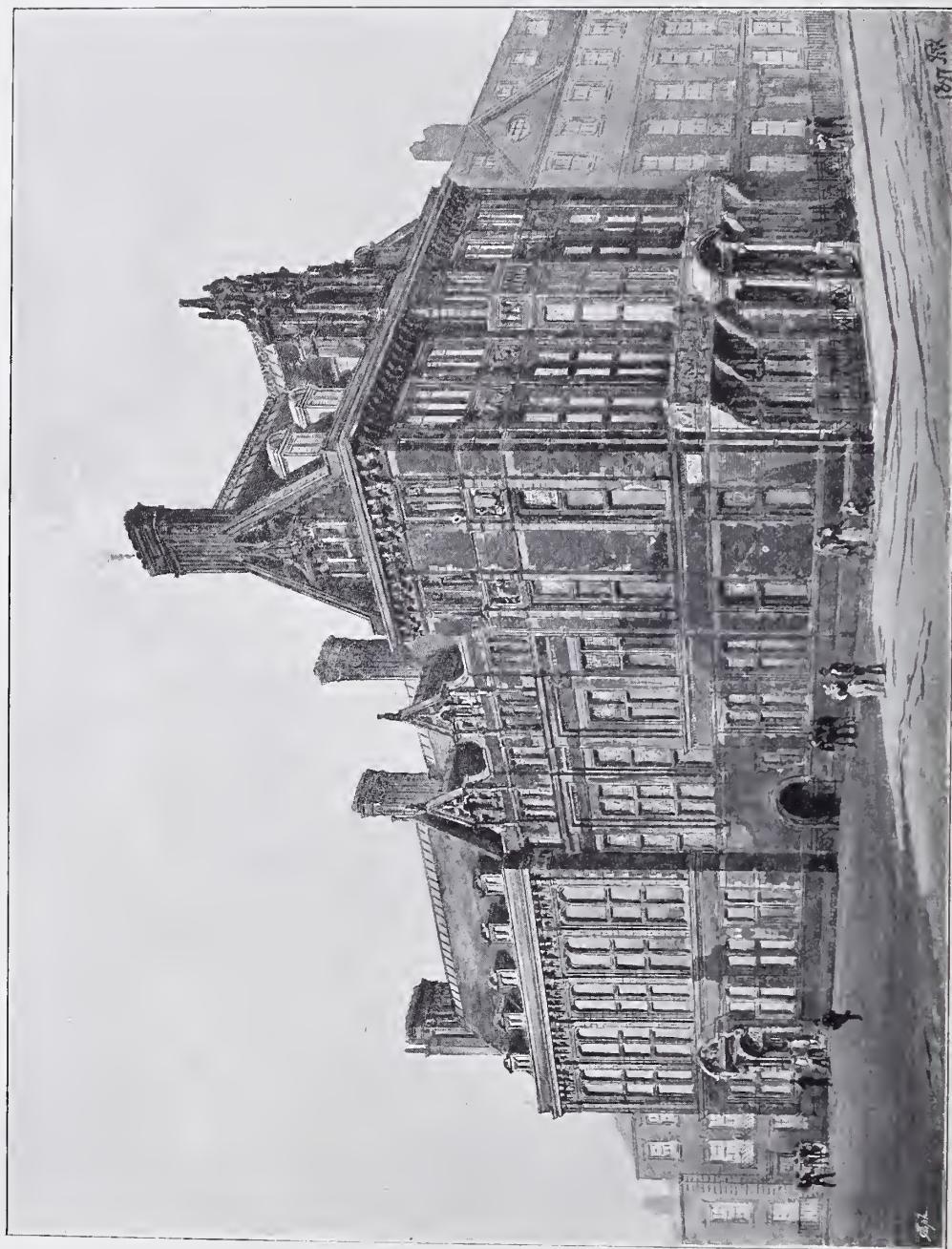


1839. No. 49 Prince's Gate, for Mrs. Watney, In the Dining Room.

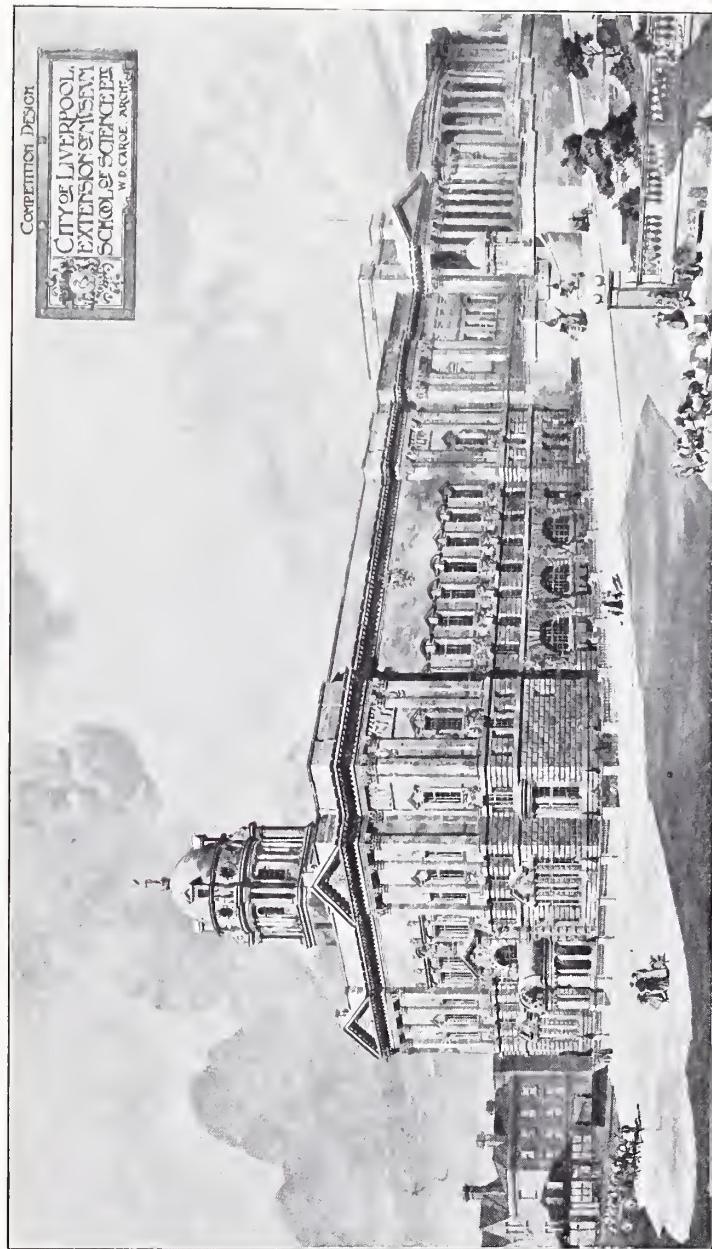
ERNEST GEORGE AND YEATES, Architects.



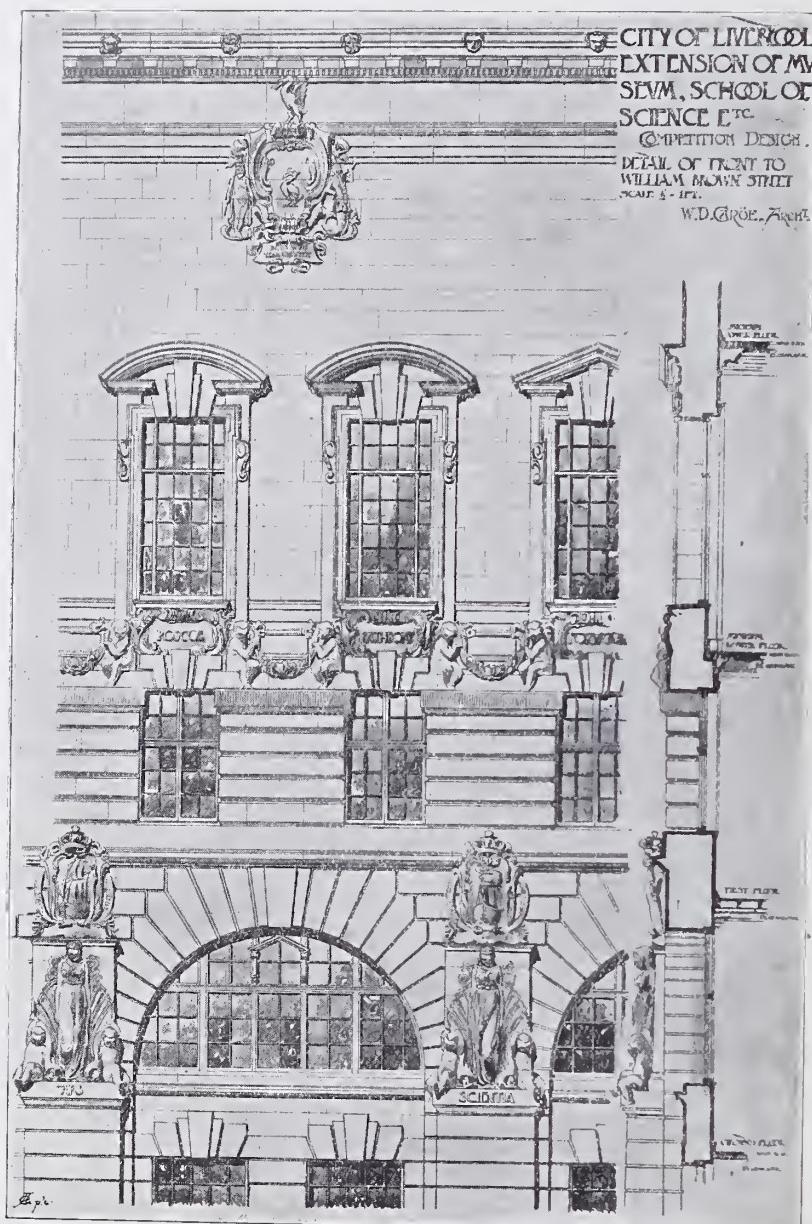
1884. Claridge's Hotel, In the Billiard Room.



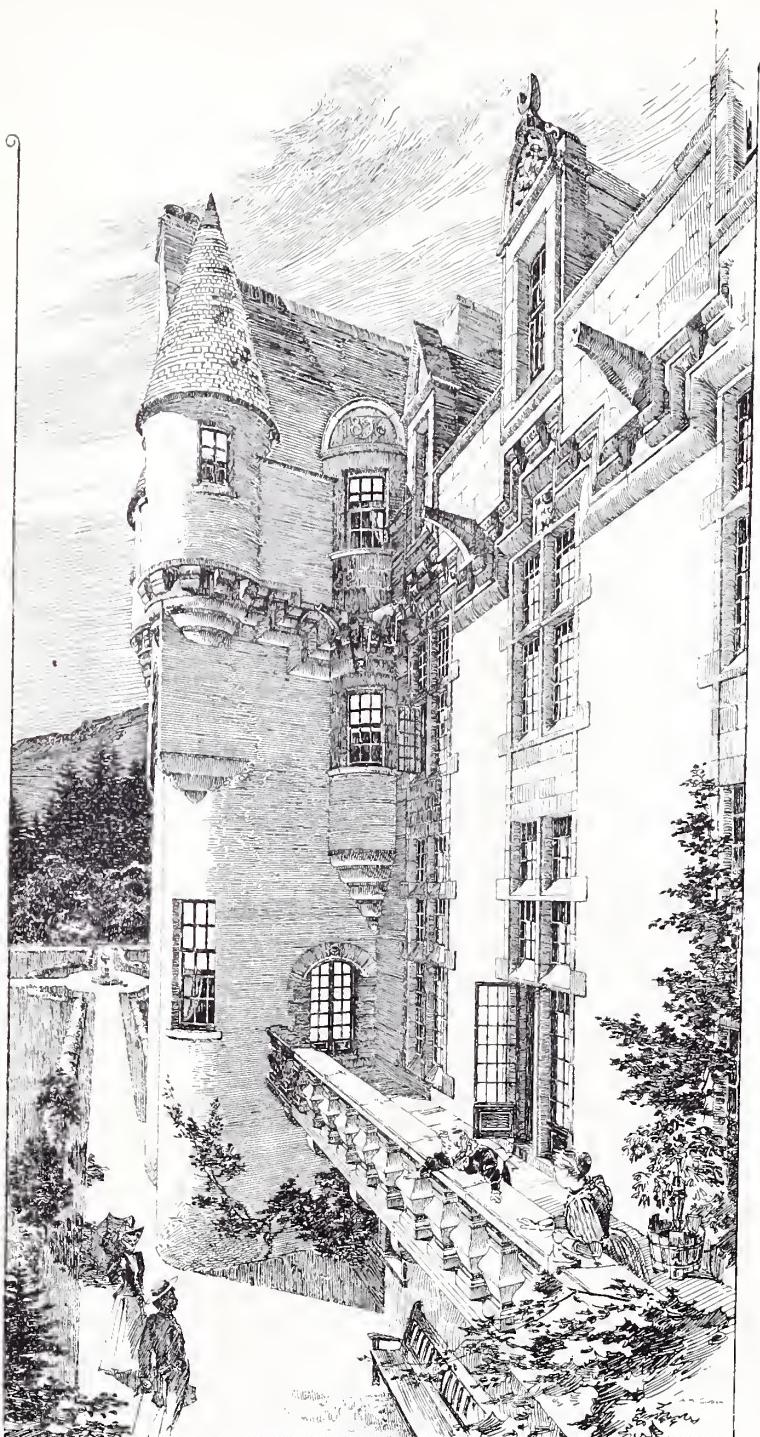
1793. *Surveyors' Institution*, ALFRED WATERHOUSE, R.A., Architect,



1818. Competition Design, City of Liverpool Extension of Museum, School of Science, &c., W. D. CARÖE, M.A., Architect.



1831. *City of Liverpool Extension of Museum, School of Science, &c., Competition Design, Detail of Front to William Brown Street, W. D. CARÖE, M.A., Architect.*



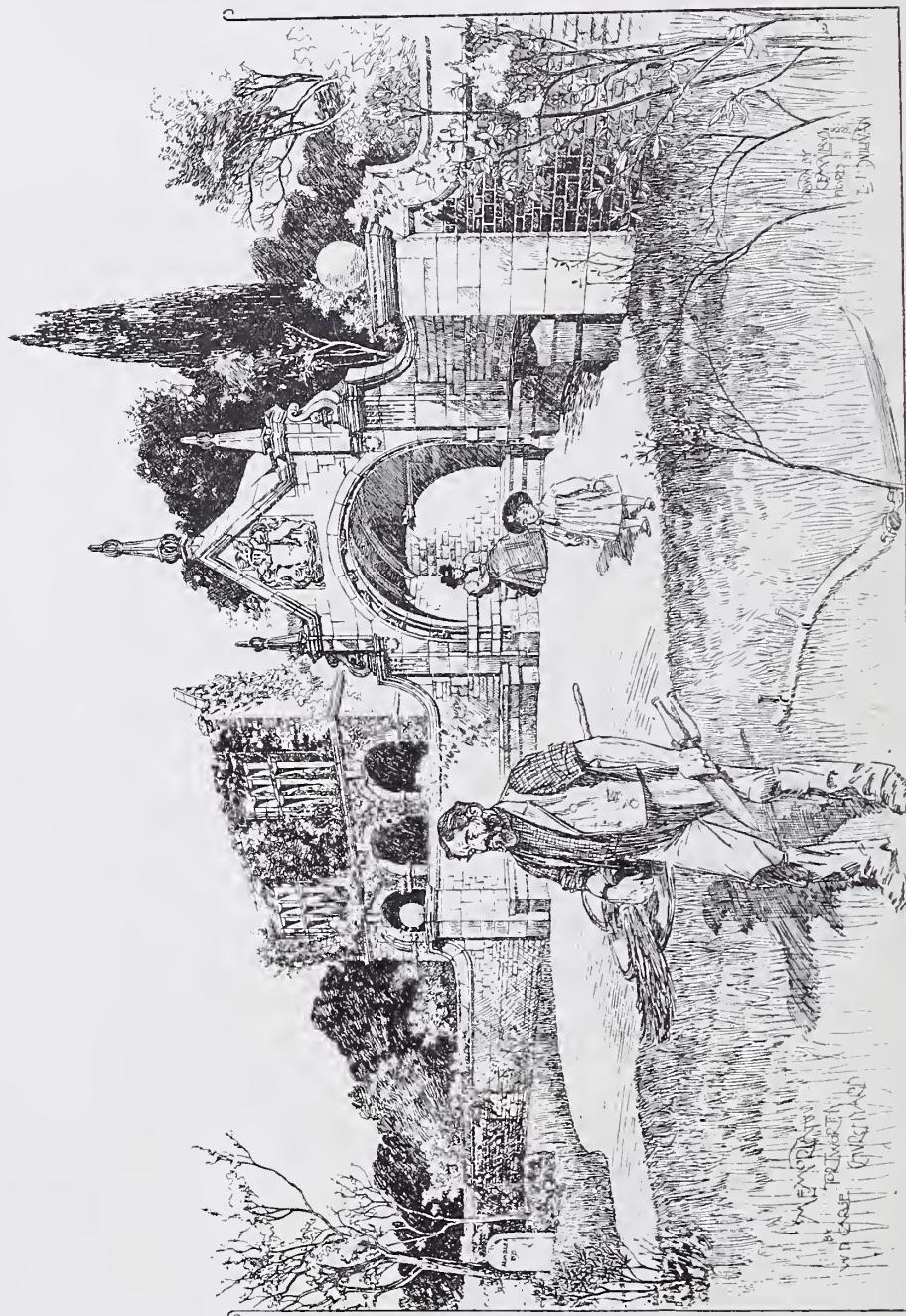
1930. *View from Tower, Kincardine, Deeside, NIVEN AND WIGGLESWORTH, Architects.*



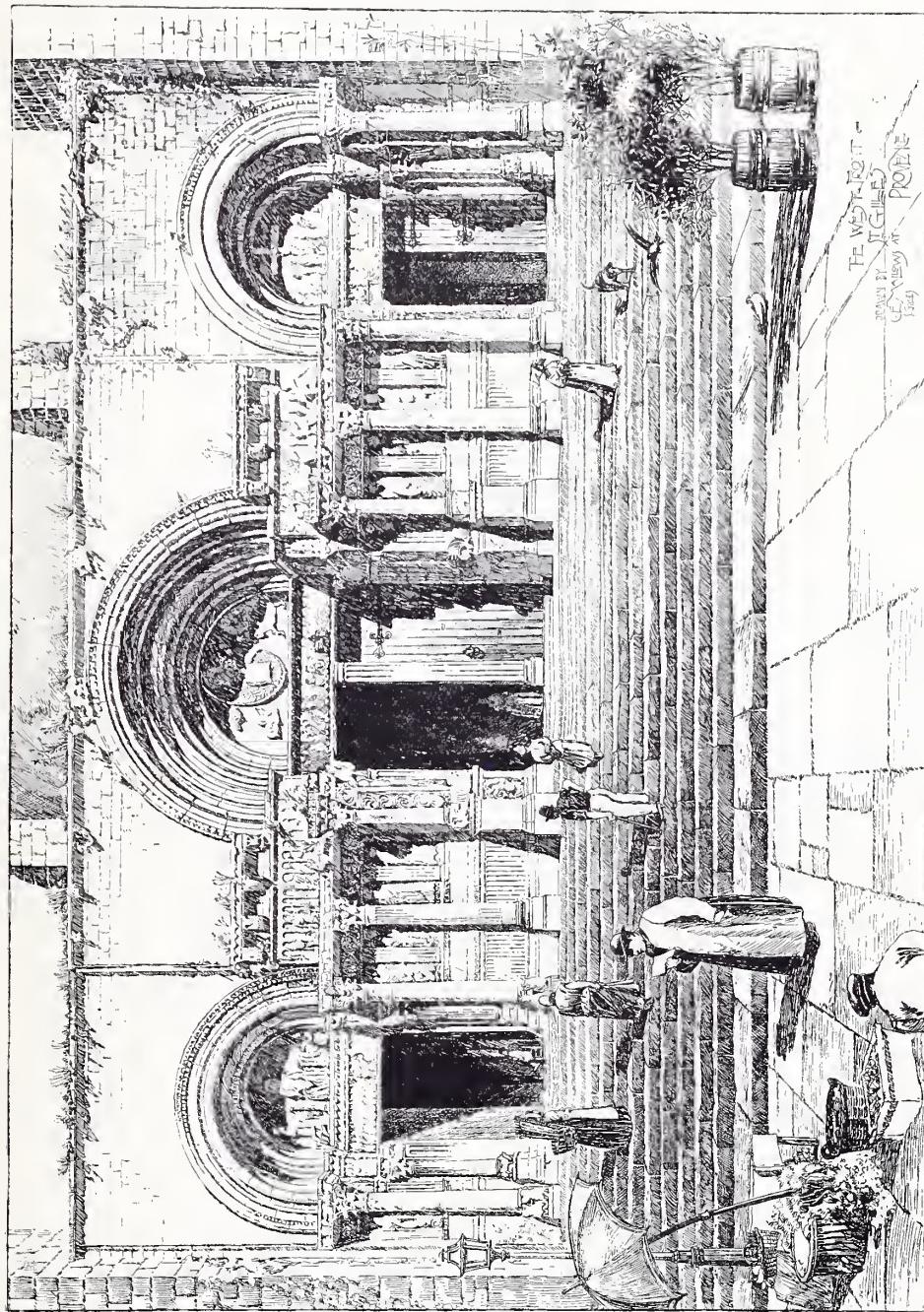
St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.



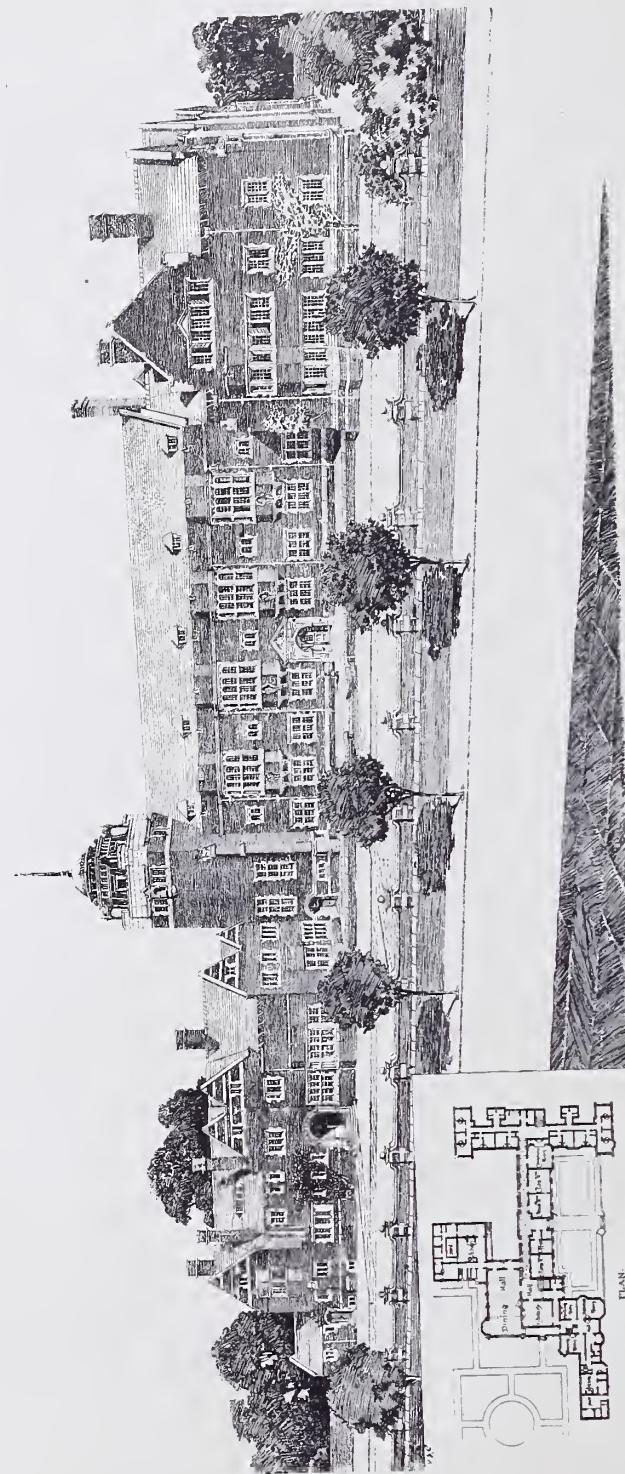
1803. *St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.*



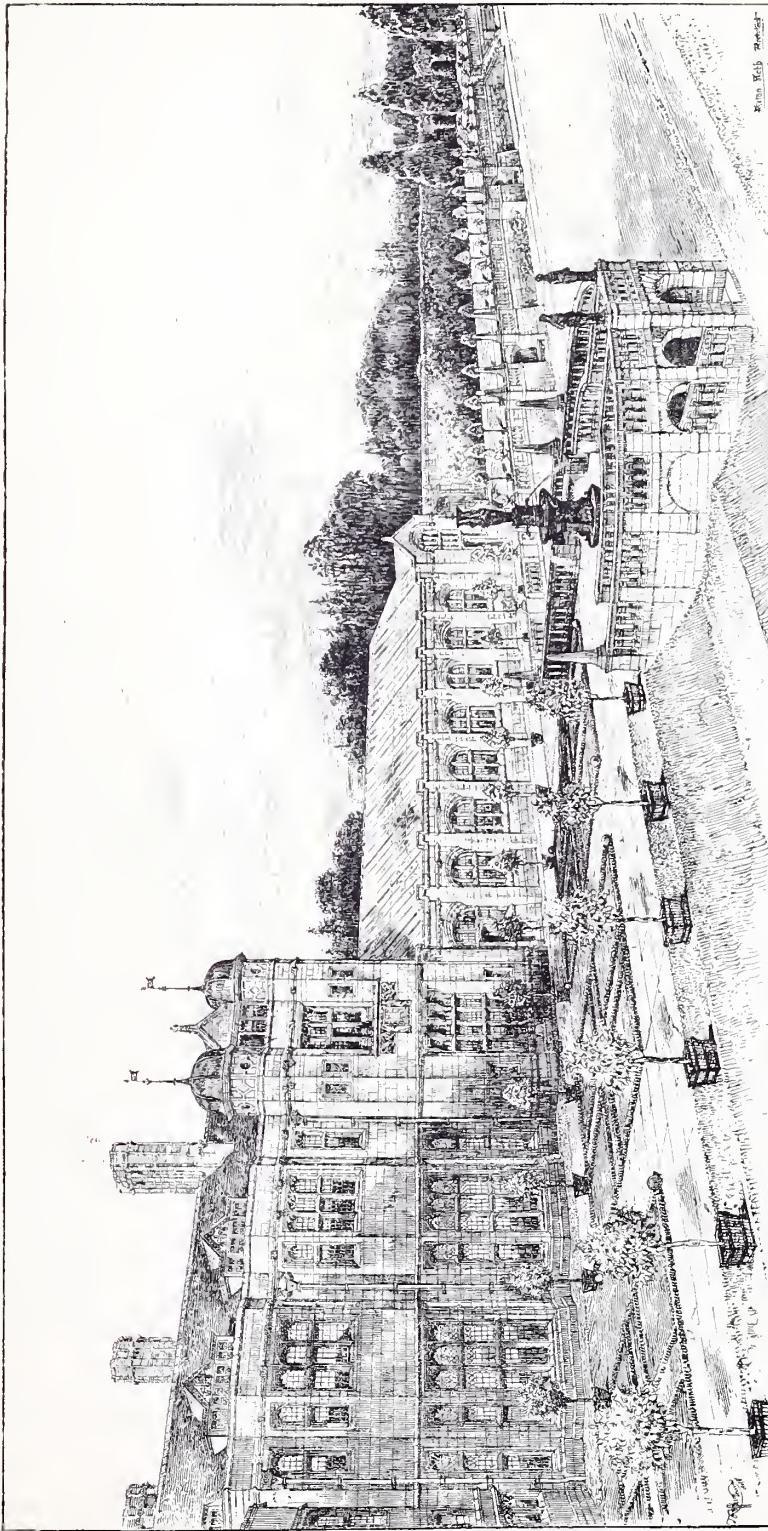
1810. *Memorial to the late Julia Countess of Dicie, Tortworth Churchyard, Glos., W. D. CARÖE, M.A., Architect.*



18C1. *The West Front of Saint Gilles, Provence.* Drawn by C. E. MALLOWS, Architect.



1829. *Presbyterian Church of England, Westminster College, Cambridge, Henry T. Hare, A.R.I.B.A., Architect.*



1836. *Additions to Padlockhurst, Sussex, for Sir Wootton D. Pearson, Bart., M.P., ASTON WEBB, F.S.A., Architect.*

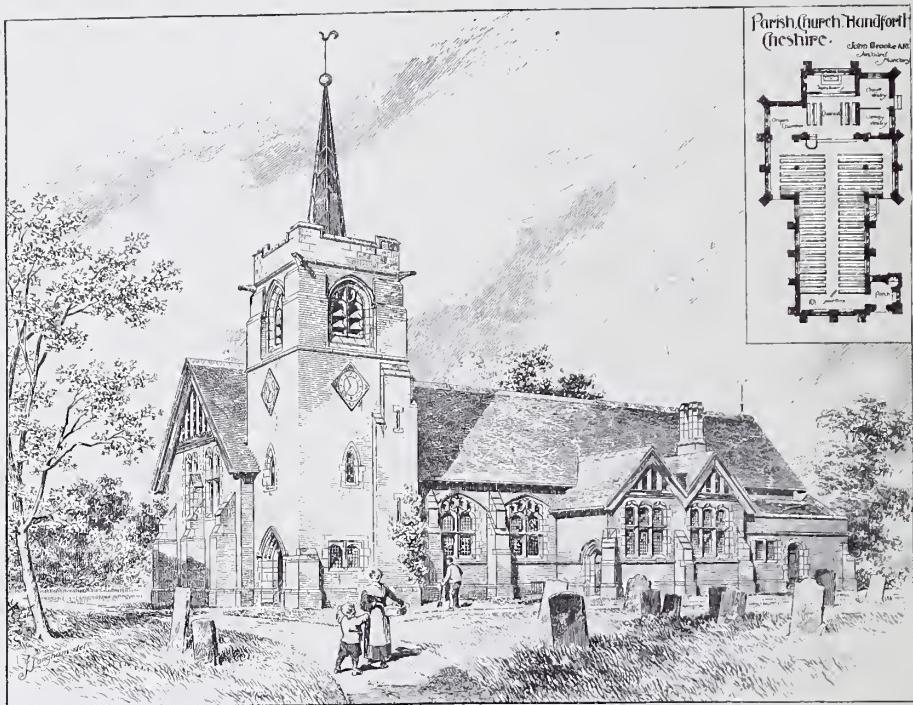


1841. *New Buildings, Liverpool, R. NORMAN SHAW, R.A., AND J. FRANCIS DOYLE, Architects.*

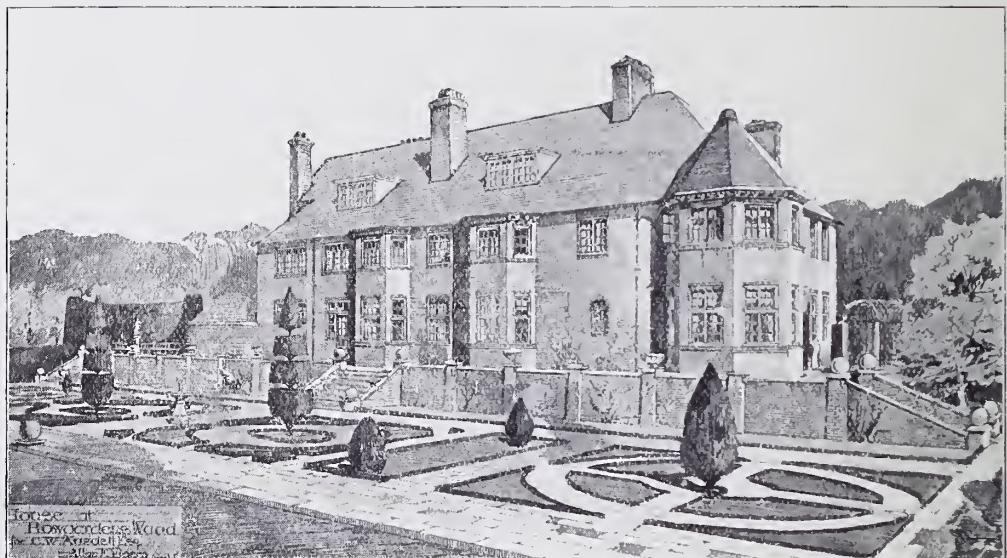


1850. *Additions to the Savoy Hotel, T. E. COLLCUTT, F.R.I.B.A., Architect.*

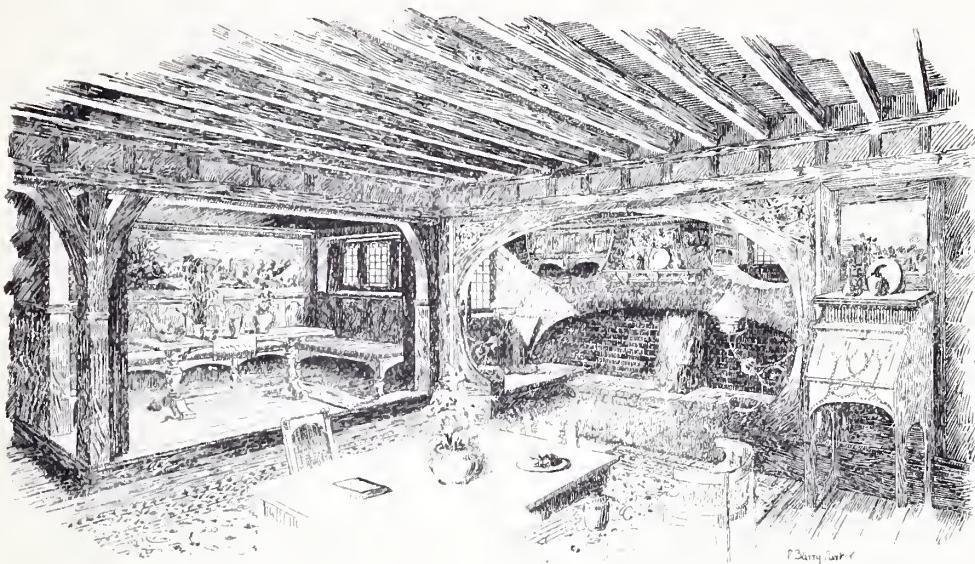
(For Plan, see p. 80.)



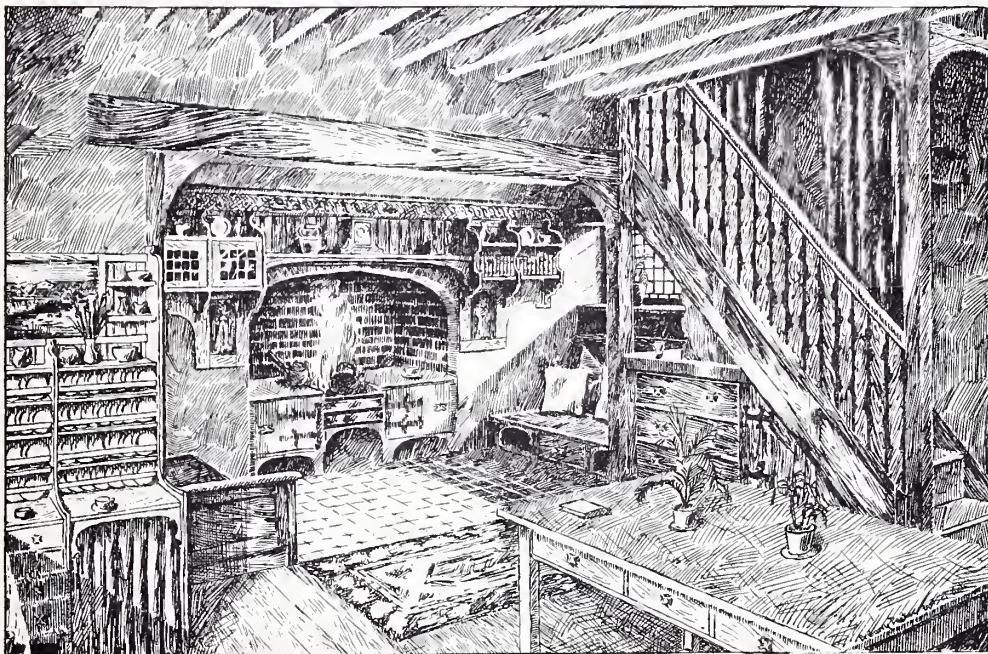
1807. *Parish Church, Handford, Cheshire, JOHN BROOKE, A.R.I.B.A., Architect.*



1912. *House at Rowgarden Wood, for C. W. Ansdell, Esq., ALLAN F. VIGERS, Architect.*



1814. *The Living Room, Woodcote, Church Stretton, Shropshire, BARRY PARKER and RAYMOND UNWIN,
Architects.*



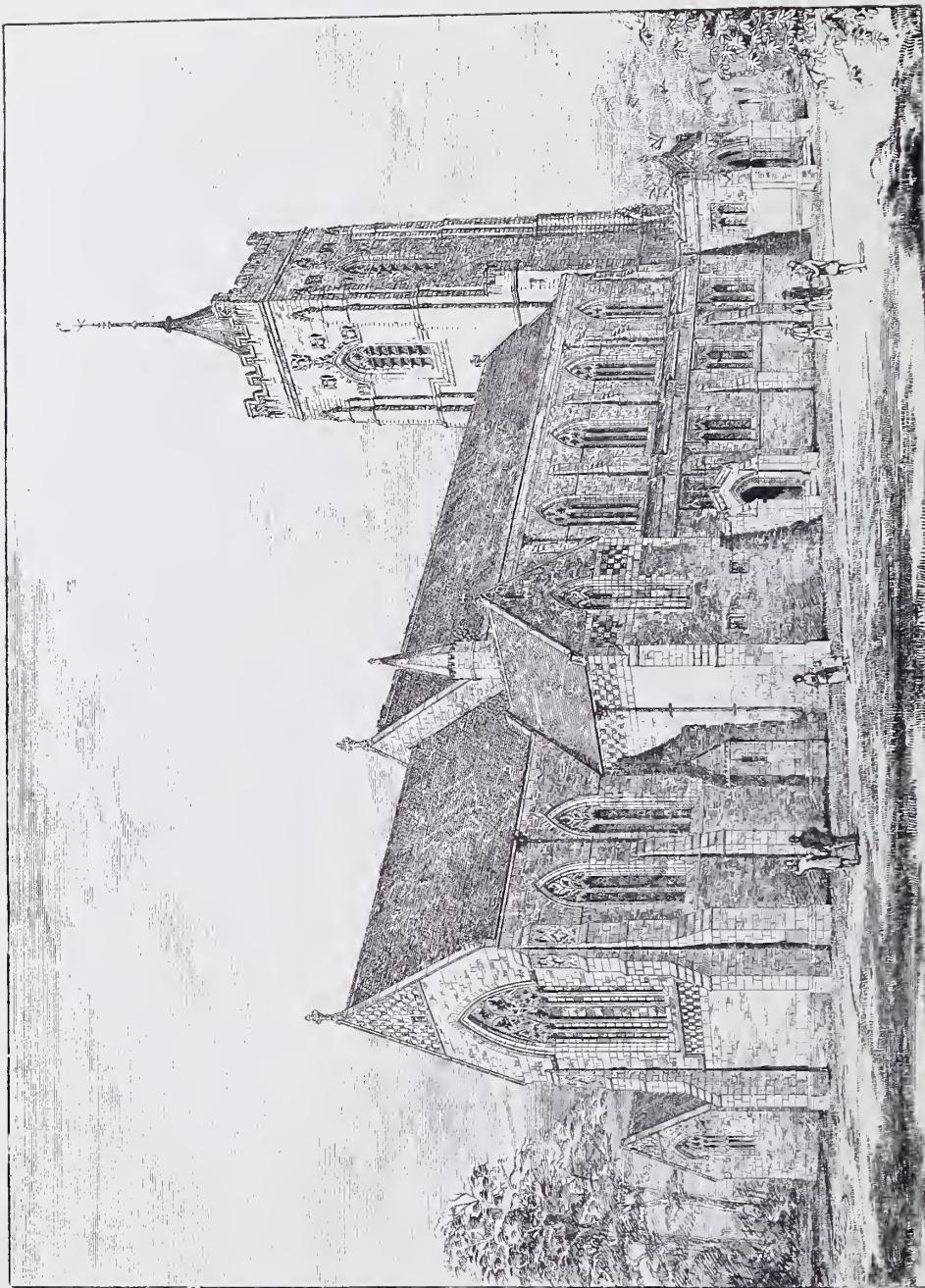
1763. *An Artisan's Room, R. BARRY PARKER, Architect.*



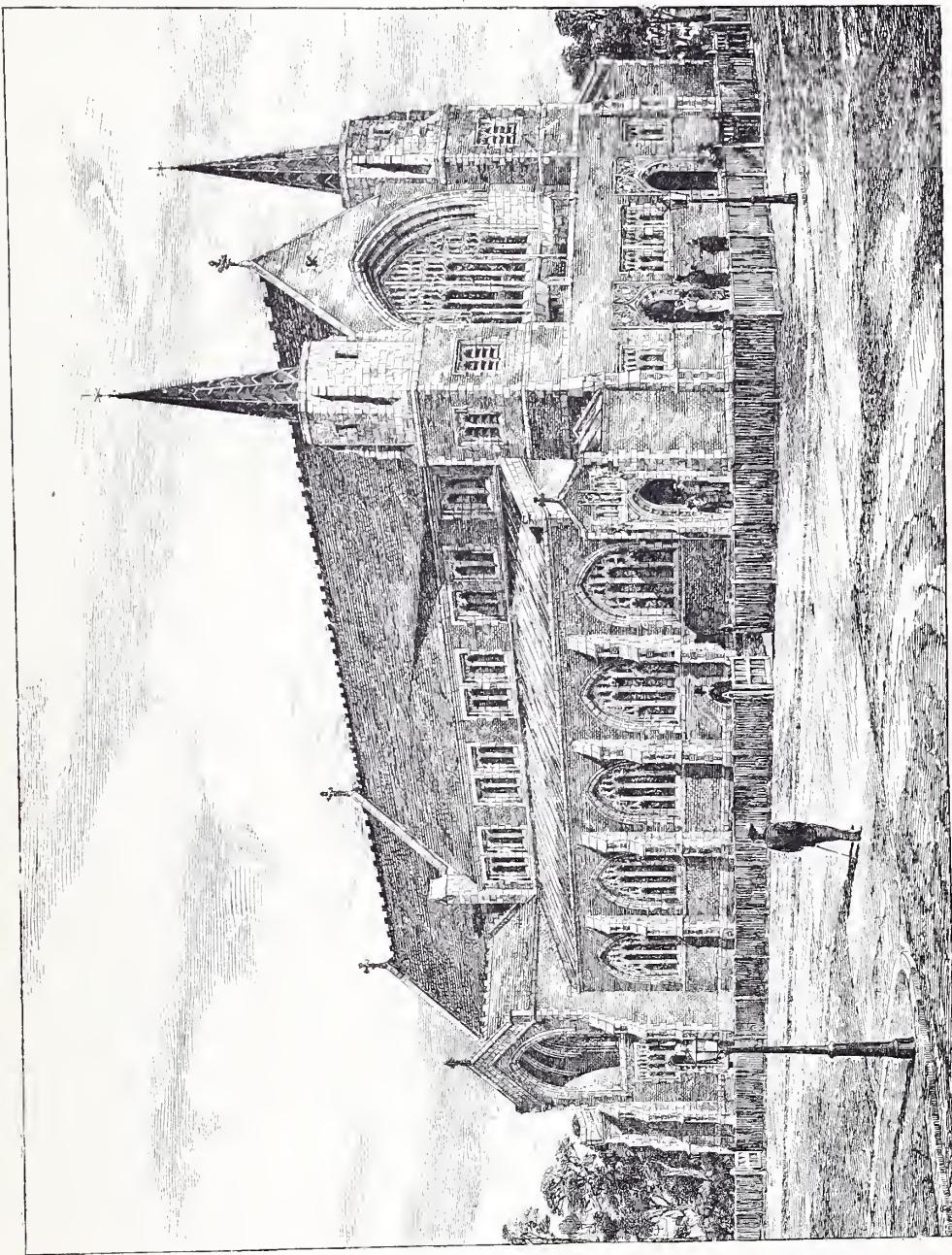
1808. *New Screen, Blisland Church, FREDERICK C. EDEN, Architect.*



1819. *New Screen, Organ, &c., Chaddesden Church, Derby, HENRY ROSE, Architect.*



1848. *St. Mark's Church, Harrogate*, J. OLDFIELD SCOTT, F.R.I.B.A., Architect.



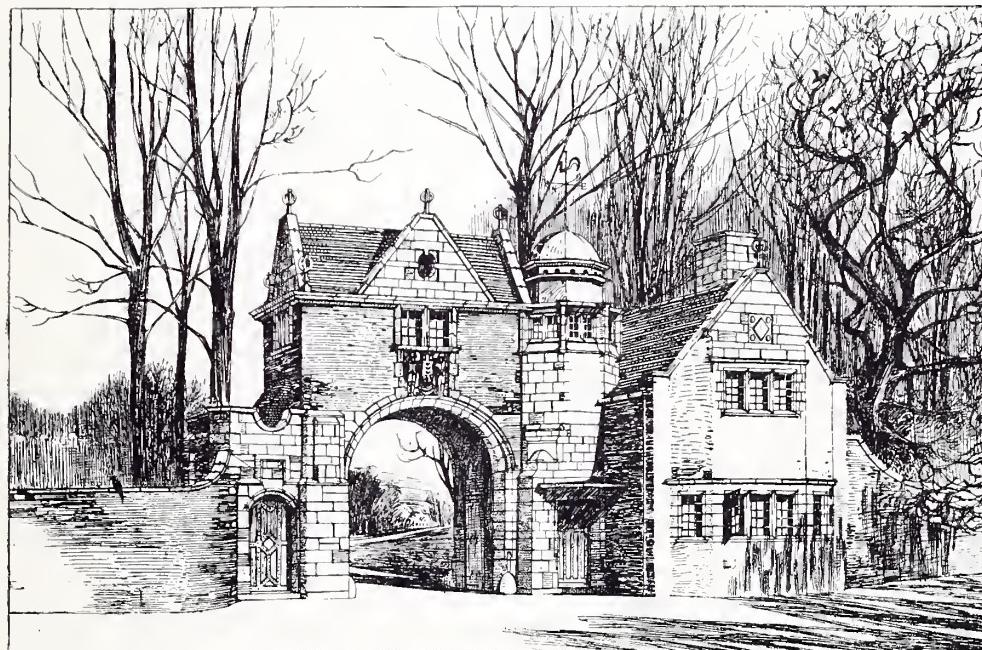
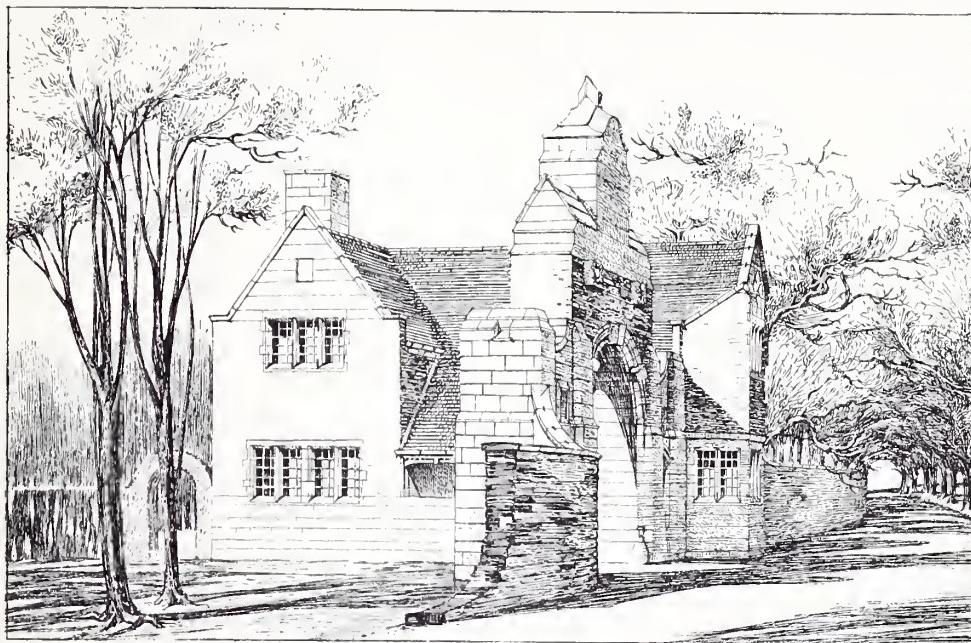
1766. *Church of S. Peter, Hornsey, North-west View, JAMES BROOKS AND SON, Architects.*



1862. *House at Walton-on-Thames, for Neale Thomson, Esq., JOHN WATSON, A.R.I.B.A., Architect.*

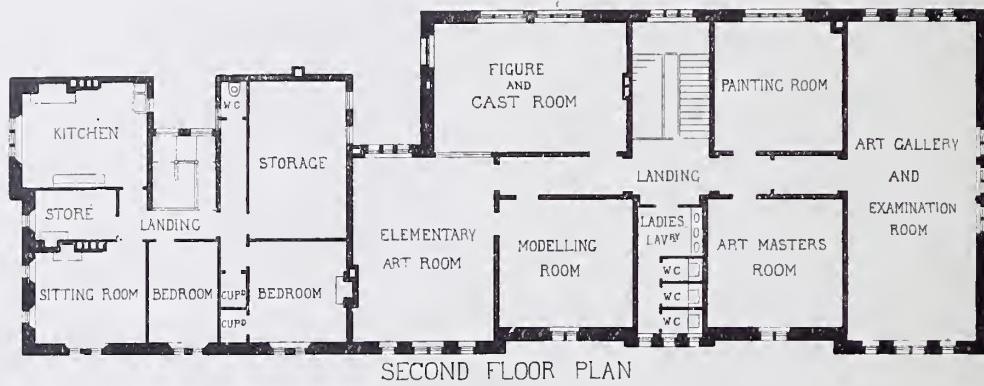


1927. *Passmore Edwards' Free Library and Central Technical Schools for Cornwall, SILVANUS TREVAIL, F.R.I.B.A., Architect.
(For Plans, see p. 30.)*

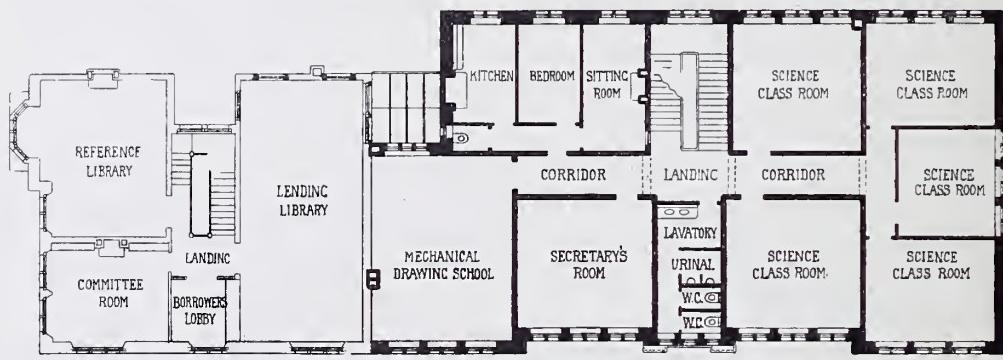


1754. *Lodges at Lea Park, for Whitaker Wright, Esq., PAXTON WATSON, A.R.I.B.A., Architect.*
(For Plans, see p. 31.)

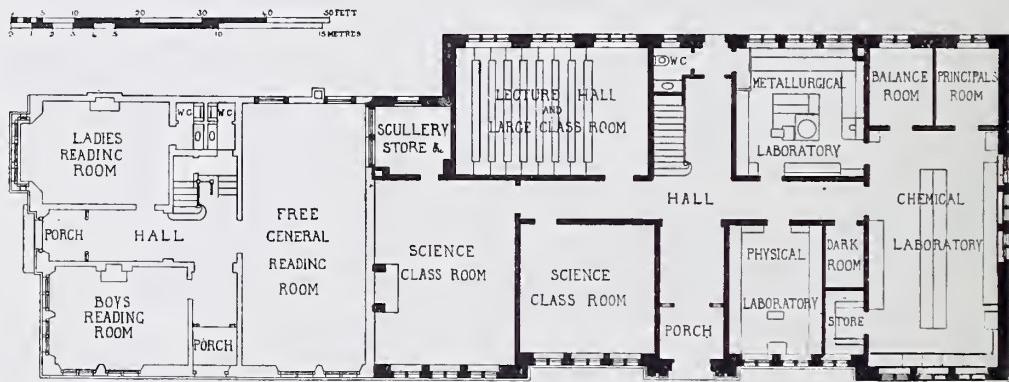
PASSMORE EDWARDS FREE LIBRARY TRURO
SILVANUS TREVAIL FRIBA ARCHITECT



SECOND FLOOR PLAN

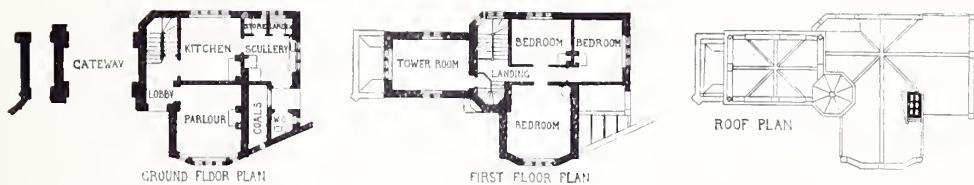


FIRST FLOOR PLAN.

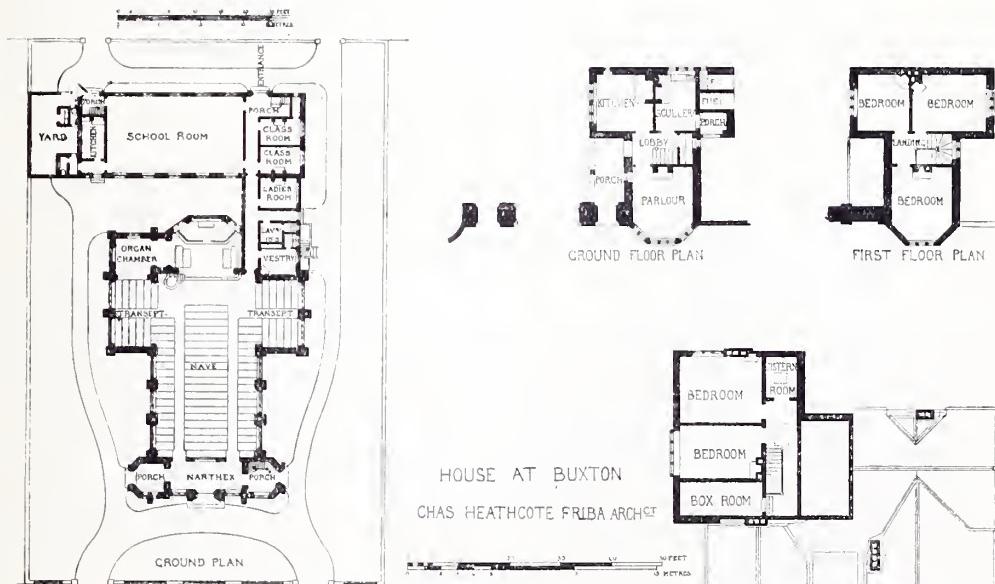


GROUND FLOOR PLAN

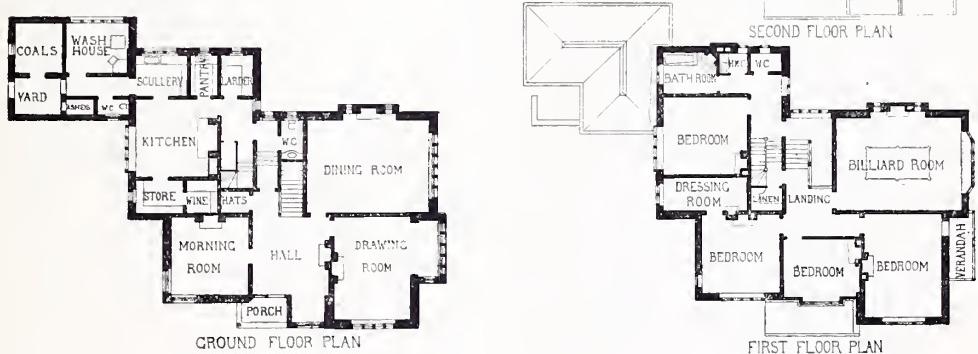
LODGES AT LEA PARK
PAXTON WATSON ARCHITECT

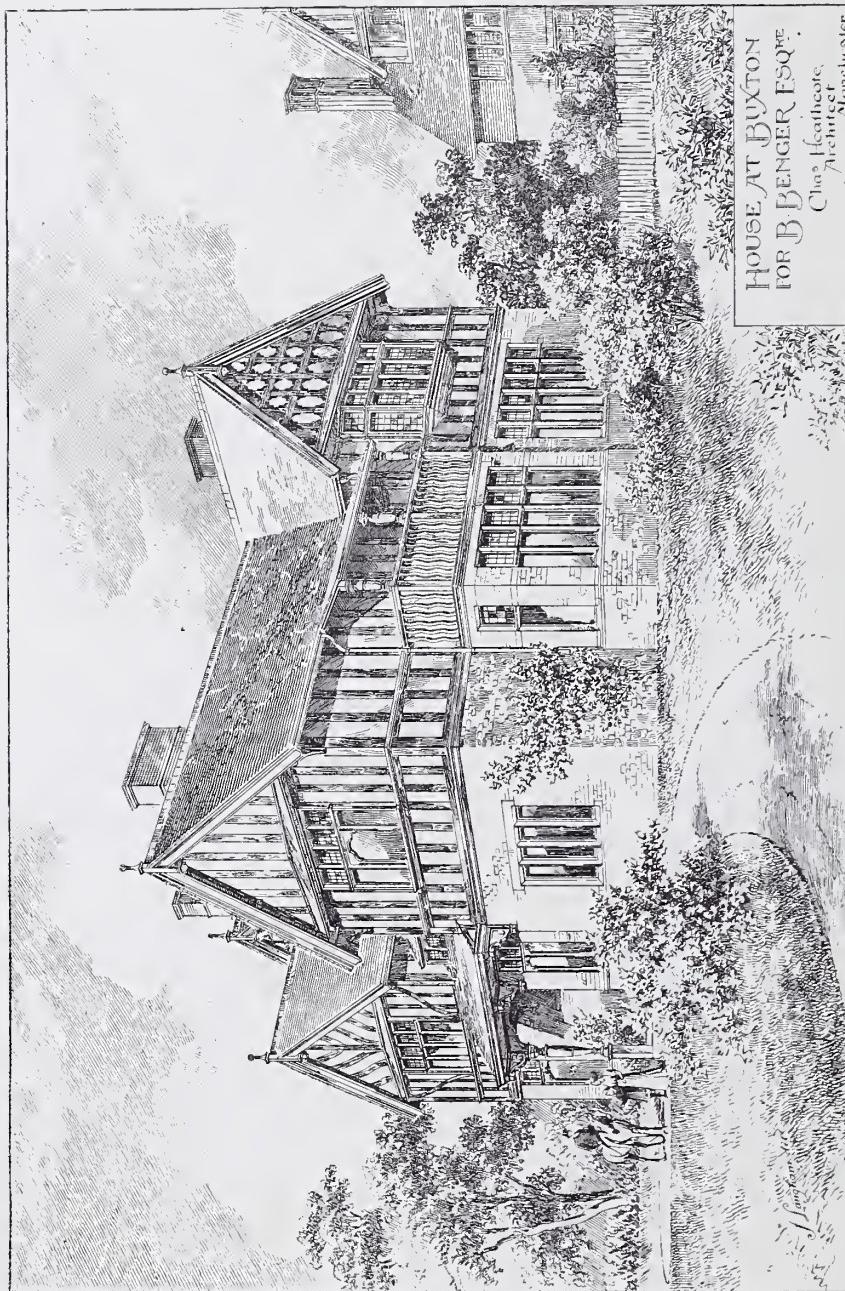


WESLEYAN CHAPEL CROSBY LIVERPOOL
J FRANCIS DOYLE ARCHITECT

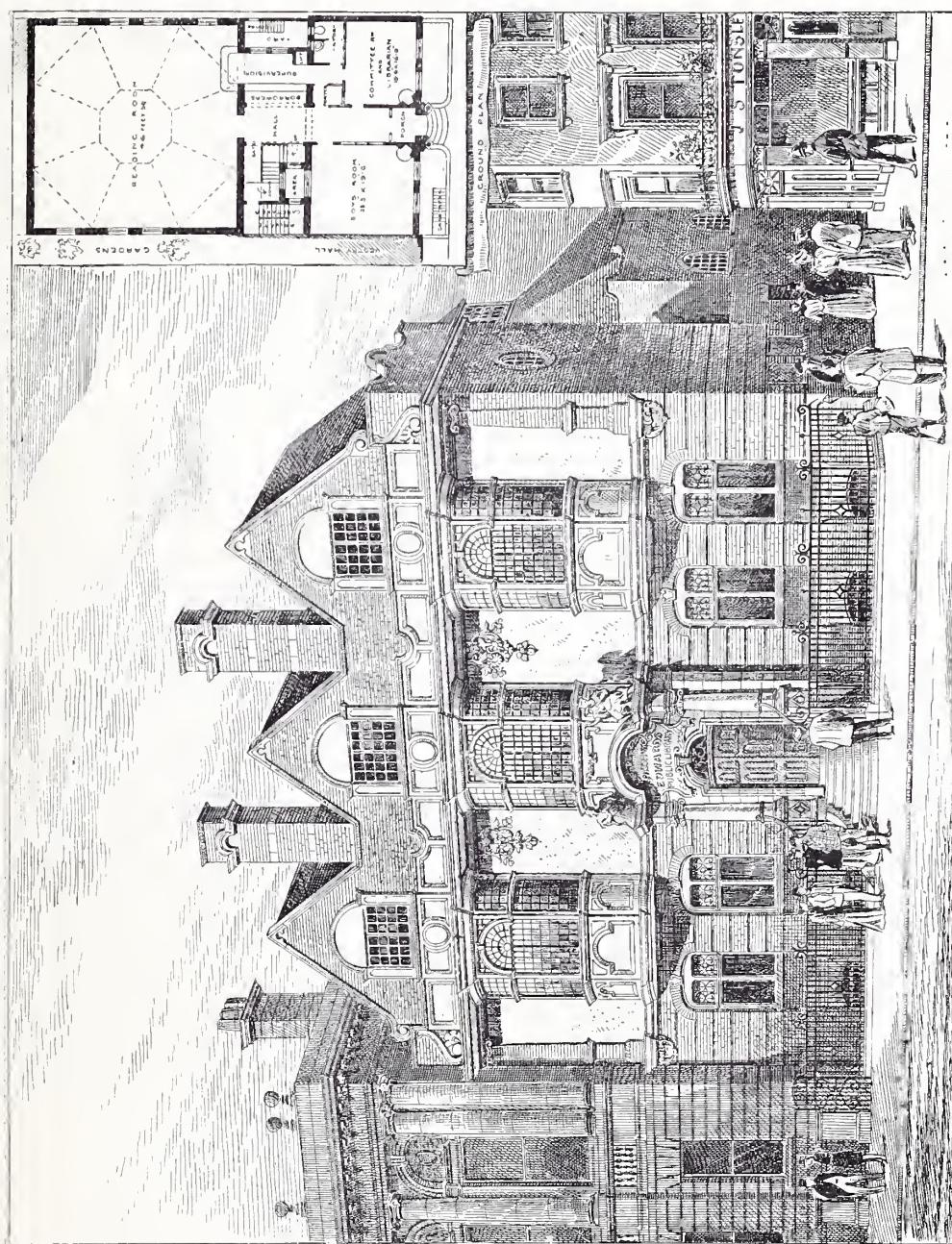


HOUSE AT BUXTON
CHAS HEATHCOTE FRIBA ARCHITECT

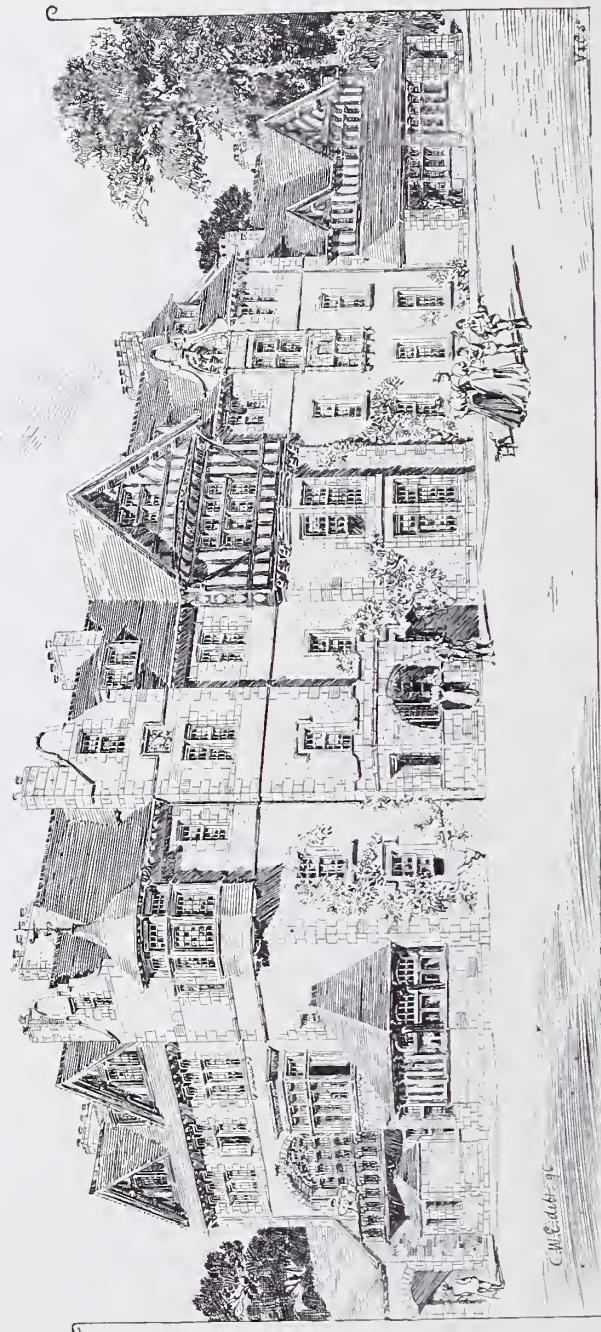




1894. *House at Buxton, for B Benzer, Esq., CHARLES HEATHCOTE, F.R.I.B.A., Architect
(For Plans, see p. 31.)*



1765. *Passmore Edwards' Public Library, St. George's-in-the-East, Cable Street, Shadwell, Maurice B. Adams, F.R.I.B.A., Architect.*

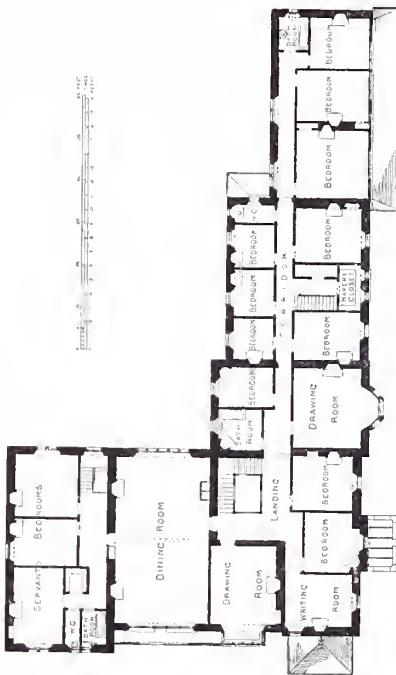


1782. *Extensions, Fannmyre Arms Hotel, Edzell, T. MARTIN CAPPON, F.S.A. Scot., Architect.*
(For Plans, see p. 35.)

THE BIRMINGHAM HOTEL EDZELL
T M MARTIN CAPPON FSA ARCH

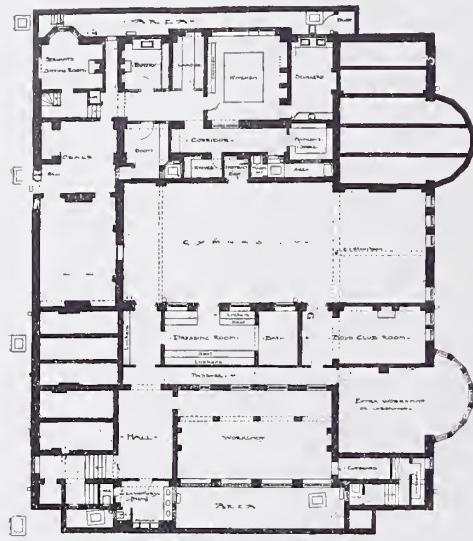


GROUND PLAN

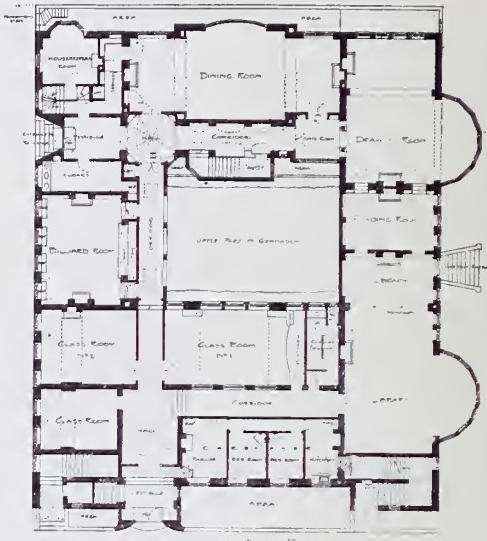


FIRST FLOOR PLAN

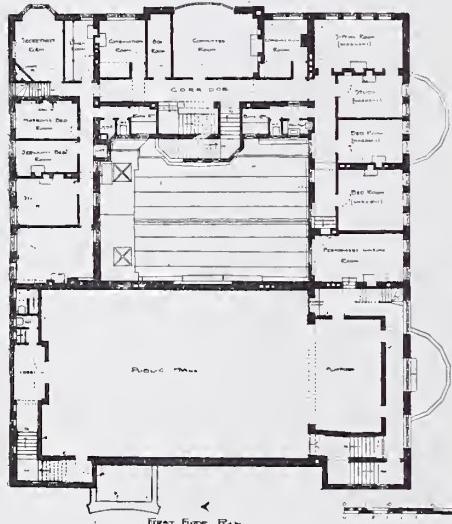
PASSMORE EDWARDS SETTLEMENT BUILDINGS.
SMITH AND BREWER ARCHITECTS



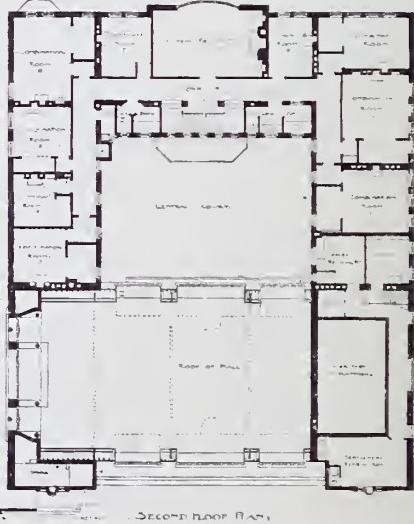
BASEMENT PLAN



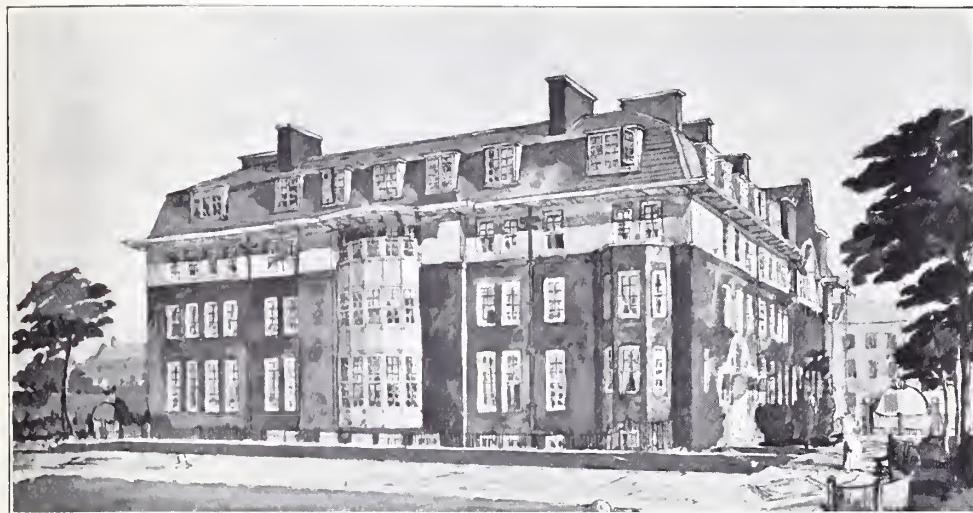
Chung-Tse Huang



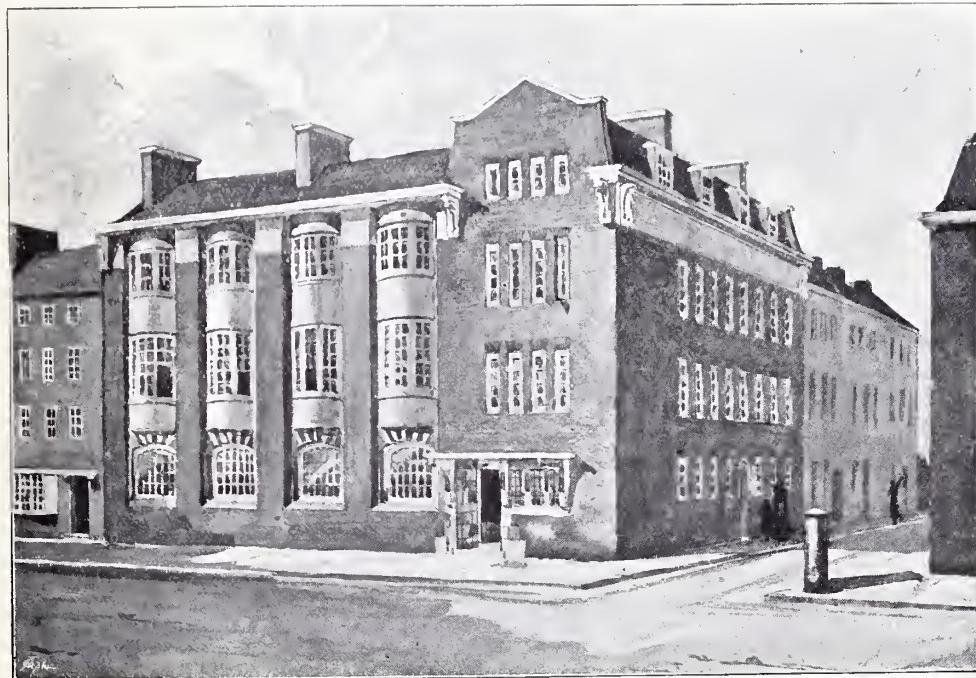
ENR/ENR/ENR



Second floor Run.



1784. *Passmore Edwards' Settlement Buildings, North-west View*, A. DUNBAR SMITH AND CECIL C. BREWER,
Architects.
(For Plans, see p. 36.)



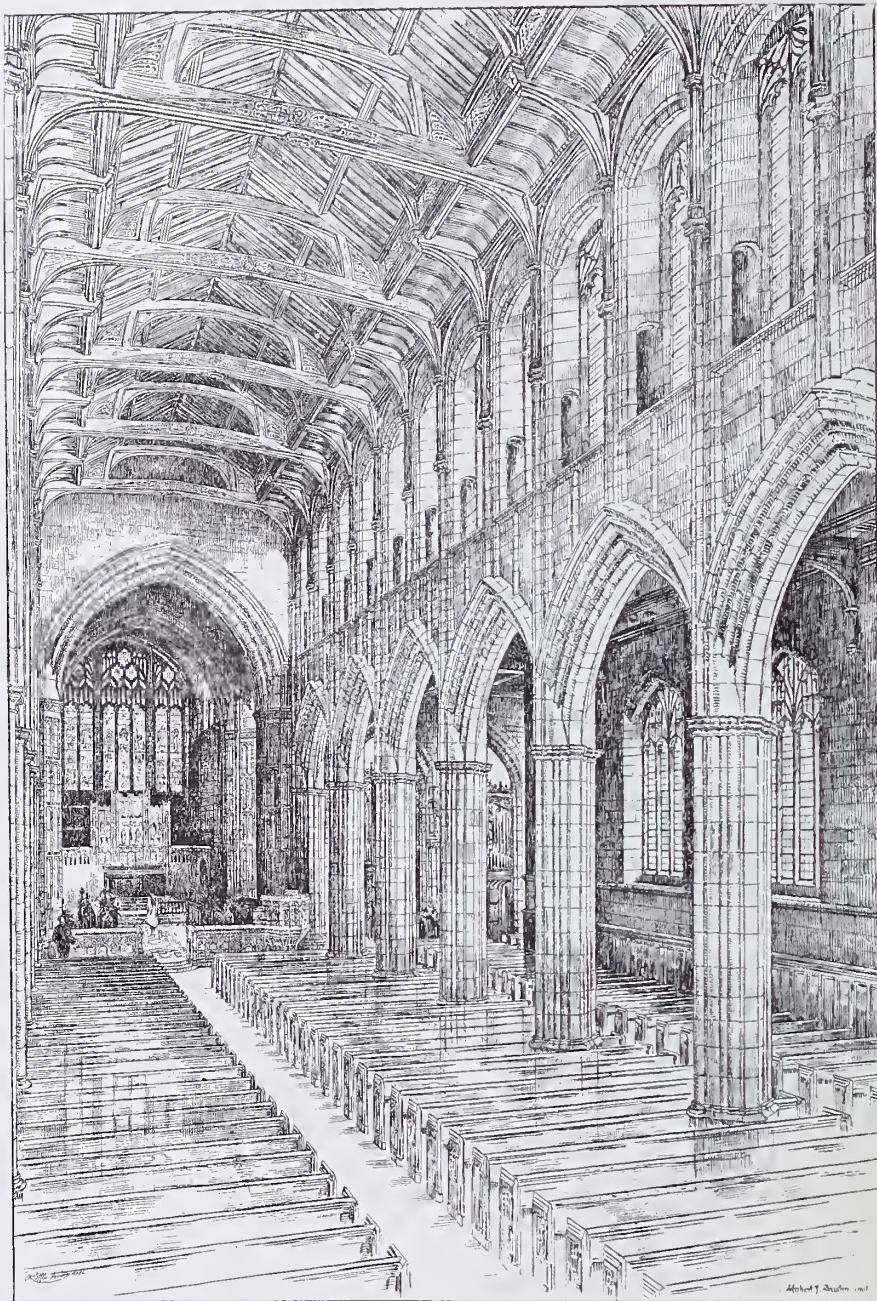
"*Mayfield House*" Settlement Residence in Shoreditch, A. DUNBAR SMITH AND CECIL C. BREWER,
Architects.



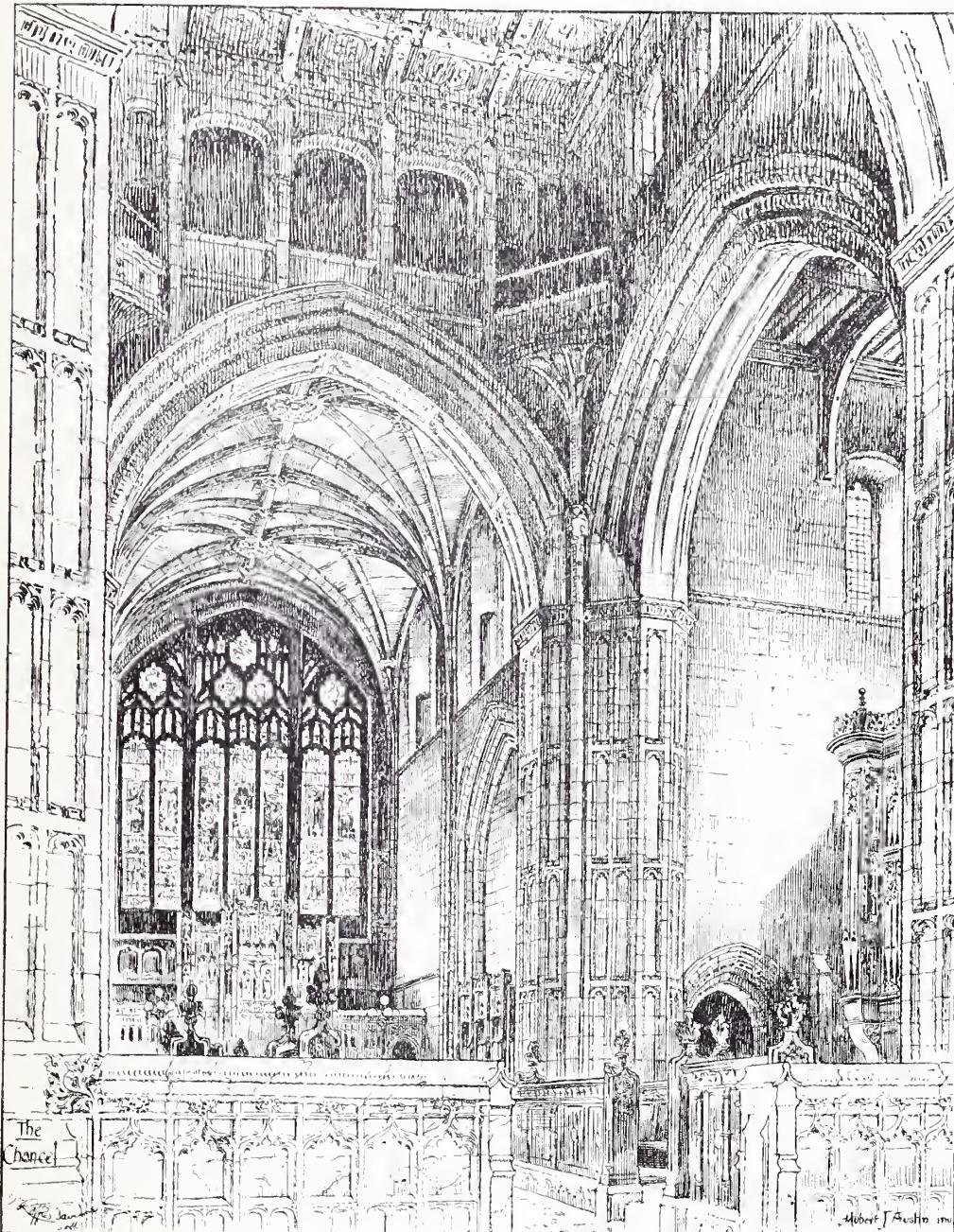
1895. *Wesleyan Chapel, Crosby, near Liverpool, J. FRANCIS DOYLE, Architect.*
(For Plan, see p. 31.)



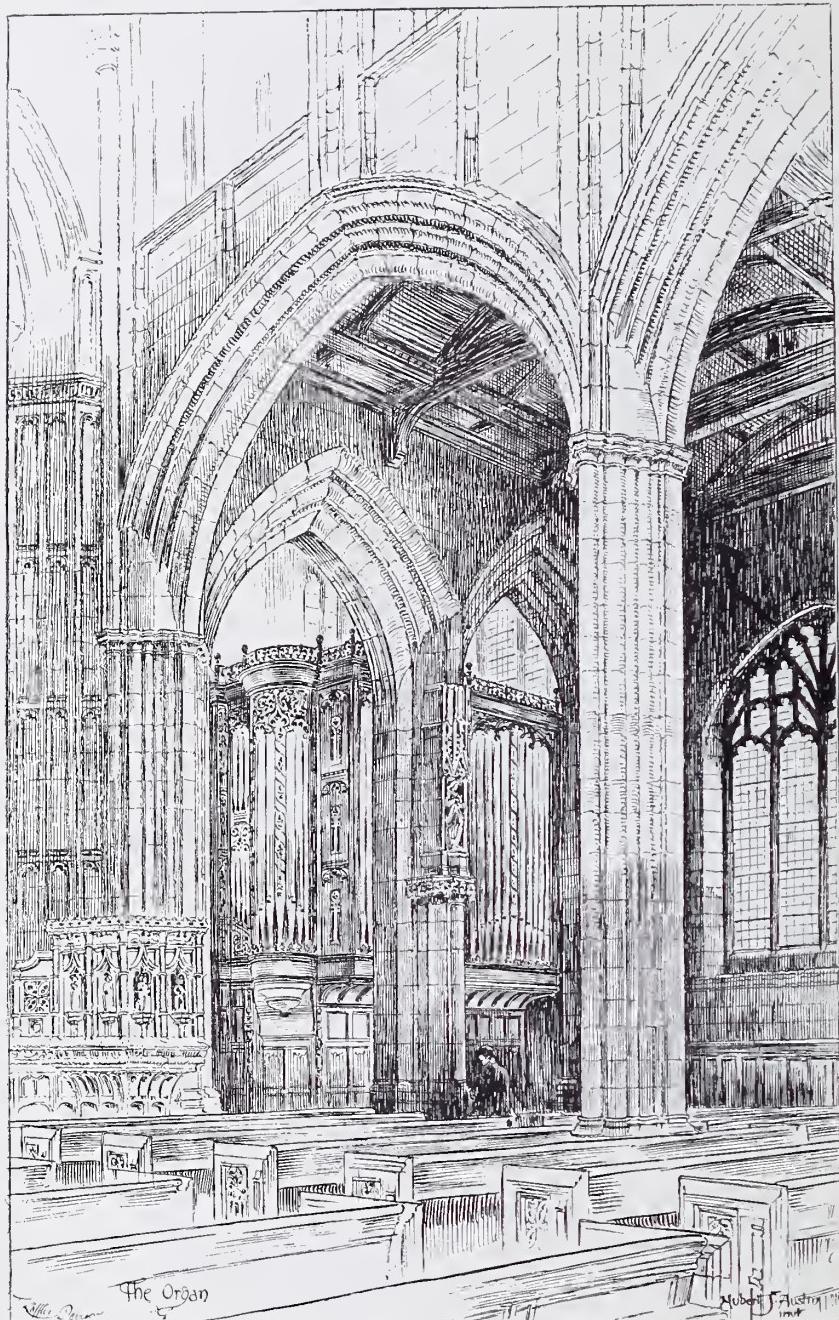
1790. *St. George's Church, Stockport, AUSTIN AND PALEY, Architects.*



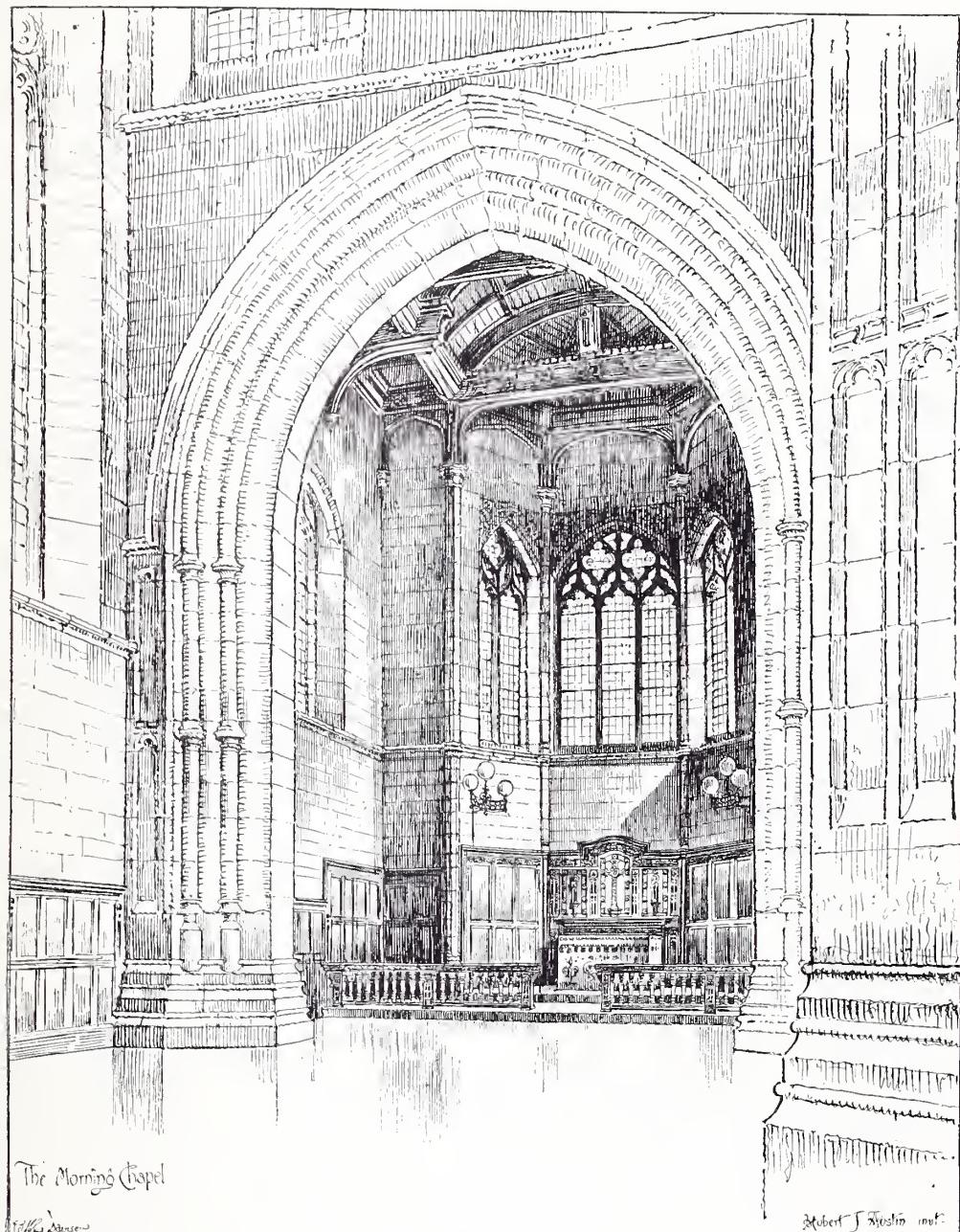
1892. *St. George's Church, Stockport, Interior, AUSTIN AND PALEY, Architects.*



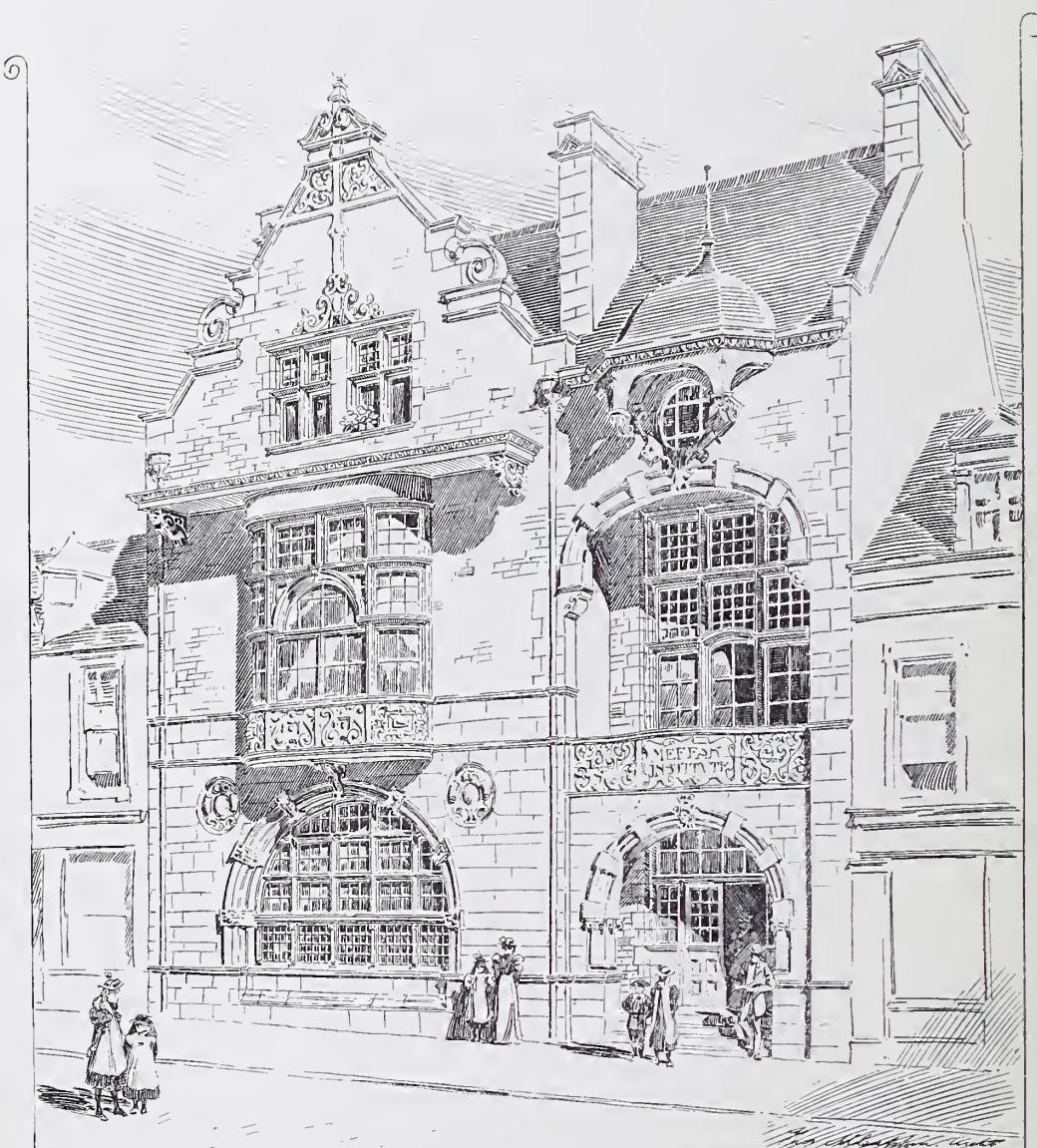
1891. *St. George's Church, Stockport, The Chancel*, AUSTIN AND PALEY, Architects.



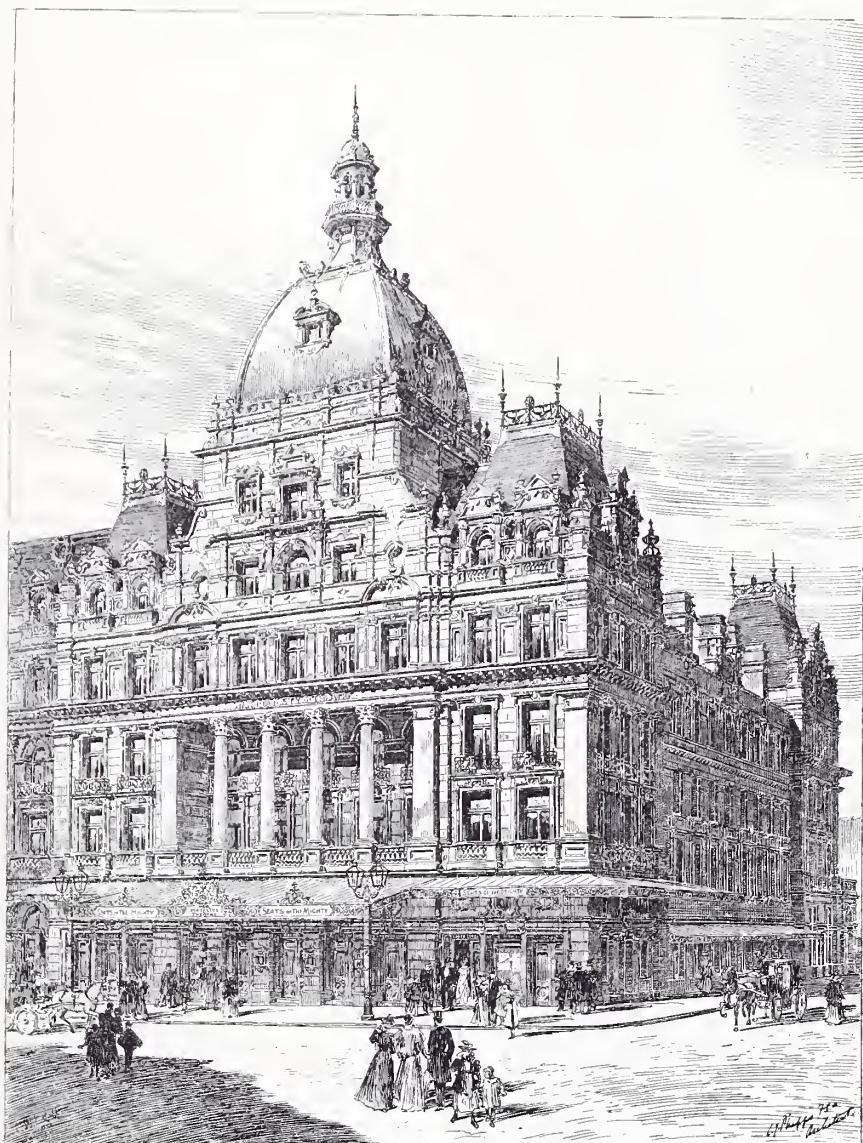
1891. *St. George's Church, Stockport The Organ, AUSTIN AND PALEY, Architects.*



1891. *St. George's Church, Stockport, The Morning Chapel*, AUSTIN AND PALEY, Architects.



1799. *Competitive Design for Meffan Institute, Forfar, T. MARTIN CAPPON, F.S.A. Scot., Architect.*



1760. *Her Majesty's Theatre, Haymarket, C. J. PHIPPS, F.S.A., Architect.*



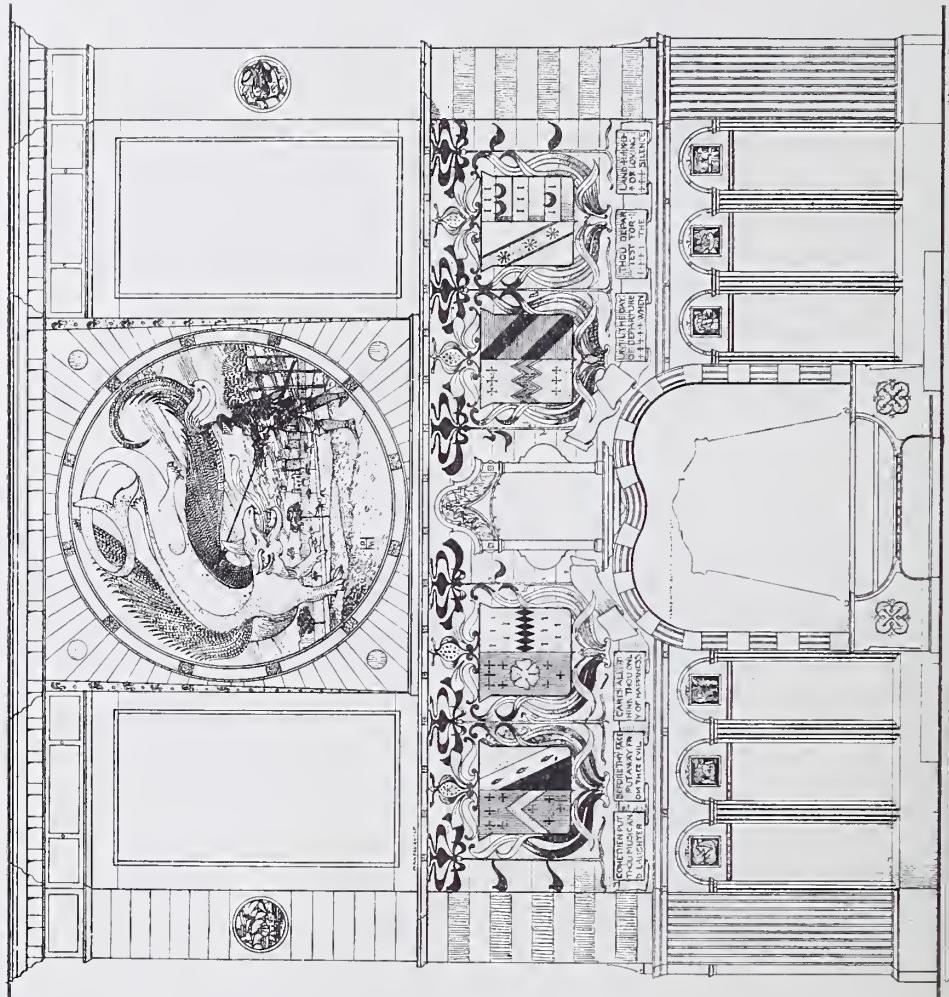
1869. *New House at Eastcote, Pinner, for Miss M. A. Bevan, W. H. SETH-SMITH, F.R.I.B.A., Architect.*
(For Plans, see p. 58.)



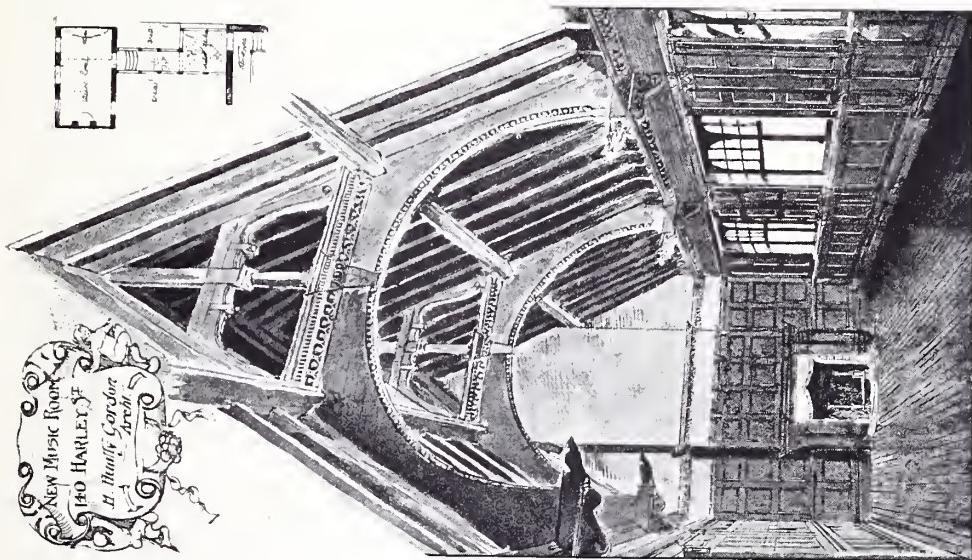
1931. *School of Science, Liverpool, Interior of Lecture Hall*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



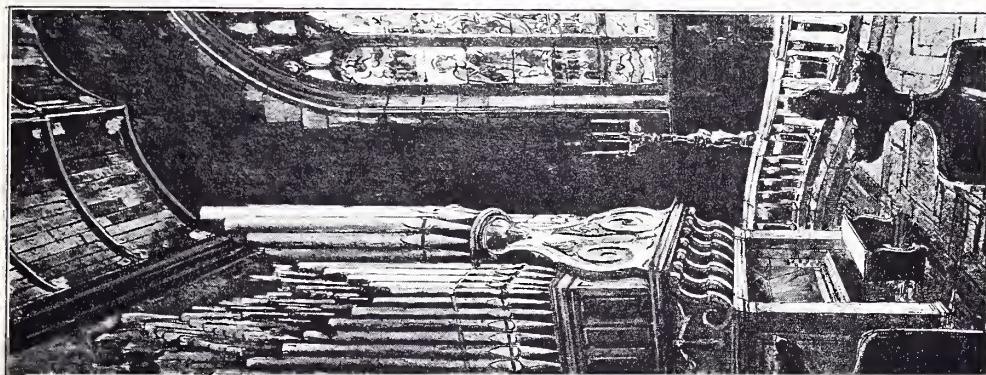
1906. *Messrs. Macmillan's New Premises, Directors' Private Room*, JOHN CASH, Architect.



1867. *A suggested Drawing-Room Fire-place in Gesso Duro, Stained Alabaster and Gilded Bronze,*
II. DYMOKE-WILKINSON, Architect



1865. *New Music Room, 140 Harley Street, W.,*
H. HUNTLY-GORDON, F.R.I.B.A., Architect.



Design for proposed Organ Case and Altar Rail,
M. MABERLEY SMITH, Architect.



1741. *New Church, Elland, Yorkshire, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.*



1737. *Competitive Design for Church at Exeter, CHARLES A. NICHOLSON, M.A., Architect.*



1896. *Font for Cockington Church, Devon, CHARLES A. NICHOLSON, M.A., Architect.*

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4 Sections = 13·2 square feet	£2 0 0
6 Sections = 19·8 square feet	3 0 0
9 Sections = 29·7 square feet	4 10 0
12 Sections = 39·6 square feet	6 0 0

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CAPACITY.	PRICE.
4 Sections = 30 square feet	£3 0 0
6 Sections = 45 square feet	4 10 0
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12 Sections = 90 square feet	9 0 0

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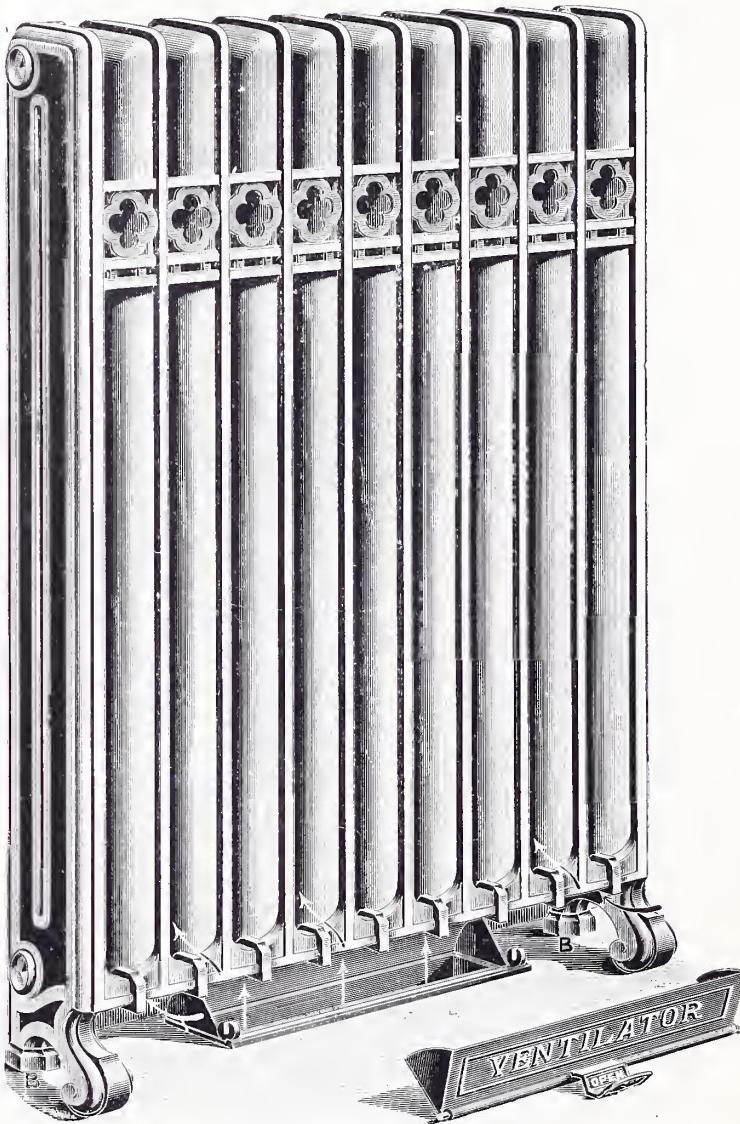
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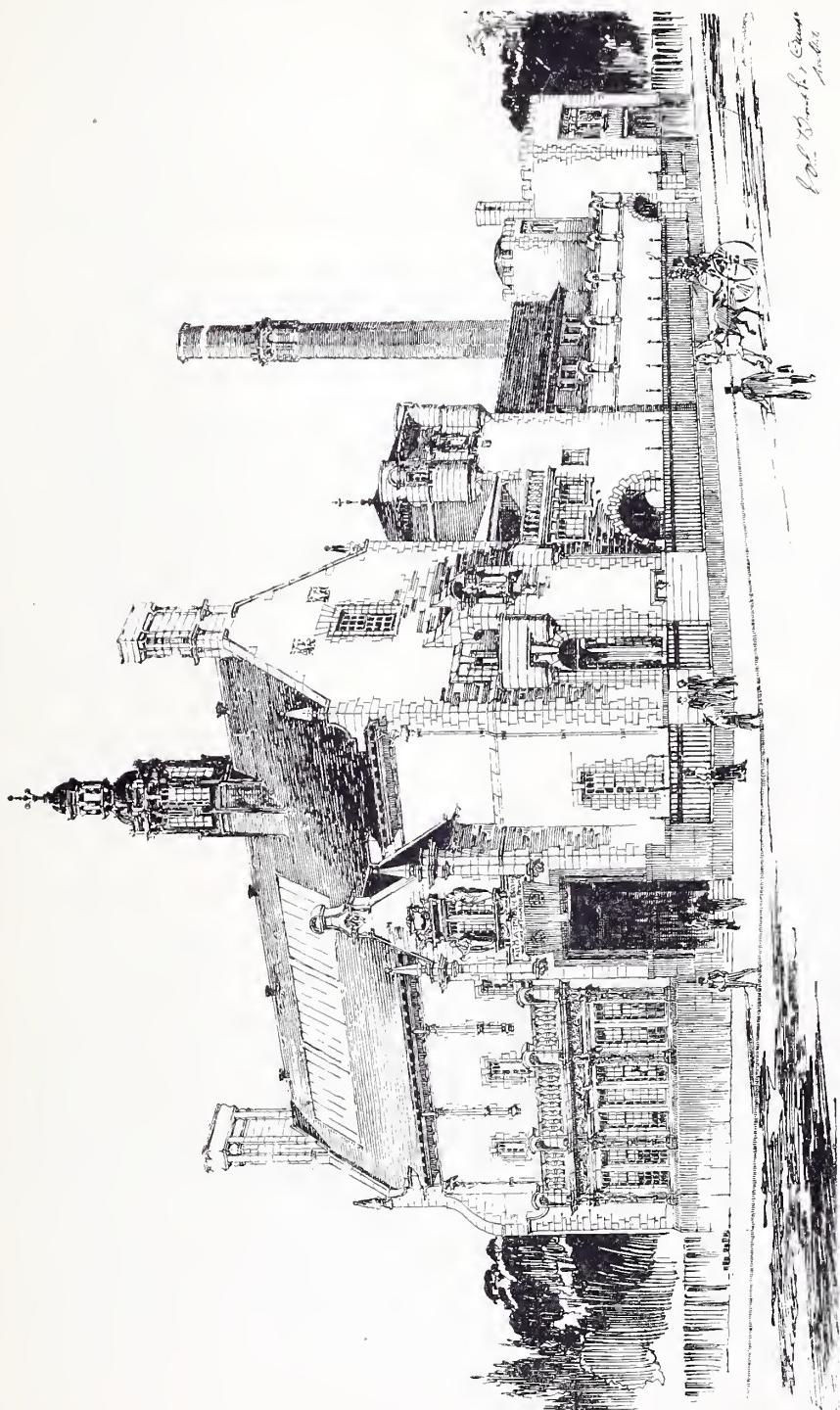
THE ROYAL SCOTTISH ACADEMY EXHIBITION
1897



556. *Norham, North Berwick, the Residence of W. Birnie Rhind, Esq., A.R.S.A.,*
THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.



§15. *Design for Proposed House, North Berwick, Thomas DUNCAN RHIND, A.R.I.B.A., Architect.*



500. *Public Baths, JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plans, see p. 53.)



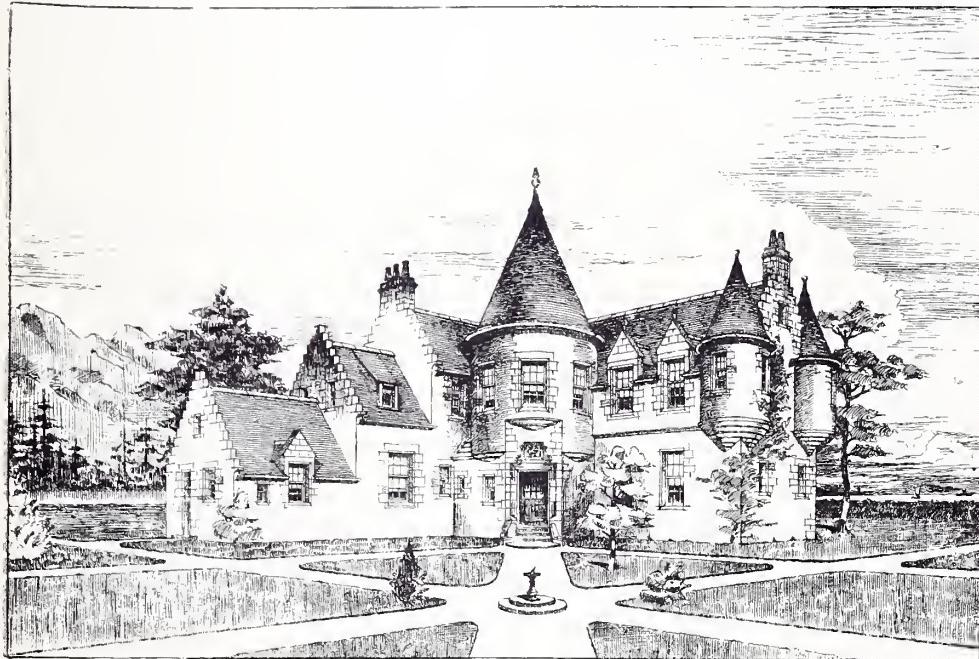
549. *Additions to Railway Inn, Tranent, W. H. M'LACHLAN, Architect.*
(For Plans, see p. 59.)



541. *Villa at Bathgate, in course of Erection for IV. Allan, Esq., W. H. M'LACHLAN, Architect.*
(For Plans, see p. 59.)



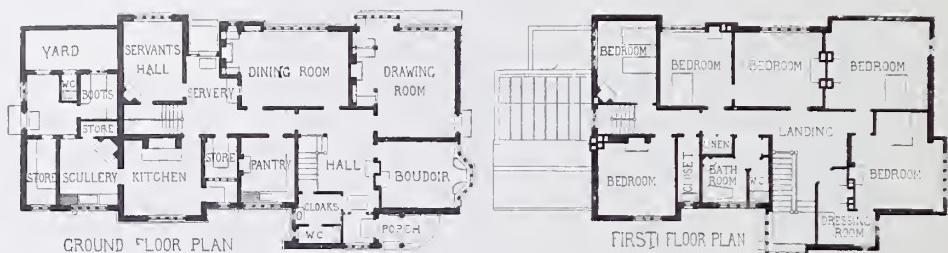
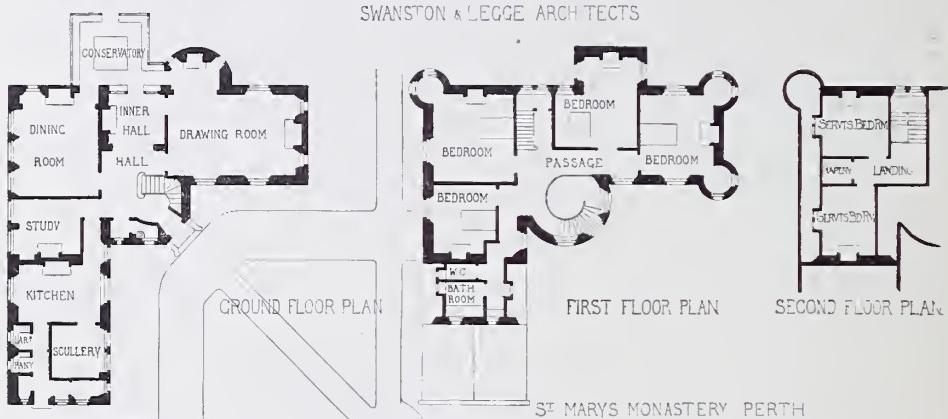
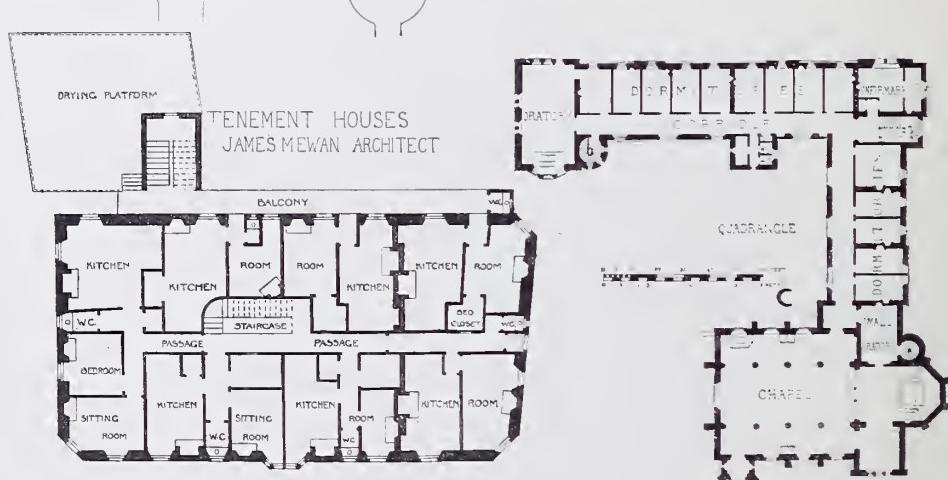
504. *Villas, Polwarth Terrace, Edinburgh, JAMES JERDAN, Architect.*
(For Plans, see p. 59.)



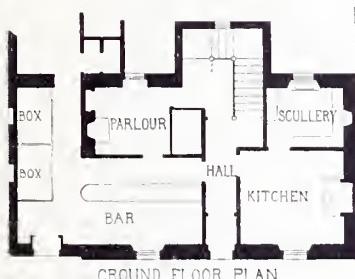
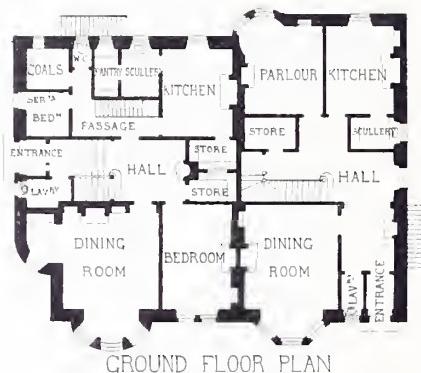
550. *A Proposed Fifeshire Manse, SWANSTON AND LEGGE, Architects.*
(For Plans, see p. 58.)

HOUSE AT EASTCOTE

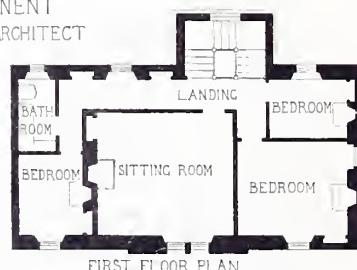
W H SETH SMITH FRIBA ARCHIT.

PROPOSED MANSE FIFESH RE
SWANSTON & LEGGE ARCH TECTSST MARYS MONASTERY PERTH
A G HEITON ARCHITECT

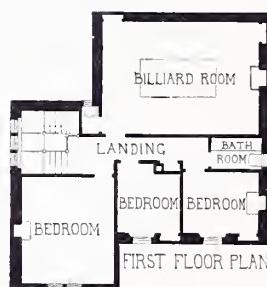
VILLAS POLWORTH TERRACE EDINBURGH
JAMES JERDAK ARCHITECT



RAILWAY INN TRANENT
WH MACLACHLAN ARCHITECT



VILLA AT BATHGATE
WH MACLACHLAN ARCHITECT



0 1 2 3 4 5 10 20 30 40 50 FEET
0 1 2 3 4 5 10 20 30 METRES



501. *Muirhead, Colinton, Hippolyte J. BLANC, R.S.A., Architect,*
(For Plans, see p. 62.)



518. *Residence in course of Erection at Murrayfield, HIPPOLYTE J. BLANC, R.S.A., Architect.*
(For Plans, see p. 62.)

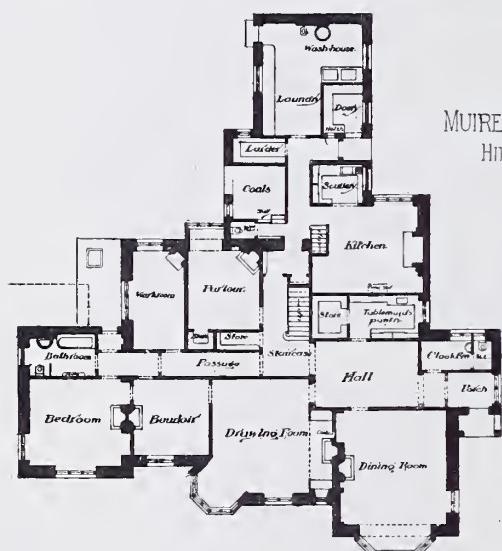


GROUND FLOOR PLAN

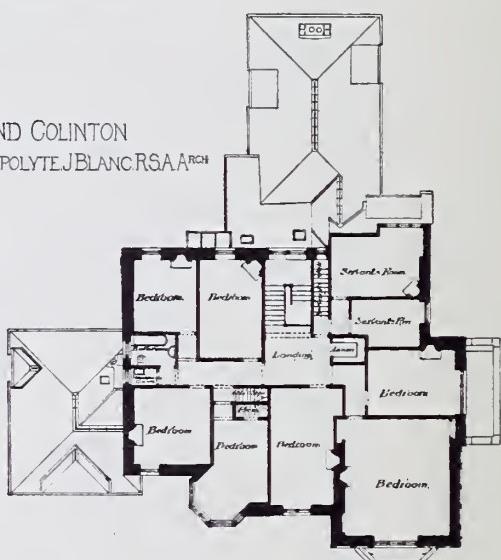


FIRST FLOOR PLAN

A horizontal scale bar with markings at 0, 5, 10, 20, 30, 40, and 50 feet. The word "FEET" is written in capital letters at the end of the bar.

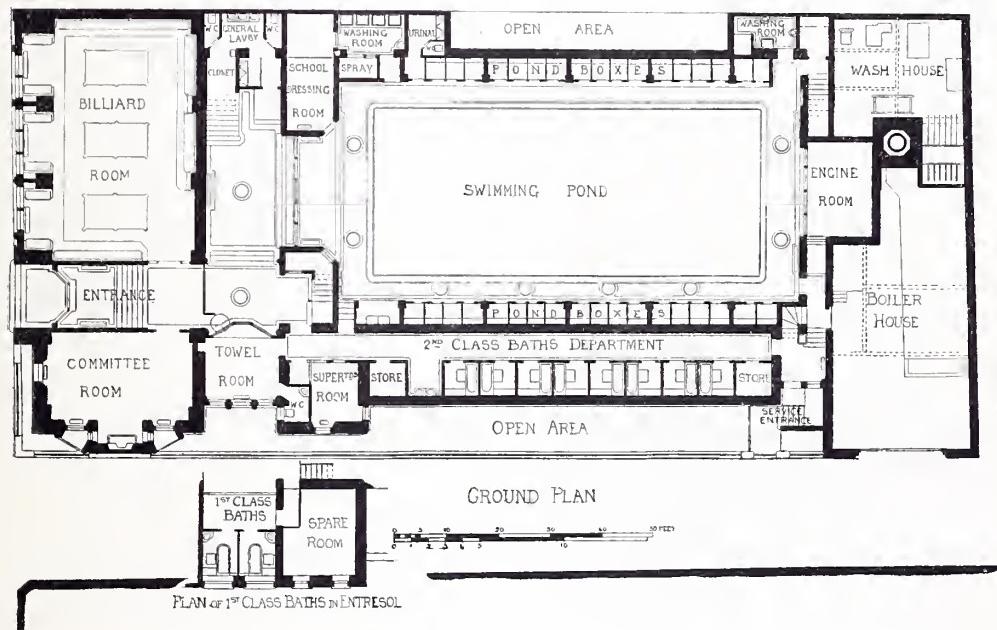
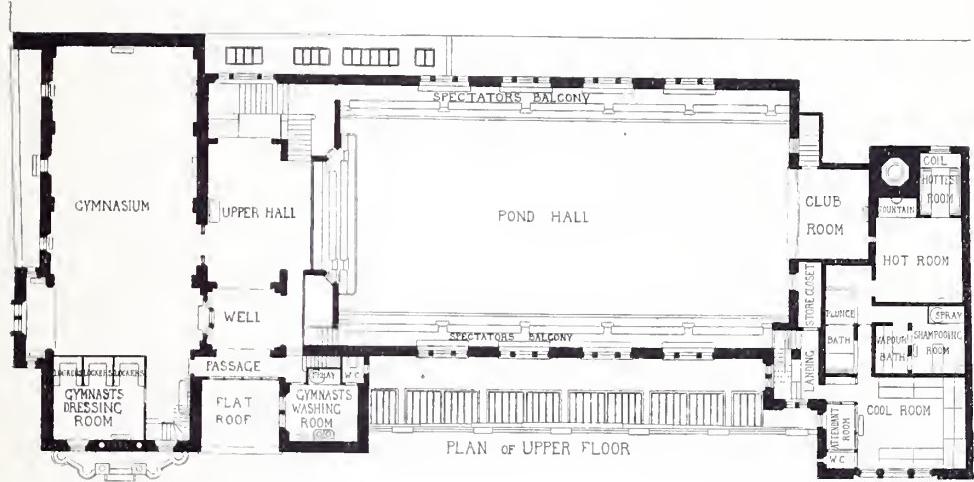


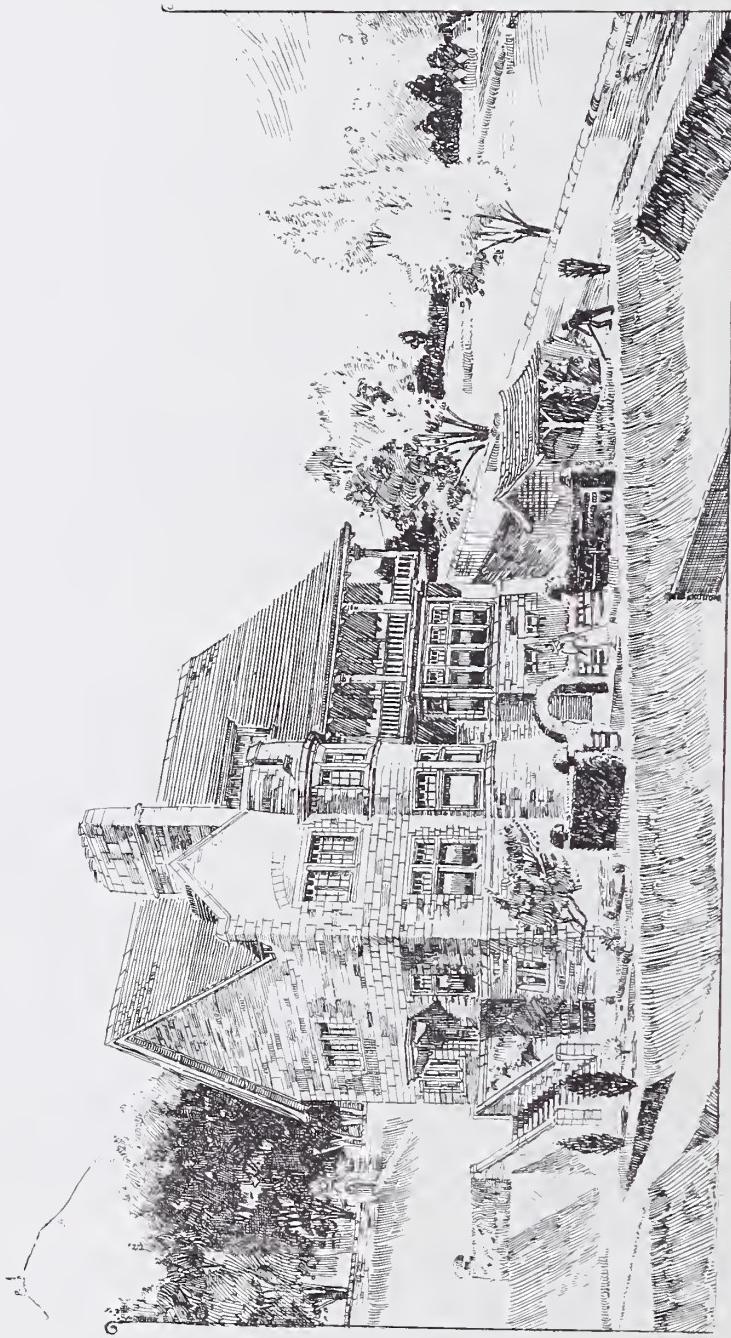
GROUND FLOOR PLAN



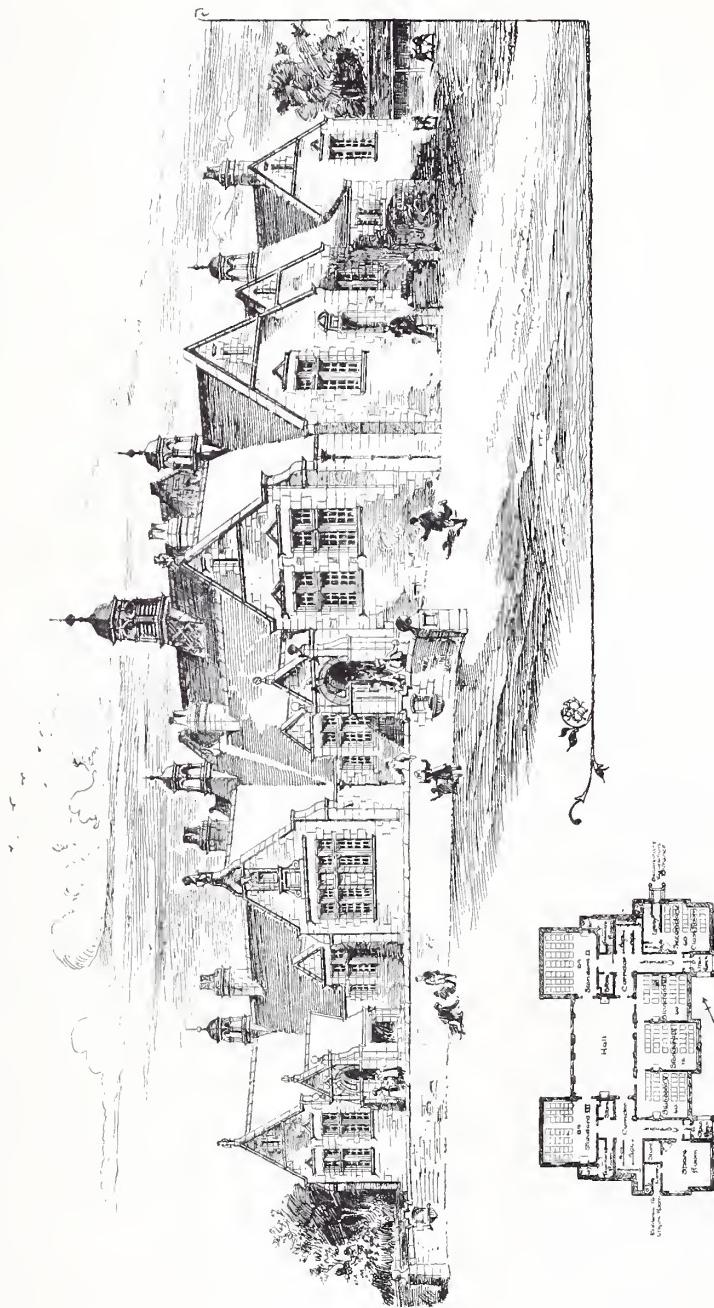
FIRST FLOOR PLAN

NEW PUBLIC BATHS ALLOA
JOHN JAMES BURNET ARCHITECT

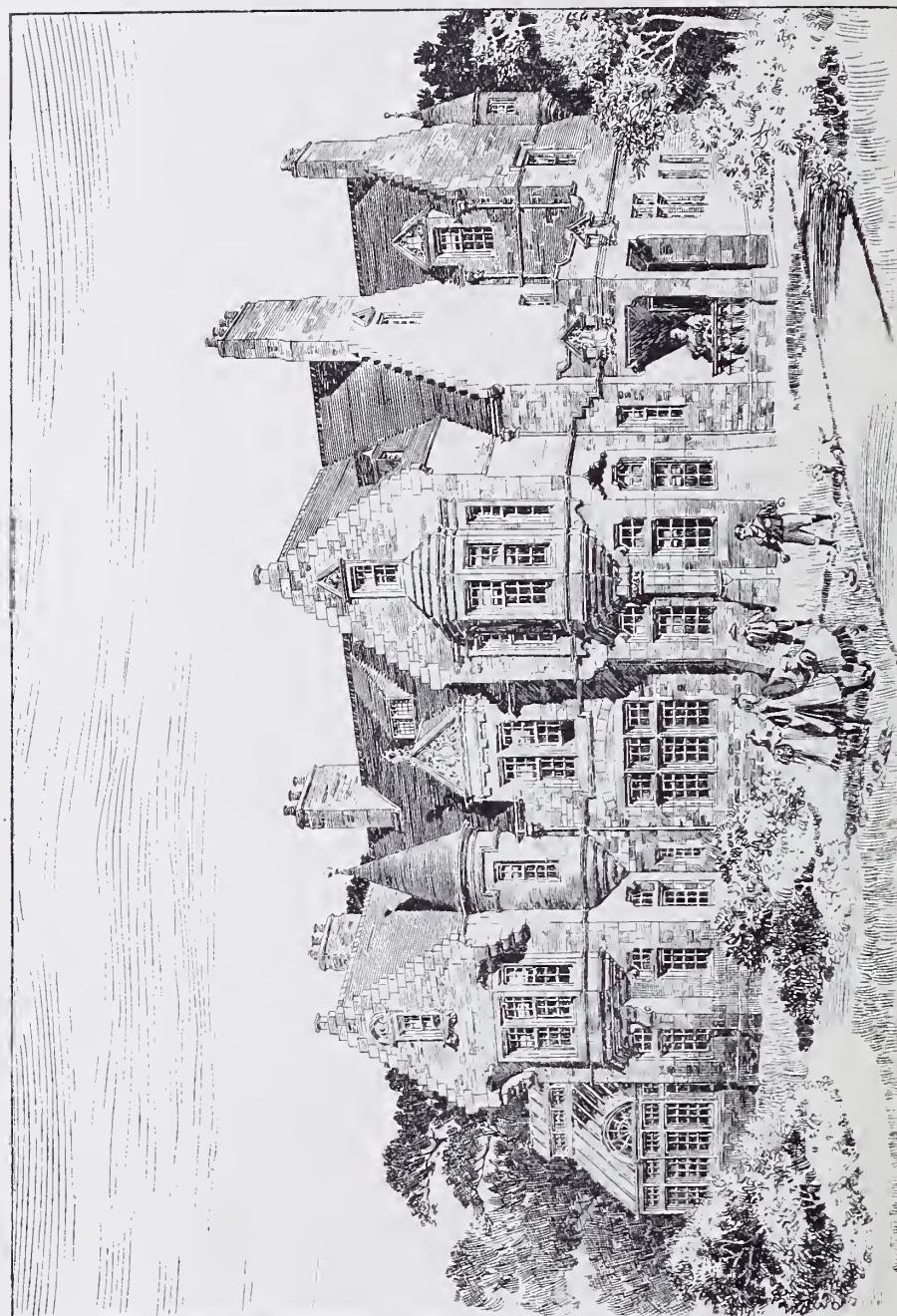




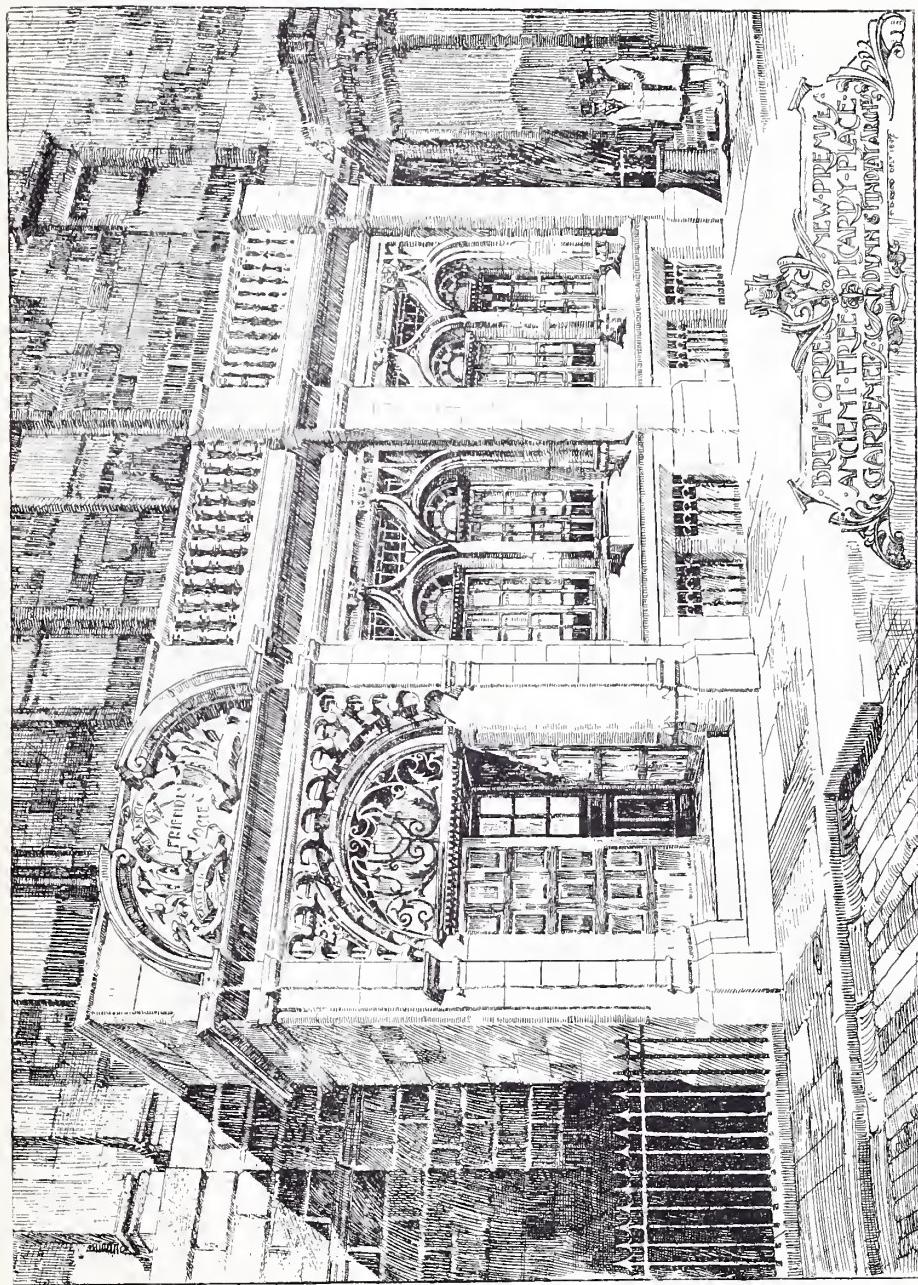
547. *Glenorchy, North Berwick, the Residence of John Macgregor, Esq., Leith, Thomas Duncan Riind, A.R.I.B.A., Architect.*



498. *New Senior School, West Calder*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



511. *Suburban Residence, Massachusetts, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



542. Premises in Picardy Place for the British Order of Ancient Free Gardeners, DUNN AND FINLAY, Architects.



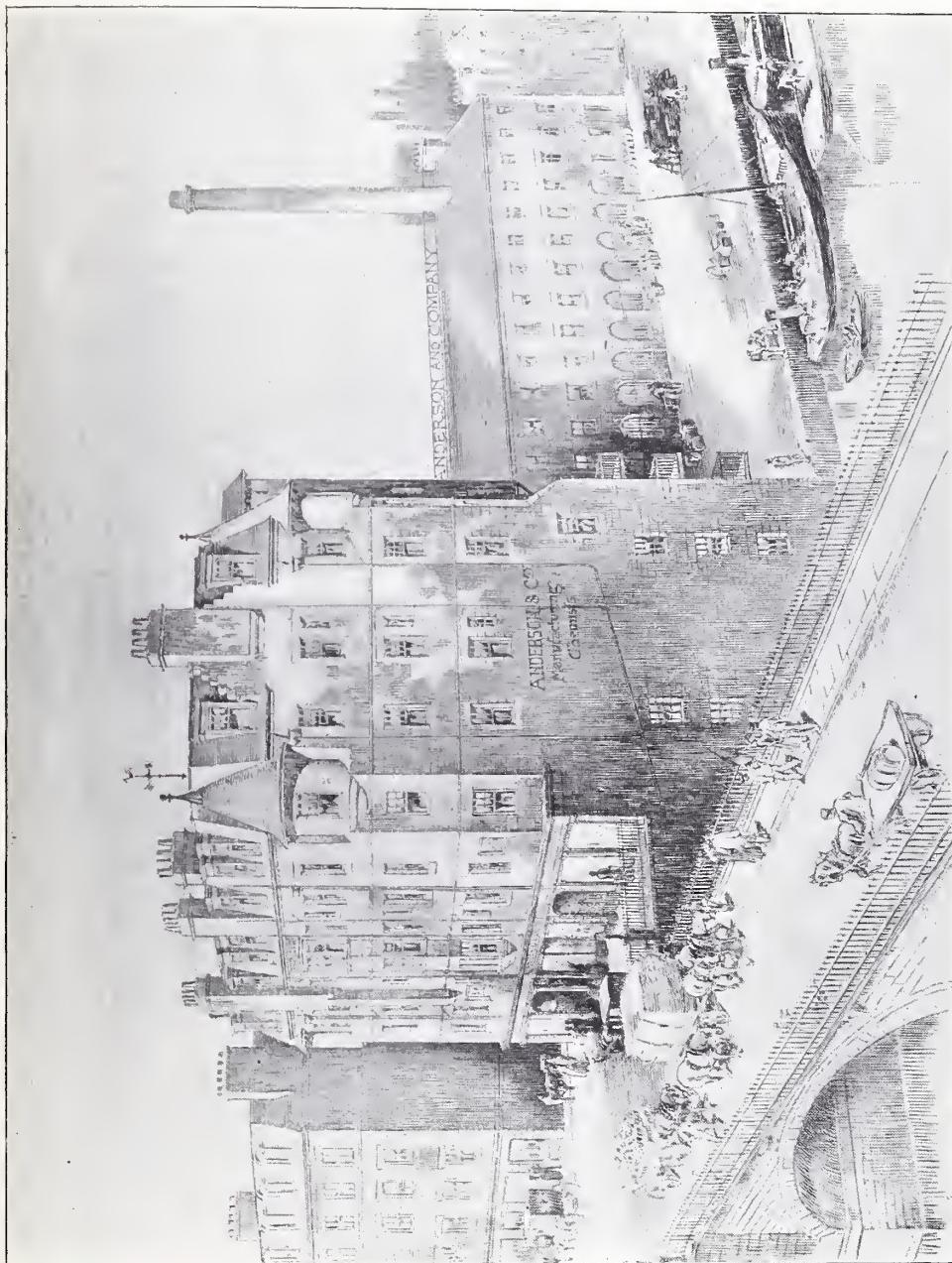
509. Knockberry Castle, Co. Cork. New Additions for J. S. Templeton, Esq., W. LEIPER, R.S.A., Architect.



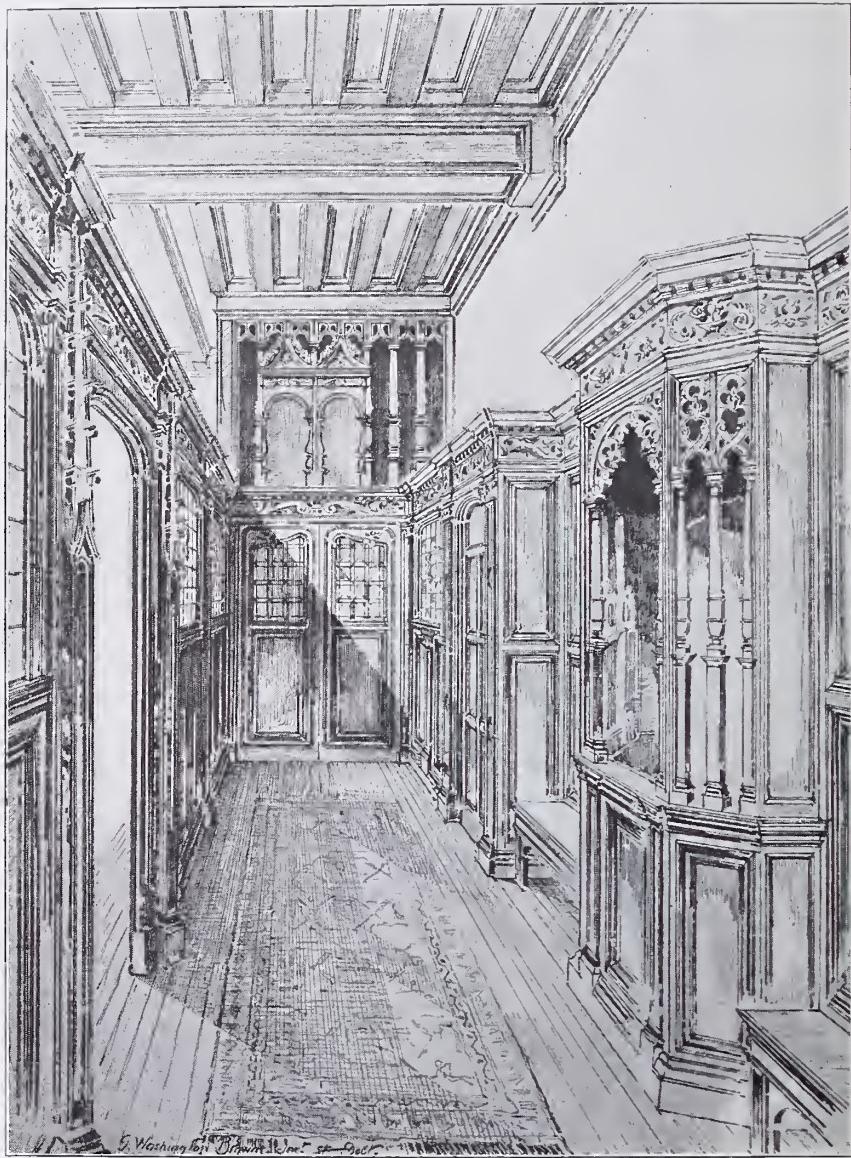
517. *Dunipace House, Larbert, Library Addition, HIPPOLYTE J. BLANC, R.S.A., Architect.*



519. *Auchamore Isle, Gigha, JOHN HONEYMAN, R.S.A., Architect.*
(For Plan, see p. 77.)



505. *Tinment Houses and Business Premises, Junction Bridge, Leith, JAMES M'EWAN, Architect.*
(For Plan, see p. 58.)



499. "Miss Cranston's," Glasgow, Sketch in Vestibule, G. WASHINGTON BROWNE, A.R.S.A., Architect.

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EXHIBITION, 1897.



266. *Design for Frieze*, J. DUDLEY FORSYTH, Artist.

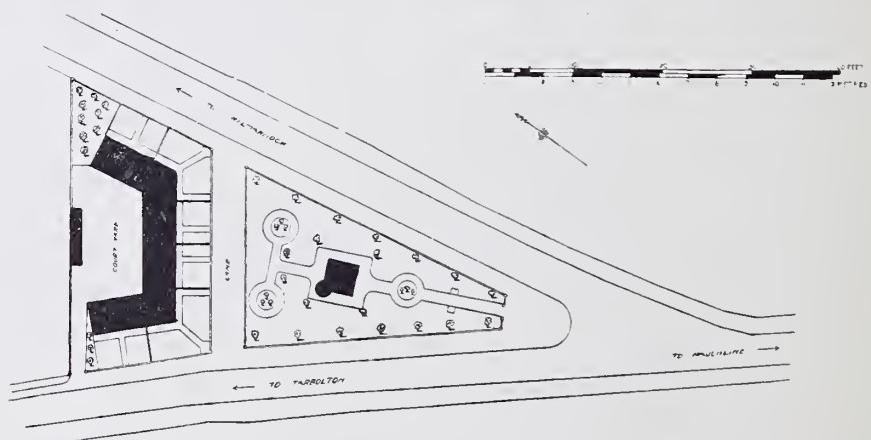
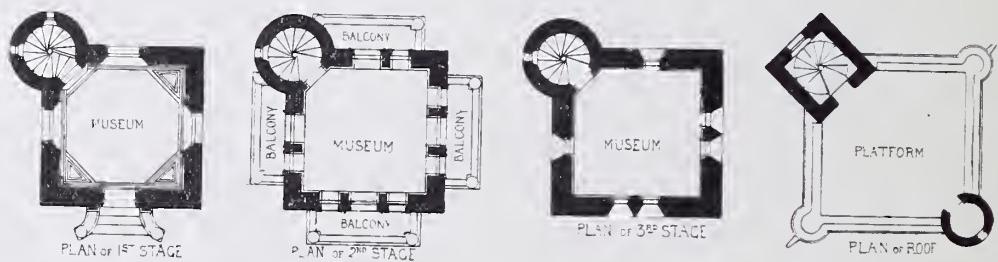
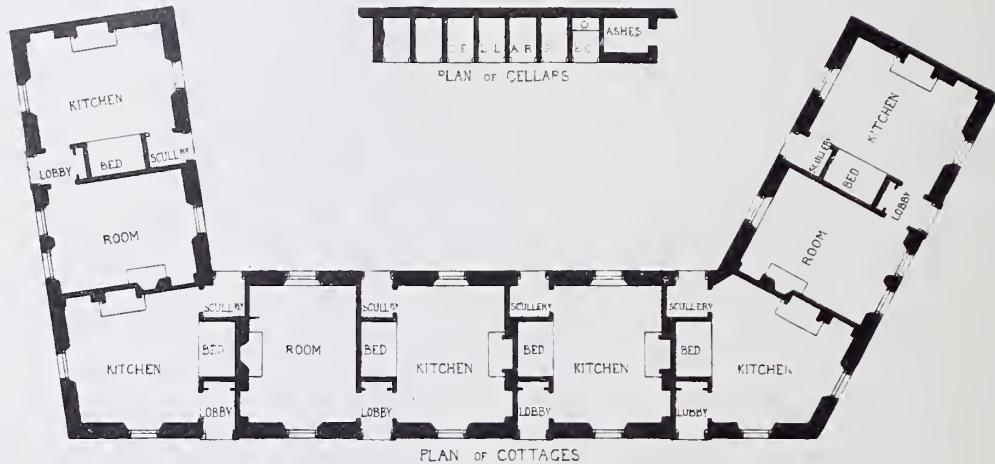


328. *Official Block, Gartloch Asylum, THOMSON AND SANDILANDS, Architects.*

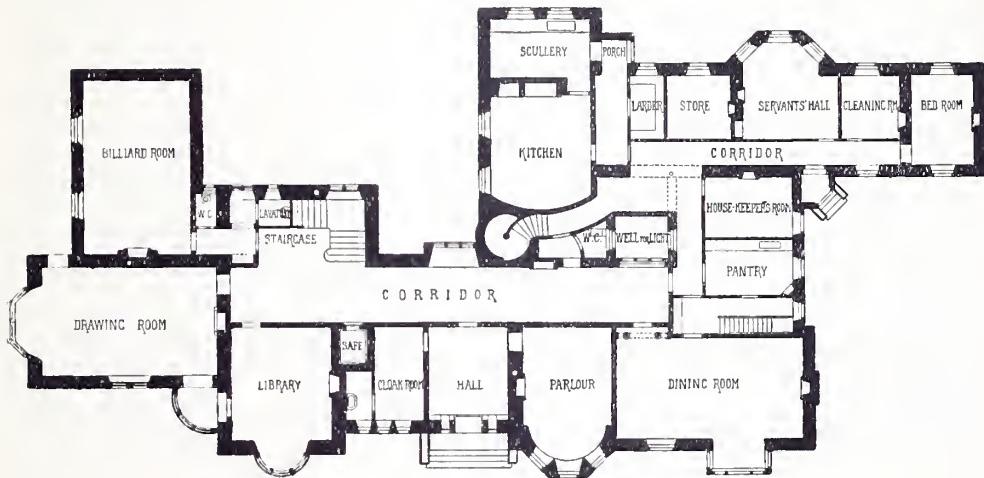


267. *National Burns Memorial and Cottage Homes, Mauchline, WILLIAM FRASER, Architect.*
(For Plans, see p. 76.)

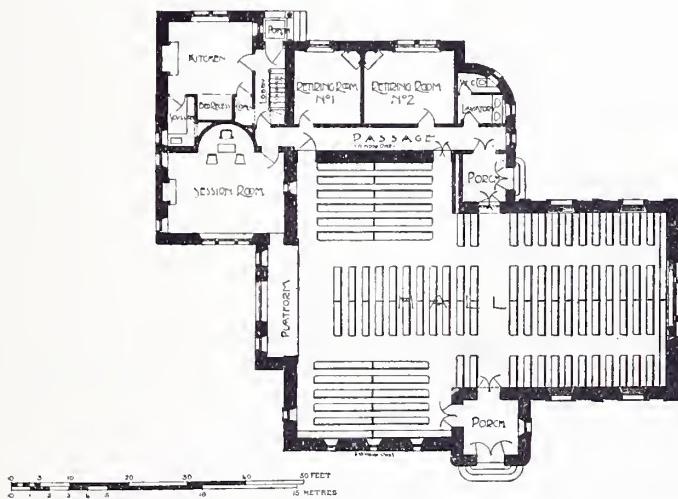
NATIONAL BURNS MEMORIAL AND COTTAGE HOMES MAUCHLINE
WILLIAM FRASER, ARCHITECT



AUCHAMORE HOUSE. CICHA
JOHN HONEYMAN, R.S.A. ARCHITECT



LESMAHACOW CHURCH HALLS
ALEX. N. PATERSON, M.A. ARCHIT.





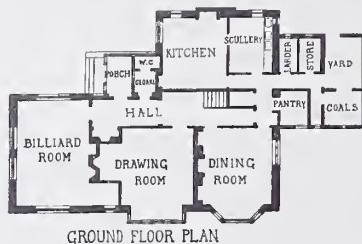
269. *Lesmahagow Parish Church, New Halls, Sessions House*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plan, see p. 77.)



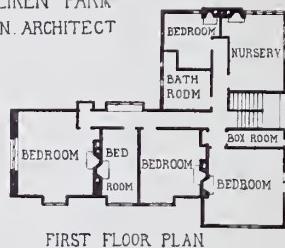
View in Library Deck House in S. Y. "Margarita," T. L. WATSON, F.R.I.B.A., Architect.



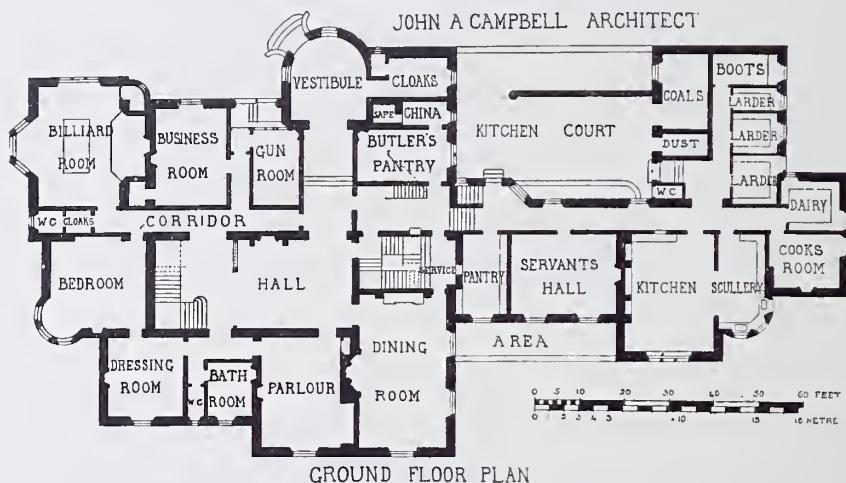
316. *Red House, Milliken Park, C. DAVIDSON, Architect.*
(For Plans, see p. 80.)



HOUSE AT MILLIKEN PARK
CHAS DAVIDSON ARCHITECT

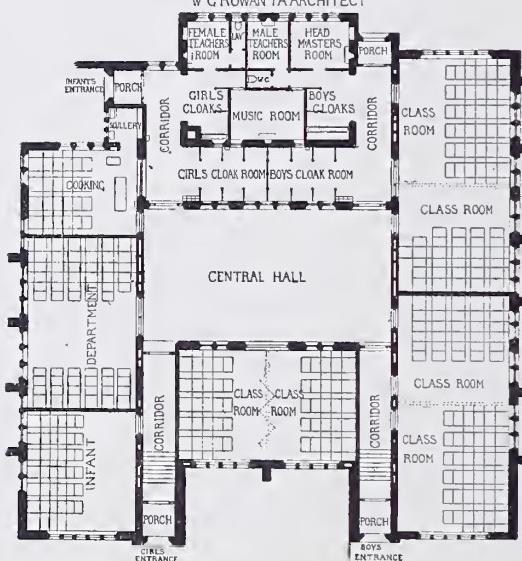


MANSION-HOUSE, DUMFRIESSHIRE
JOHN A CAMPBELL ARCHITECT

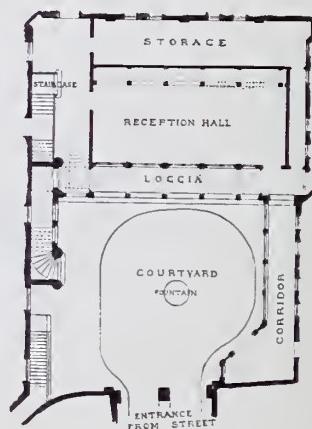


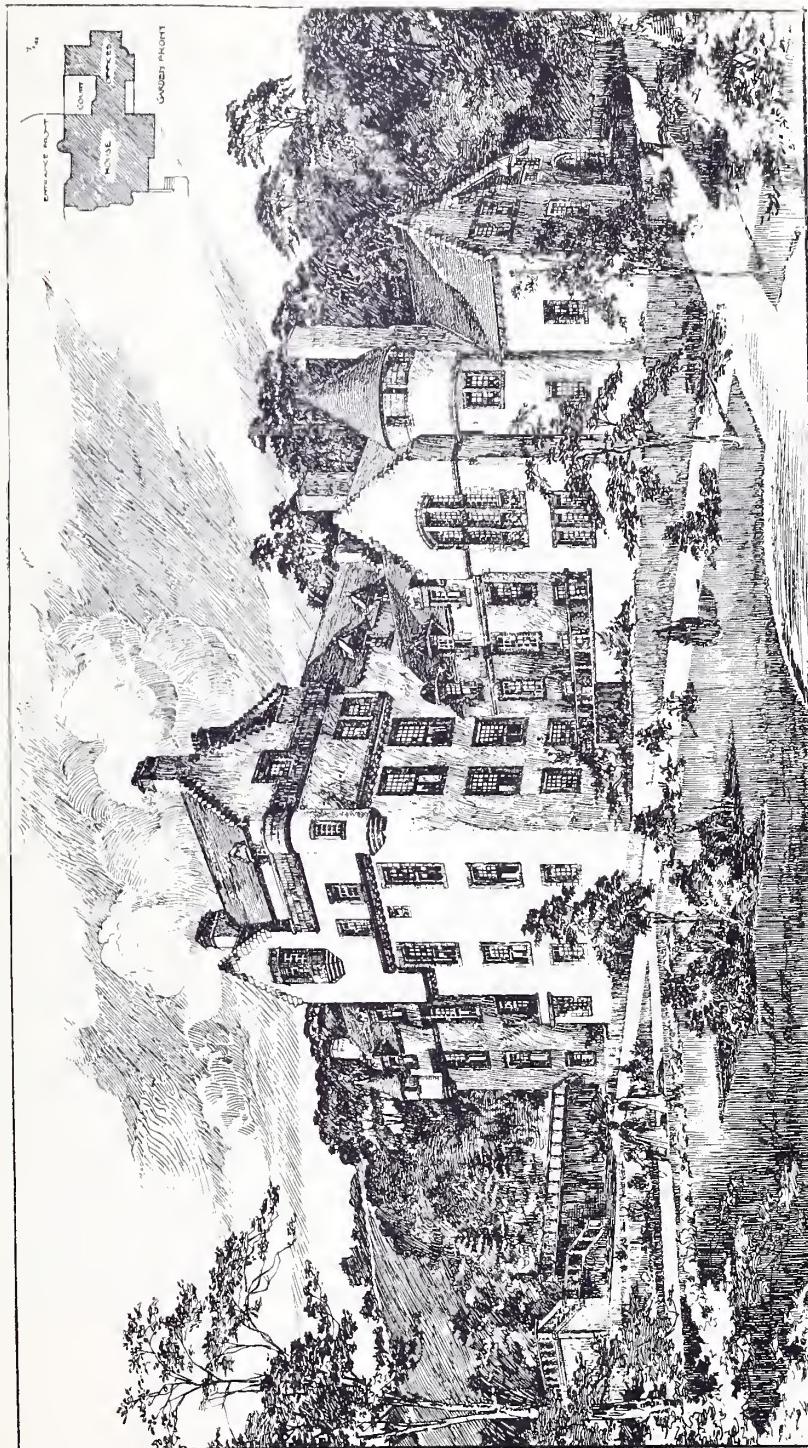
GROUND FLOOR PLAN

THORNLIEBANK PUBLIC SCHOOL
W GROWANIA ARCHITECT

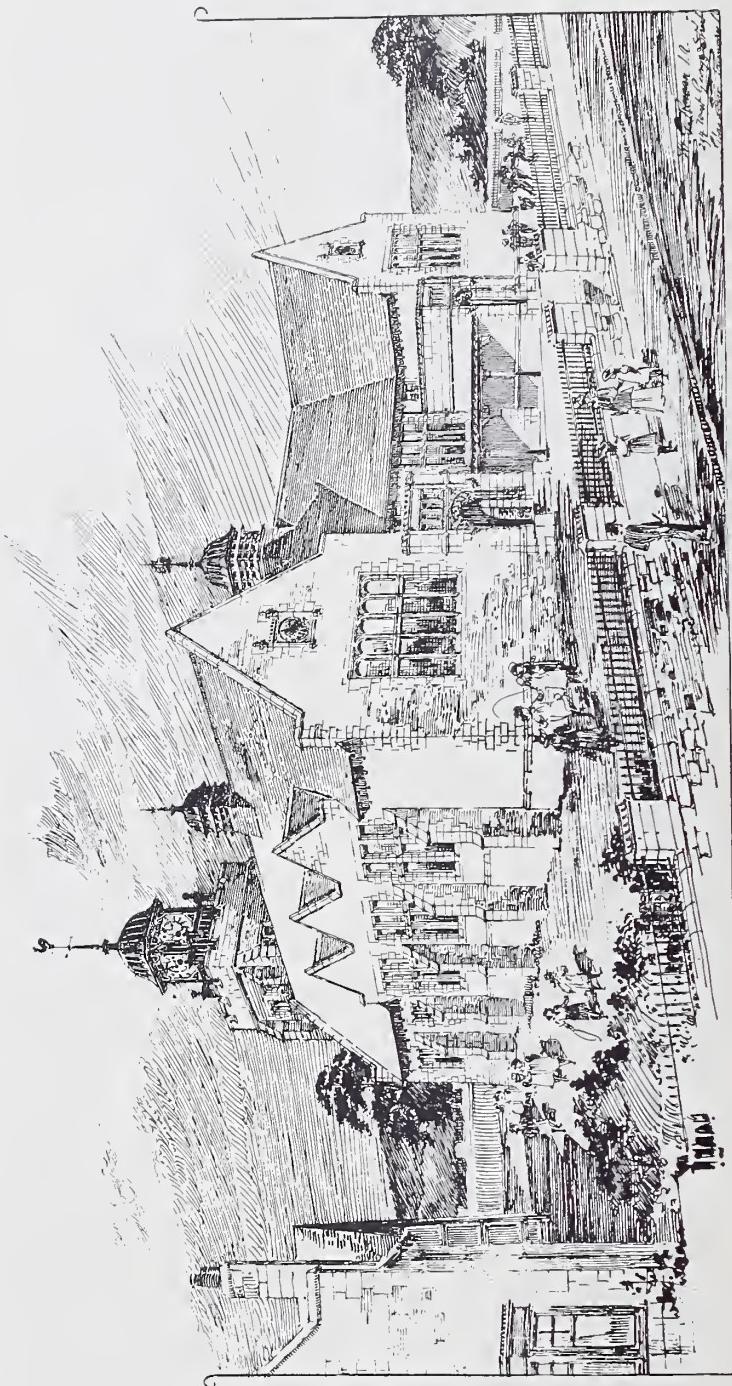


ADDITION TO THE SAVOY HOTEL
T E COLLCUT FRIBA ARCHITECT





314. *Mansion-House, Dumfriesshire, JOHN A. CAMPBELL, Architect.*
(For Plan, see p. 80.)



302. *Thom's Bank Public School*, W. G. ROWAN, I.A., Architect.
(For Plan, see p. 80.)



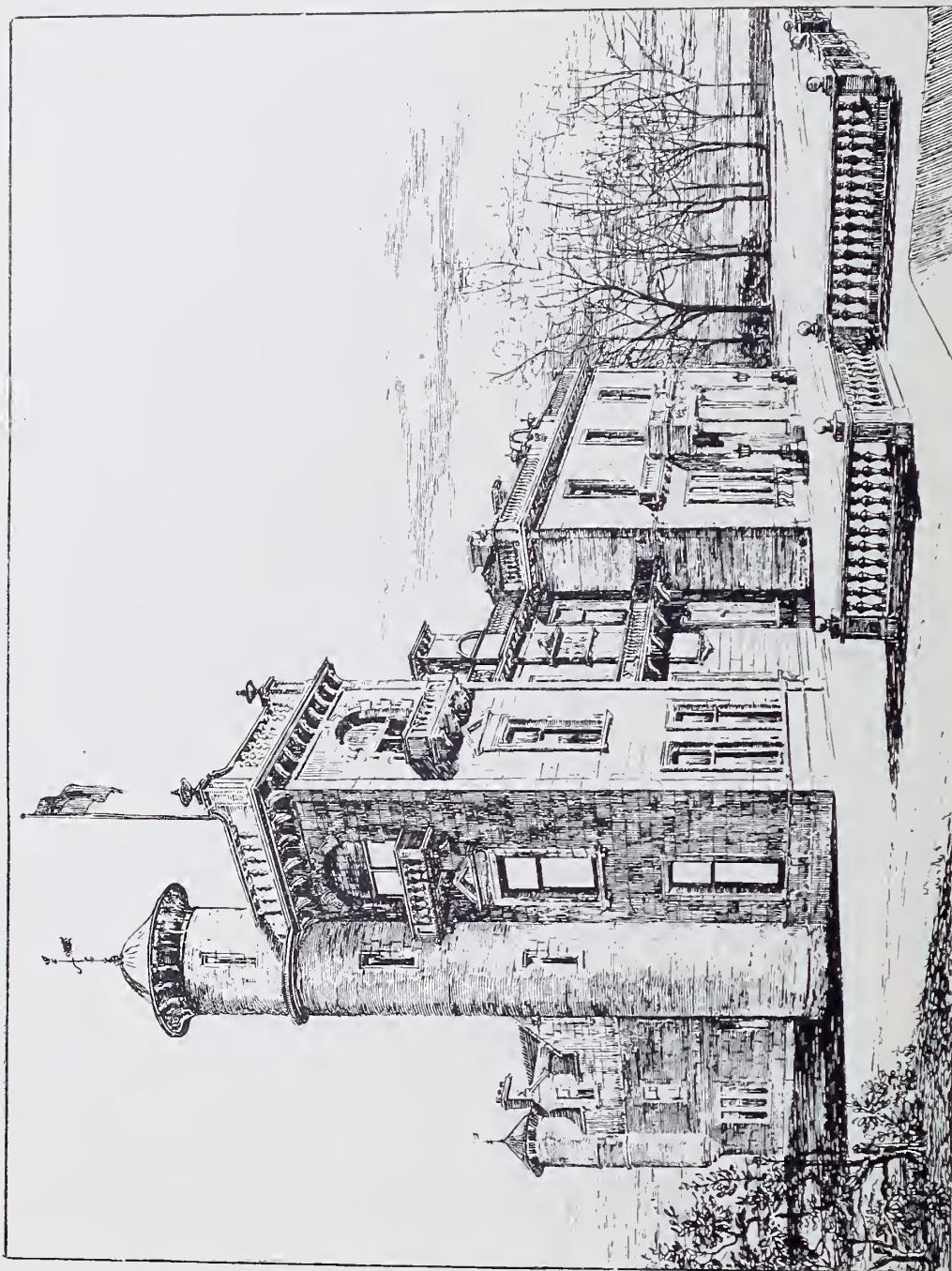
321. *Drawing Room, Savoy Croft, Ayr*, JAMES A. MORRIS, F.R.I.B.A., Architect.



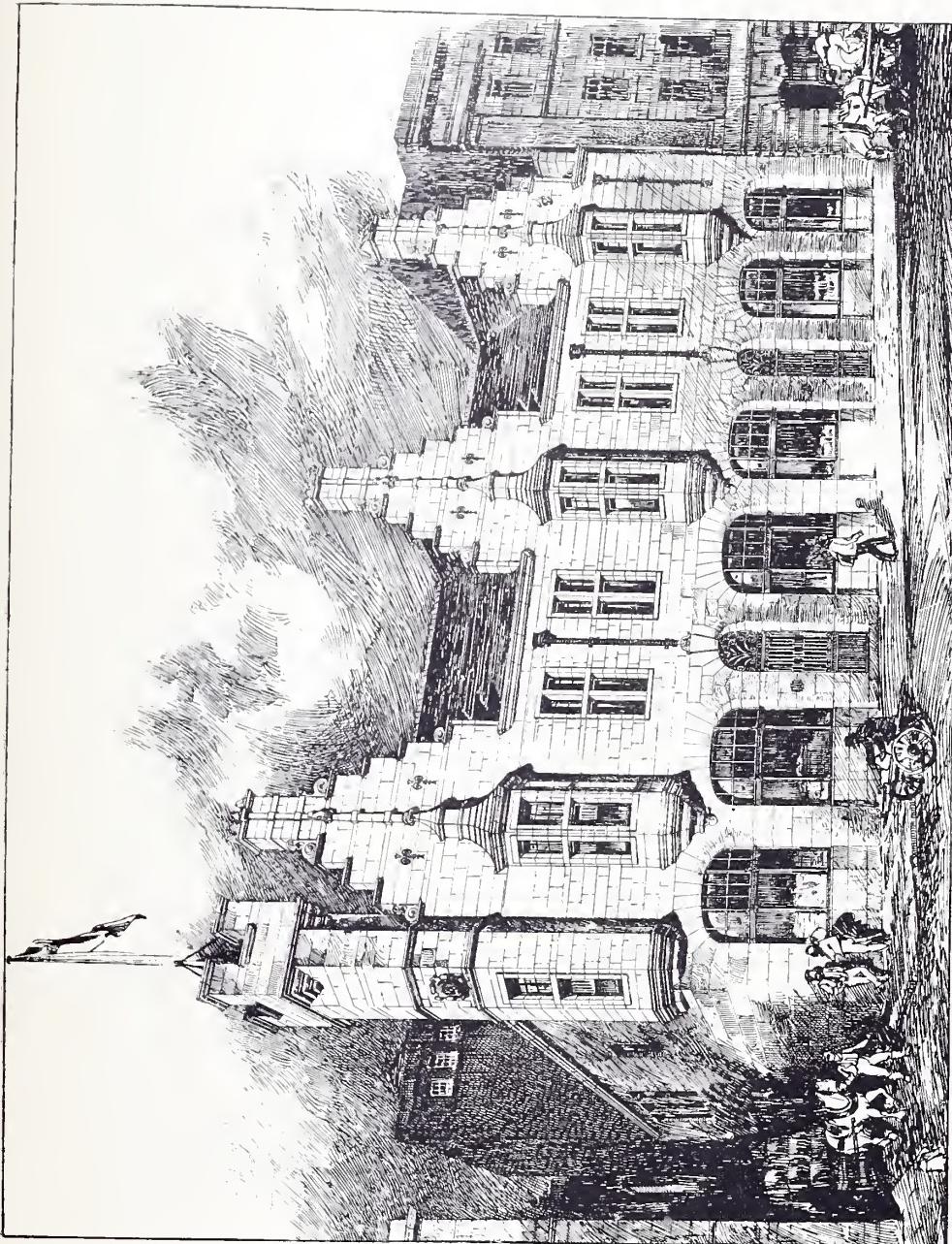
294. "Daily Express" Office Buildings, Paisley, C. DAVIDSON, Architect.



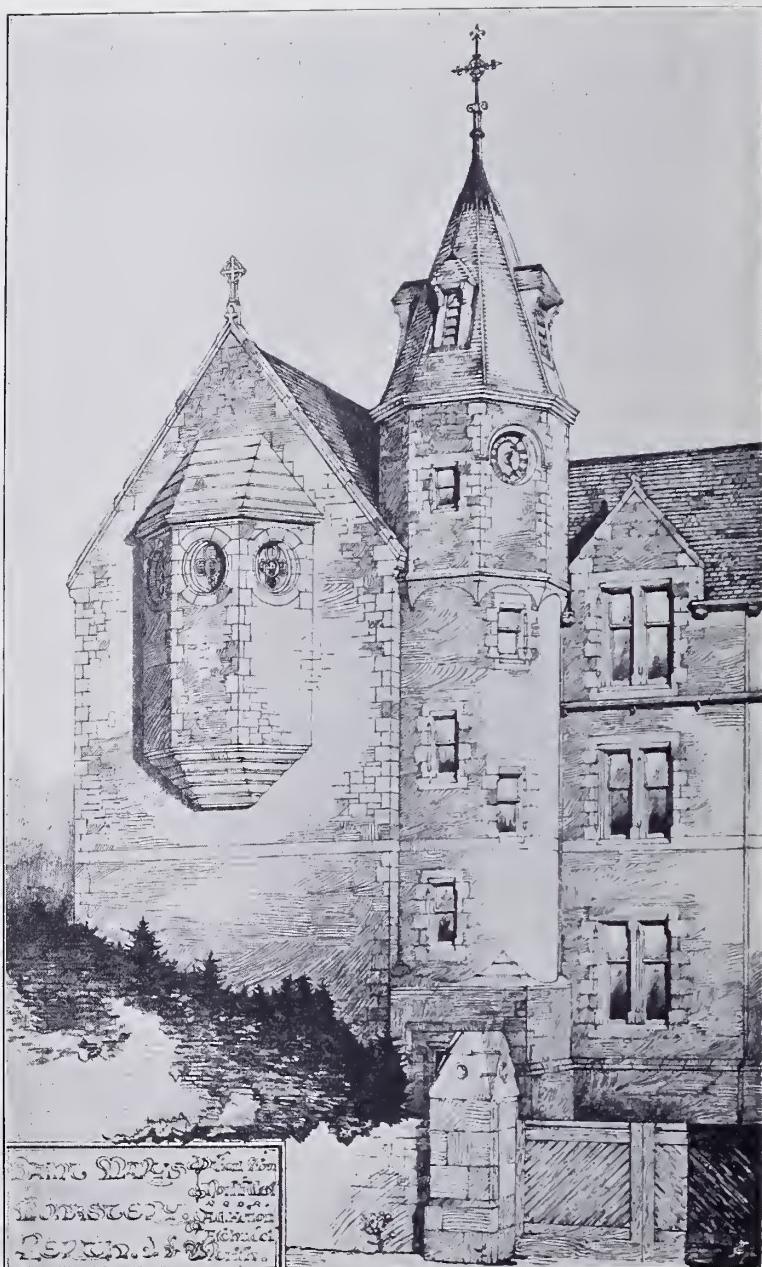
322. *Design for Paisley Technical School, JOHN HONEYMAN AND KEPPIE, Architects,*



393.—*Additions to Uistow House, Hamilton, GAVIN PATERSON, Architect.*



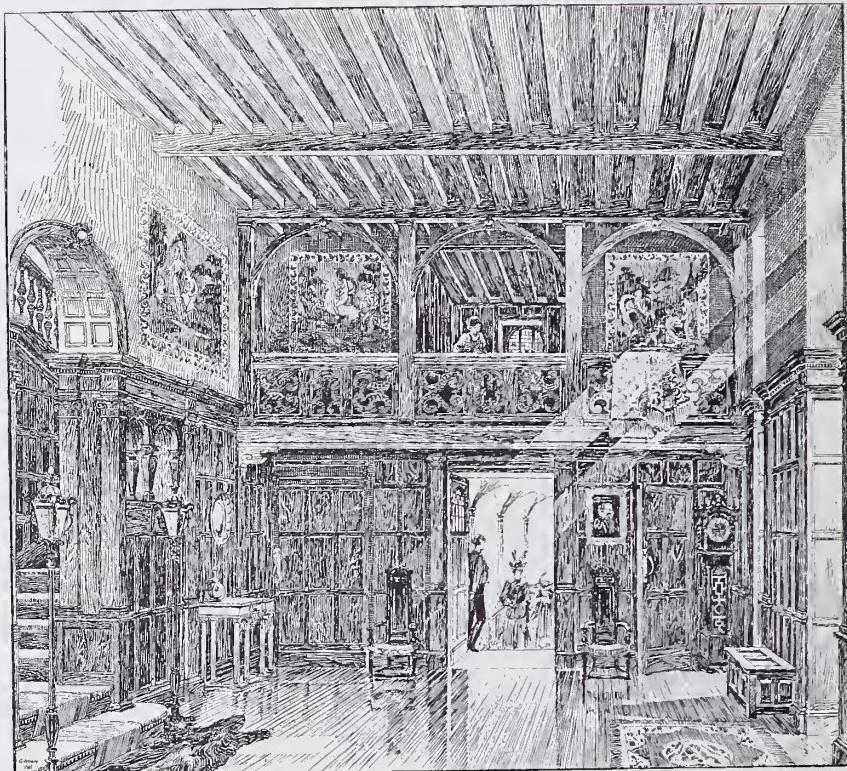
301. Offices, York Street, Glasgow, W. F. McGIBBON, Architect.



*St. Mary's Monastery, Perth, View from N.W., A. G. HEITON, Architect.
(For Plan, see p. 58.)*



283. *Parish Church, Arbroath, Chancel, JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Exterior View, see Vol. VII, p. 57.)



291. *The Hall, Kinocardine House, Deeside, N.B., NIVEN AND WIGGLESWORTH, Architects.*
(For Perspective View, see Vol. vii., p. 79.)

SCULPTURES

1897¹



1996. *Memorial Relief to the late Canon Guy, D.D.*, W. GOSCOMBE JOHN, Sculptor.



2091. *Invocation to the Goddess of Love* (Statue), HENRY C. FEHR,
Sculptor.



2007. *Robert Burns (Statuette, Bronze)*, F. J. WILLIAMSON,
Sculptor.



1944. *Mercury (Bust, Marble),*
MARY POWNALL, Sculptor.



1948. *"Thirteen" (Bust of a Girl, Marble),*
MERVYN LAWRENCE, Sculptor.



1978. *A Valkyrie (Head, Bronze),*
ANDREA C. LUCCHESSI, Sculptor.



2073. "A Maid so Young" (Bust, Bronze),
W. GOSCOMBE JOHN, Sculptor.



1974. *The Age of Innocence* (Bust, Bronze),
ALFRED DRURY, Sculptor.



2032. *Karl the Martyr* (Statuette, Bronze),
FRANK FISHER, Sculptor.



2051. *The Reaper* (Statuette, Bronze),
BENJAMIN LLOYD, Sculptor.



1965. *Children bringing Lilies to the Holy Child (Relief)*, E. M. ROPE, Sculptor.

2056. *Hero and Leander (Relief)*, FREDERICK THOMAS, Sculptor.1995. *Death of the First-born (Relief, Bronze)*, ARTHUR G. WALKER, Sculptor.

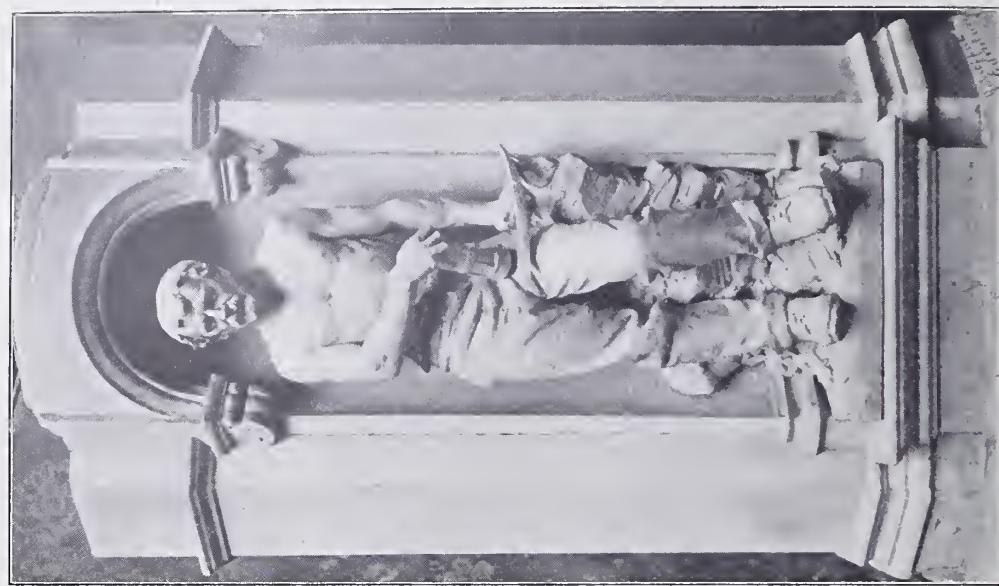


2012. *Victory* (Statuette, Bronze).



1950. *Isis* (Statue).

ADA FREEMAN GELL, Sculptor.



366. Model of Statue "Mining."

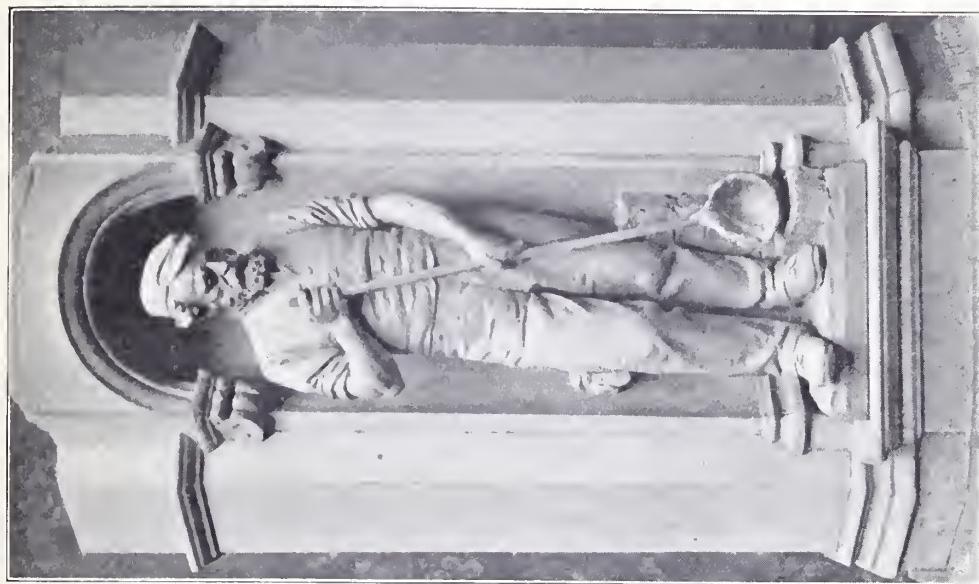
Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield;

W. BIRNIE RHIND, A.R.S.A., Sculptor.



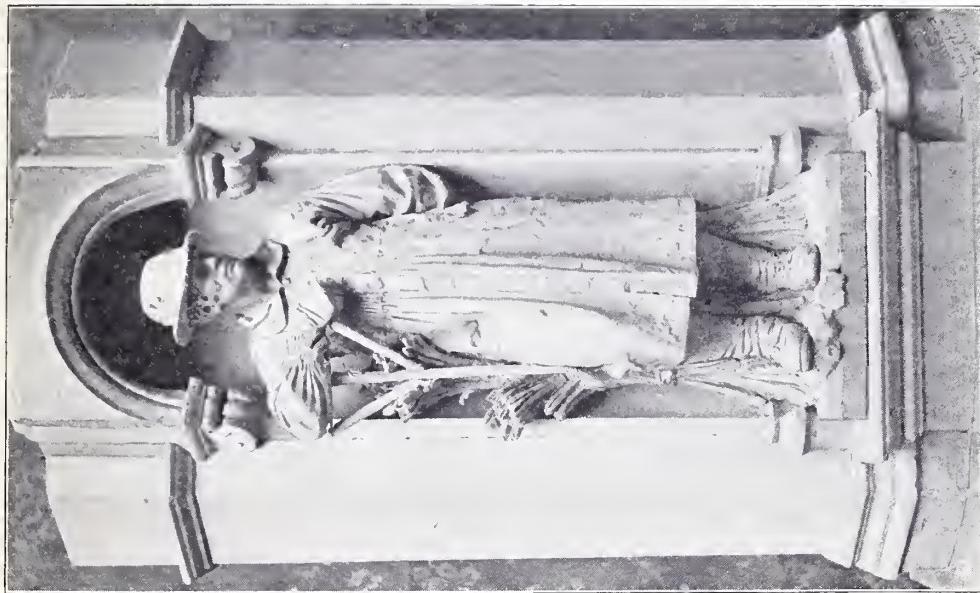
Model of Statue "Pottery."

R.S.A. Ex., 1897.



363. Model of Statue "Iron Moulding."

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,
W. BIRNIE RHIND, A.R.S.A., Sculptor.



364. Model of Statue "Agriculture."

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,
W. BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. EX., 1897.



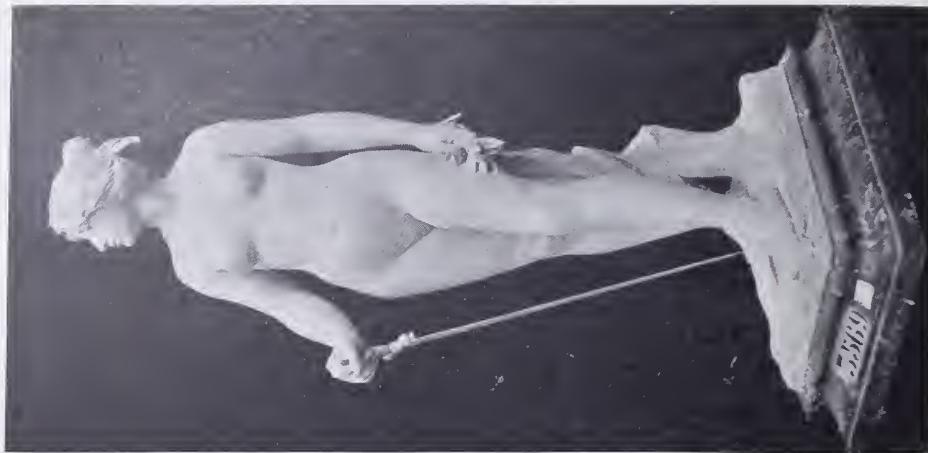
2672. *Monument Élevé à la Mémoire des Soldats français à Madagascar,*
ERNEST BARRIAS, Membre de l'Institut, Sculptor.

Paris Salon, 1897.



3441. *Monument de Guy de Maupassant, pour le Parc Monceau (Statue, Marbre).*
RAOUL C. VERLET, Sculptor.

Paris Salon, 1897.



3569. *Victoire*, F. M. CHARPENTIER,
Sculptor.



3202. *Tombau de Mme. Carvalho*,
A. MERCIÉ, Sculptor.



2925. *Pygmalion exposé sur le Rocher*, F. FAIVRE,
Sculptor.
Paris Salon, 1897.



2674. *Grains de Beauté*, V. A. BASTET,
Sculptor.



2837. *Réveil de Printemps*,
MME. M. J. CRANNEY.
FRANCESCHI, Sculptor.



2683. *La Numismatique* (*Affairant à l'Etat*),
JUST BECQUET, Sculptor.
Paris Salon, 1897.



2804. *Etoile filante* (Starlet; *Murbre*). F. M. CHARPENTIER, Sculptor.
Paris Salon, 1897.



2738. *Portrait de Mlle. Mongini,*
A. BOUCHER, Sculptor.



2739. *L'Apôtre des Indes (Destiné à la basilique de Montmartre), A. BESQUEUT, Sculptor.*

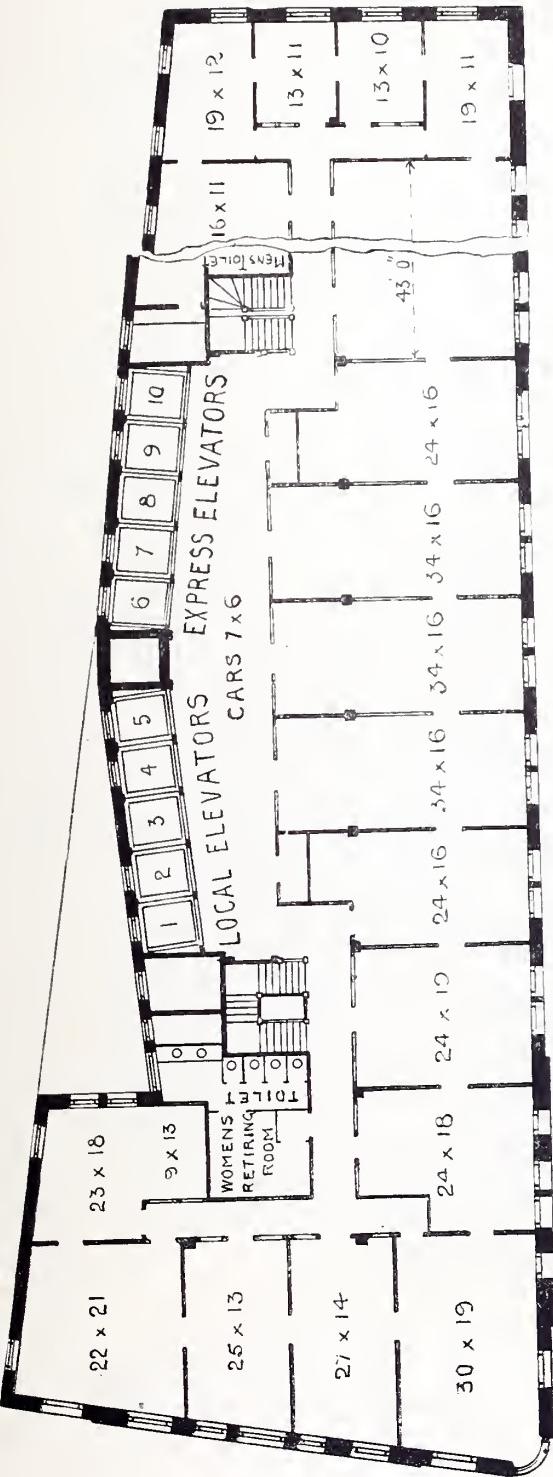


2739. *Aux Champs,*
A. BOUCHER, Sculptor
Paris Salon, 1897.



2955. *Homme de l'Âge de la Pierre*, bas-relief, plâtre (Commandé par la Direction des Beaux-Arts pour le Muséum),
EMMANUEL FREMIET, Membre de l'Institut, Sculptor.

Paris Salon, 1897.



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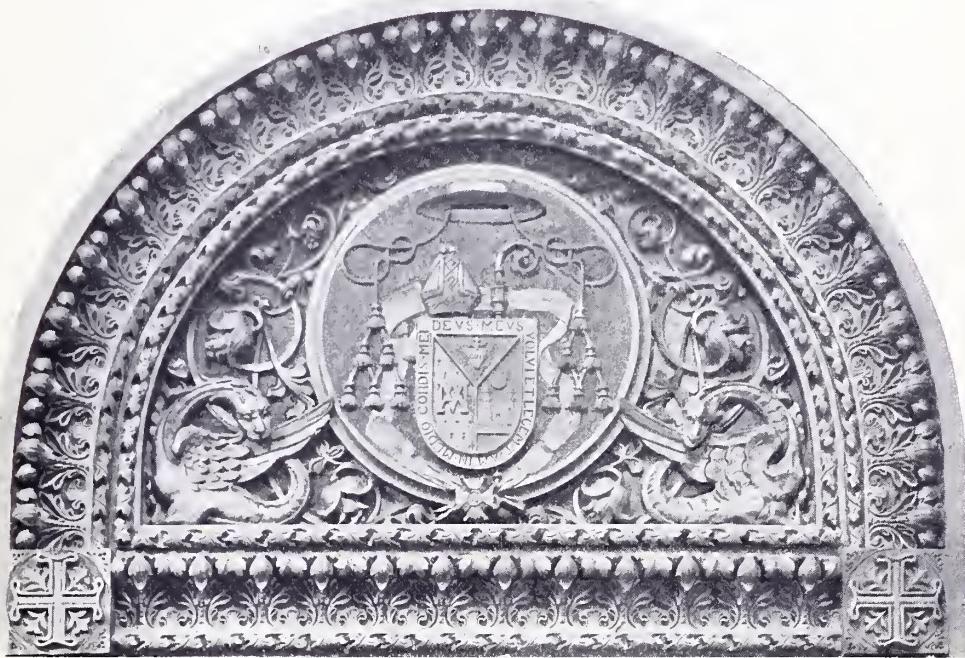
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ARCHITECTURAL REVIEW

1897¹



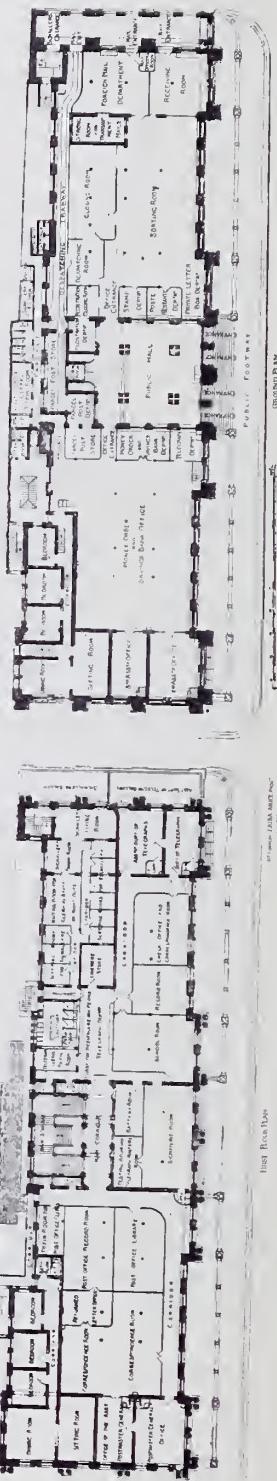
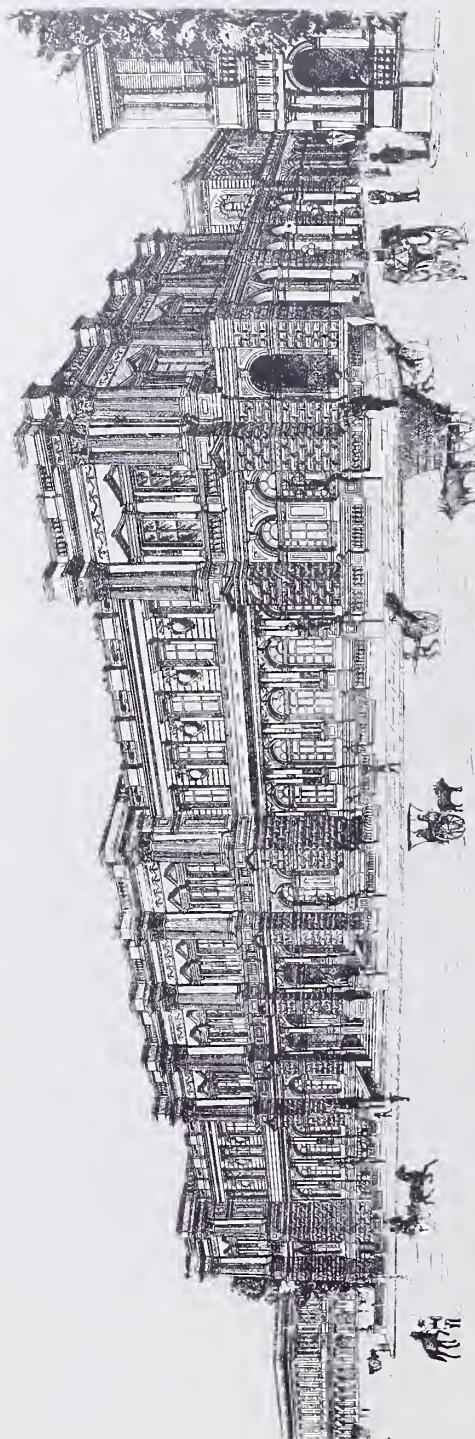
Commemorative Tablet to the Bishop of Solsona, IGNACIO ROMAÑÁ, Architect.
FREDERICO MASRIERA, Brass Founder, Barcelona.



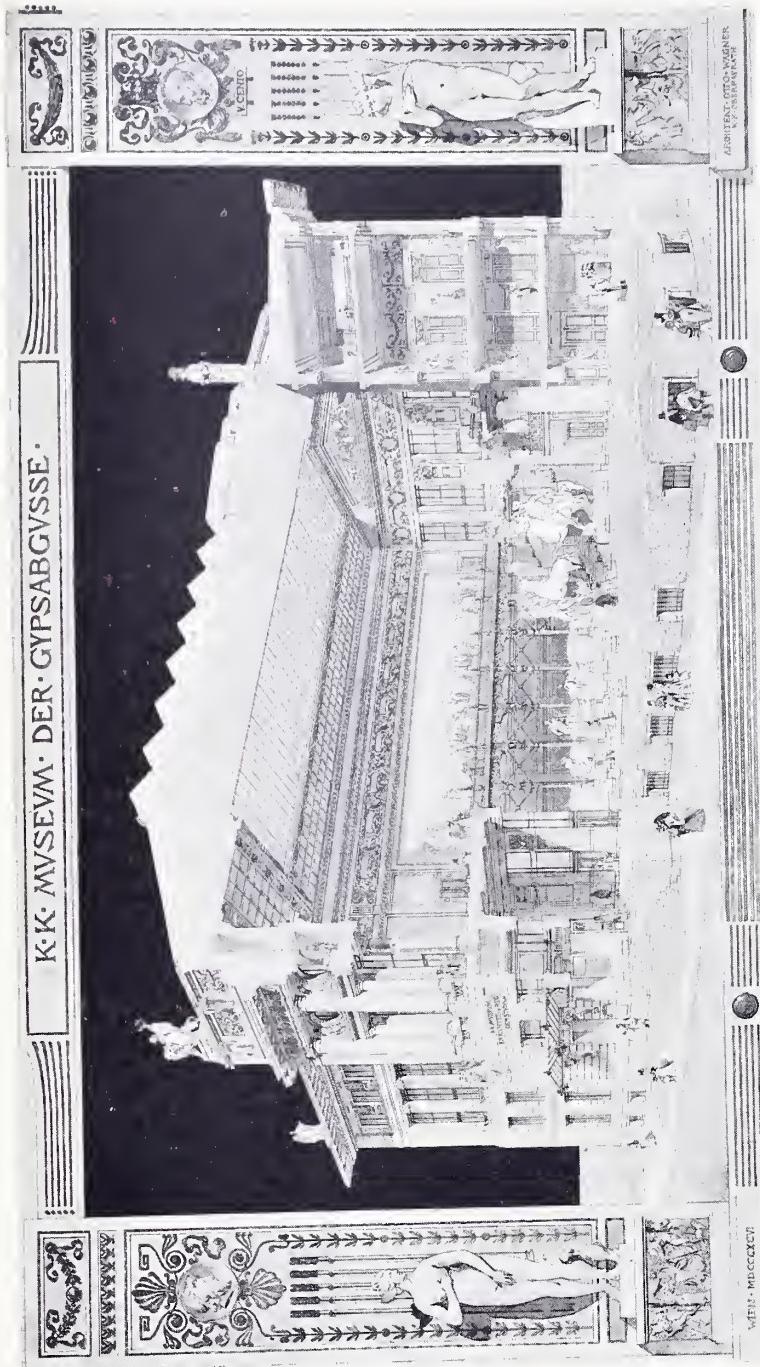
*New Business Premises in Fetter Lane, E.C., JAMES F. C. BELL, Architect.
Terra-Cotta—Clark and Rea, Ltd., Wilderness Works, Wrexham.*



Doctor's Residence, Collins Street, Melbourne, NATHUM BARNET, Architect, Melbourne.



New General Post Office, Calcutta, designed by R. K. MacBridle, M.I.C.E., C.M.G., Director of Public Works; H. F. TOMALIN, F.R.I.B.A., Architect.



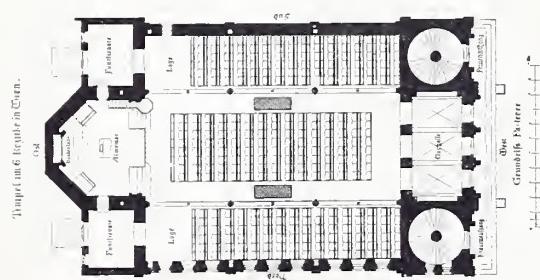
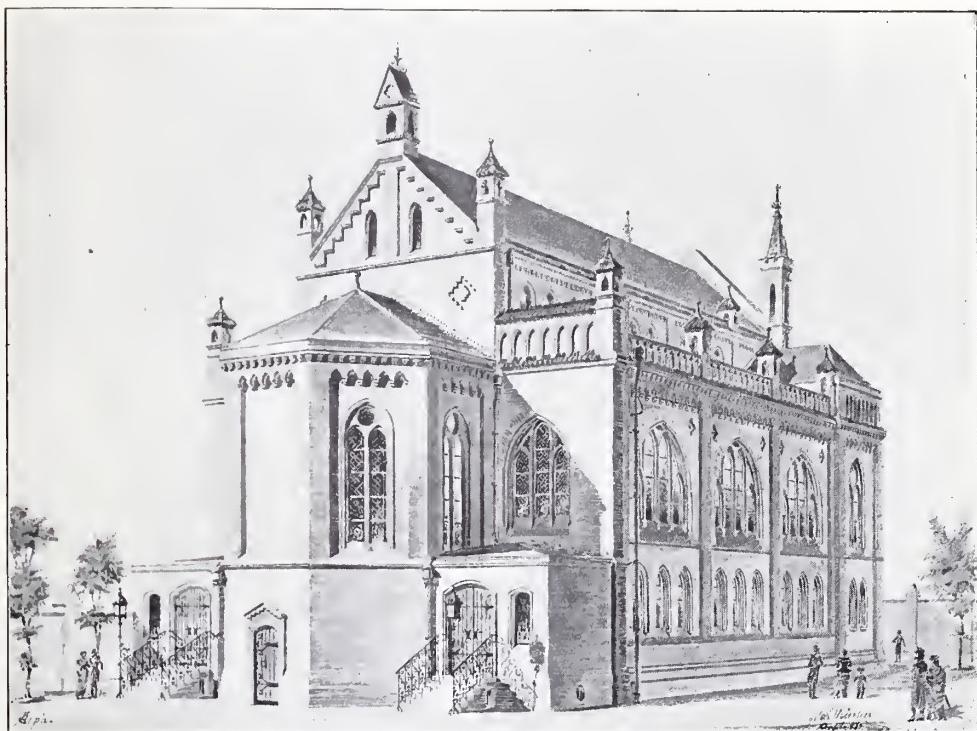
K. K. Museum der Gypsabgüsse, Vienna, Professor OTTO WAGNER, Hon. Corr. Mem. R. I. B. A., Architect, Vienna.



A Suburban Cottage, near Melbourne, Australia, FRANK B. TOMPKINS, Architect, Melbourne.



Rear Entrance, The Old London Tavern, Collins Place, Melbourne, rebuilt 1896, NAHUM BARNET, Architect. Melbourne.



Jewish Temple in Vienna, XI., MAX FLEISCHER, Architect, Vienna.



Hôtel de Ville de Damme, restored 1895, RENE BUÝCK, Architect, Bruges.



Villas with Shops at Ostend, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.



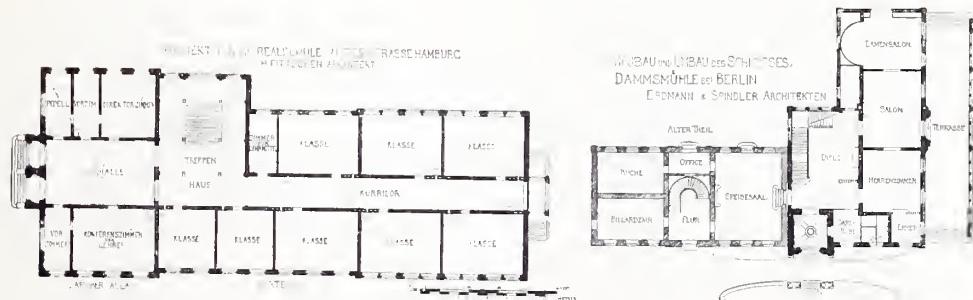
Business Premises, Dordrecht.

L. N. REUS AND SON, Architects, Dordrecht.

(For Plans, see p. 121.)



Premises for the Holland Fire Insurance Co., in Wijnstraat, Dordrecht.



BUSINESS PREMISES DORDRECHT.
J.N. REUS AND SON ARCHITECTS. DORDRECHT.



EERSTE VERD



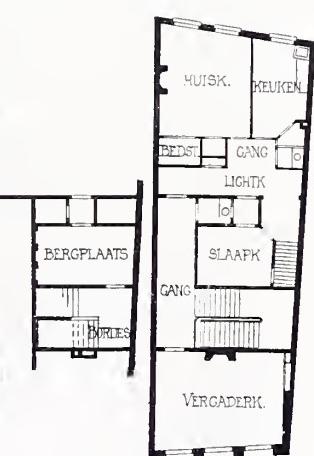
DERDE VERD



TWEEDIE VERD

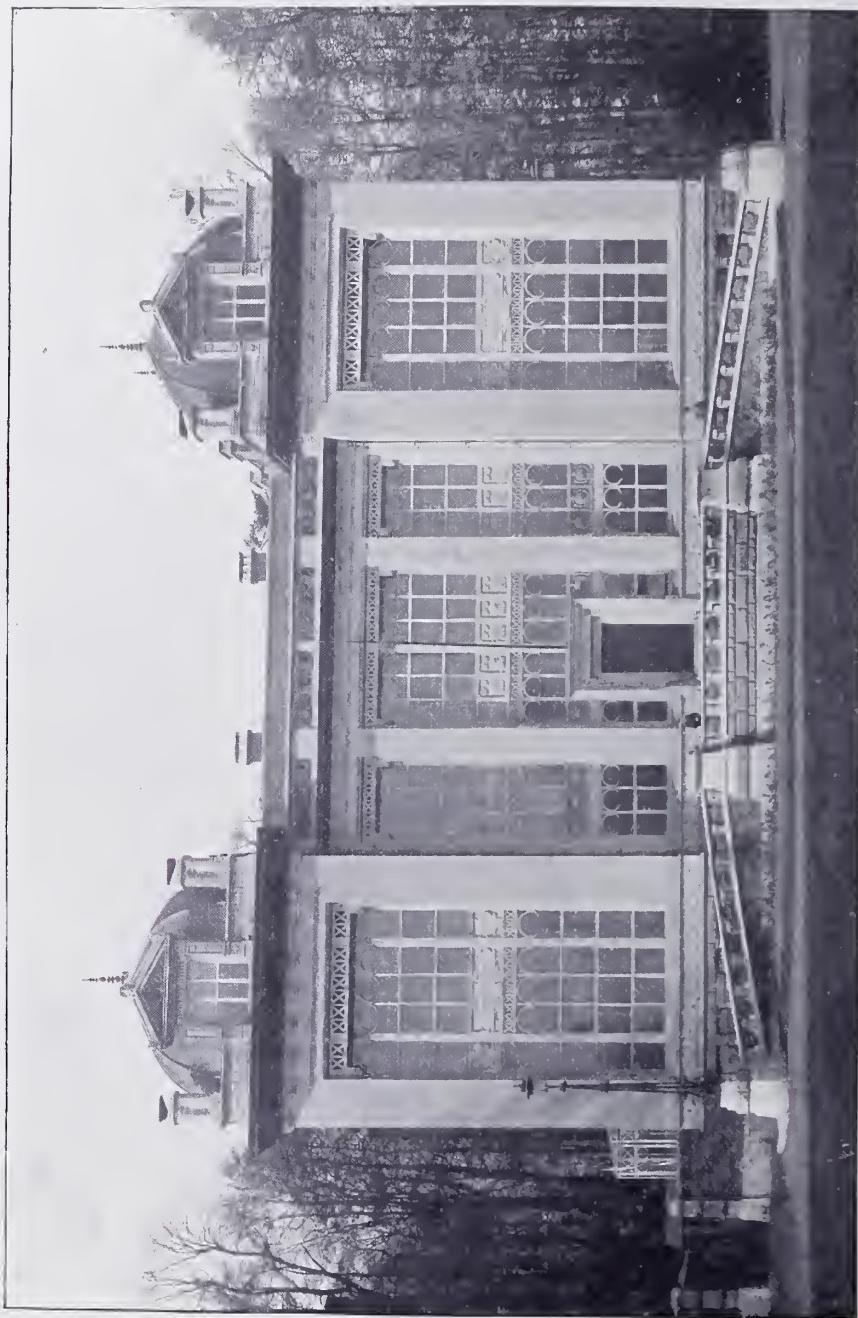


EEL ETAGE.

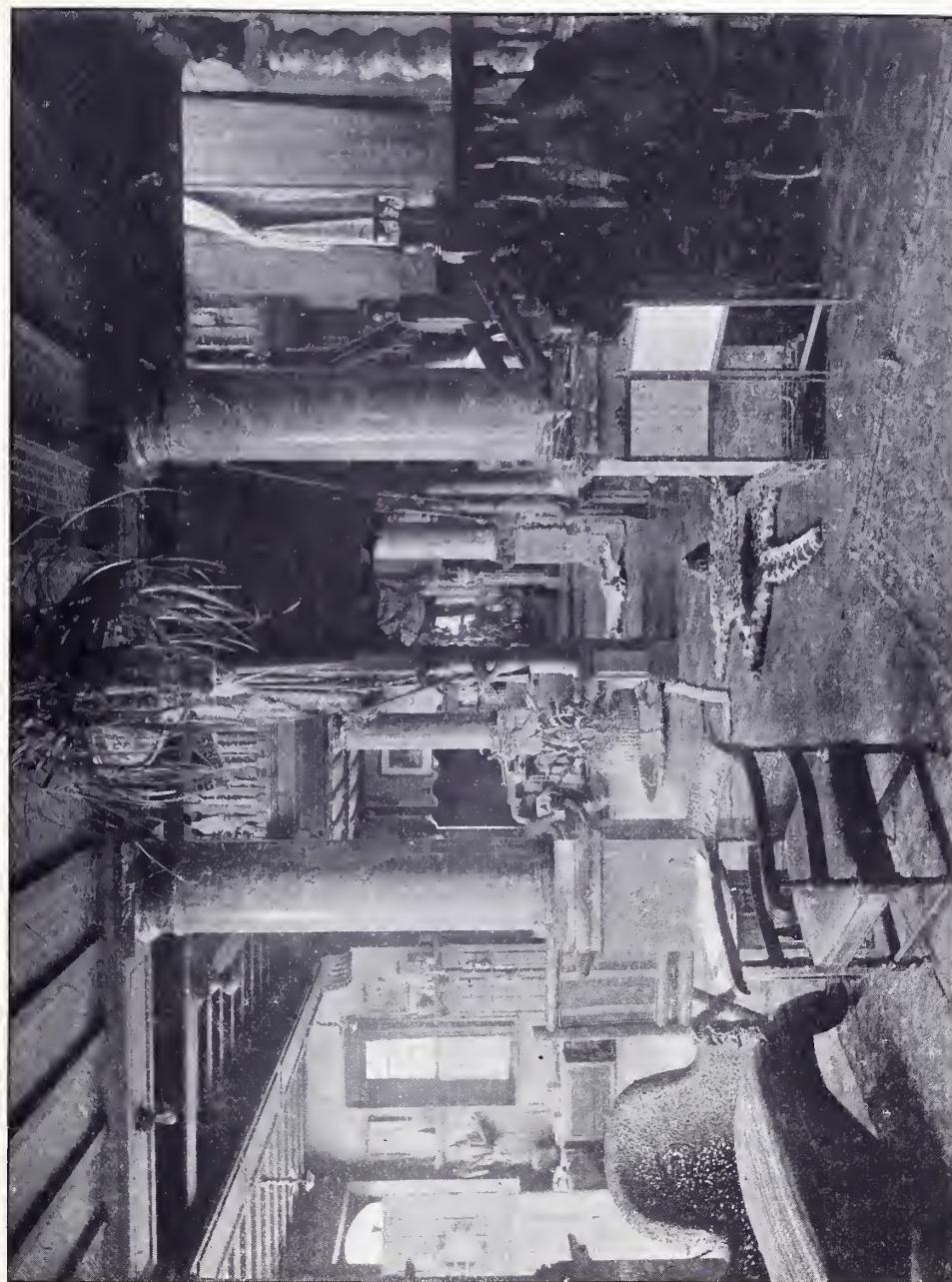


EERSTE VERD.

PREMISES FOR THE HOLLAND FIRE INSURANCE CO IN WINGSTRAAT. DORDRECHT
J.N. REUS AND SON ARCHITECTS DORDRECHT.



Institut Solvay (Électro-Biologie et Physiologie), Parc Lefèvrel, Bruxelles, J. J. VAN SENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels,



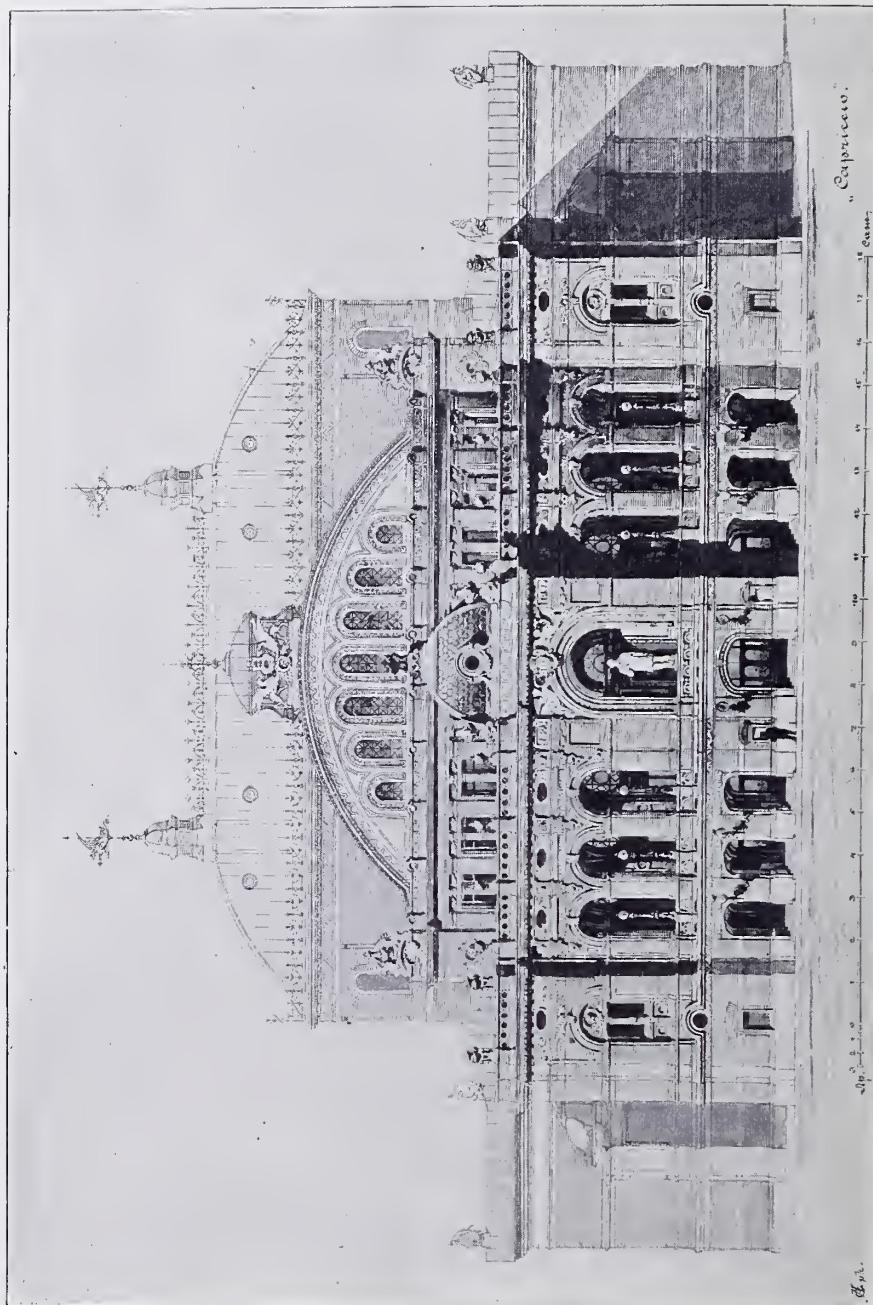
The Hall, Château du Bas-Veld, Zedelgem near Bruges, RENÉ BUYCK, Architect, Bruges.



Instituts Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, Porte d'Entrée,
J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels.

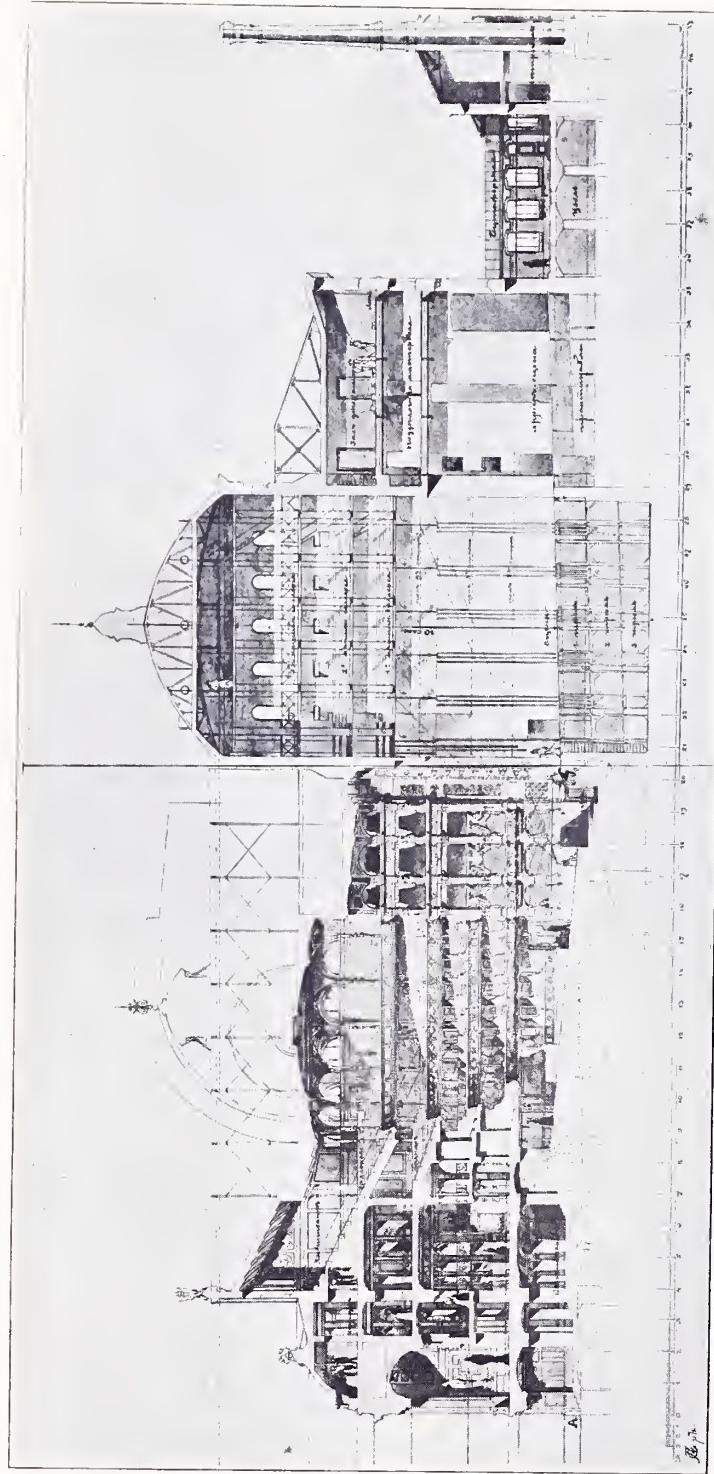


Wooden Orthodox Church at Raitsevo, Finland, the late S. BOGOMOLOFF, Architect.



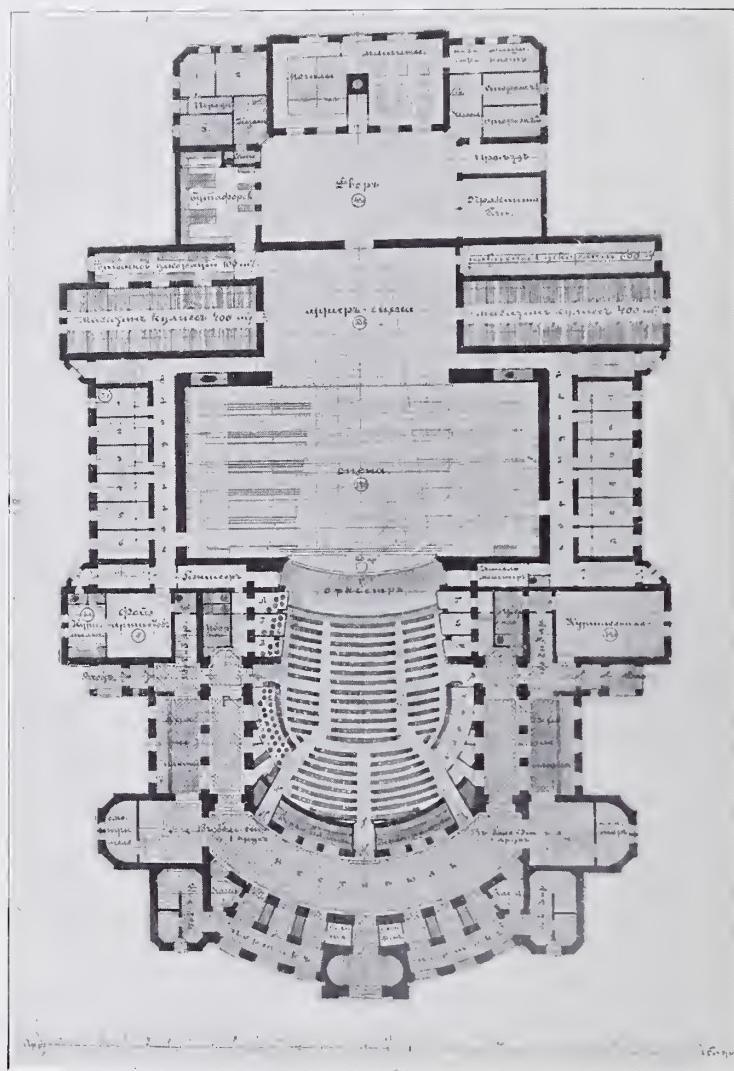
First Premiated Design for Theatre in Kiev, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

(For Plan, see p. 128.)



First Premiated Design for Theatre in Kiev, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

(For Plan, see p. 128.)



*First Premiated Design for Theatre in Kiew, PROFESSOR VICTOR SCHRÖTER,
Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.*



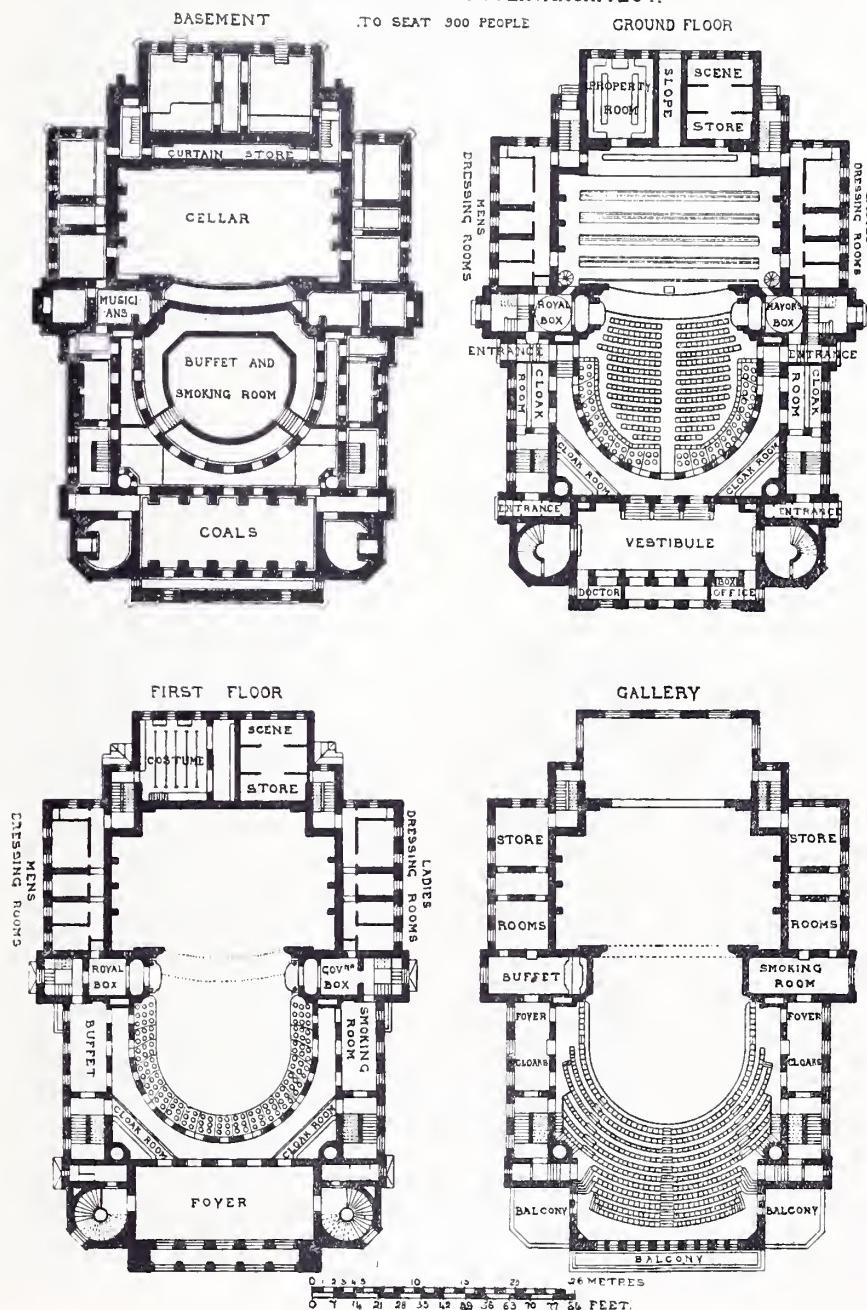
*Reformierte Kirche, Odessa, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect,
St. Petersburg.*

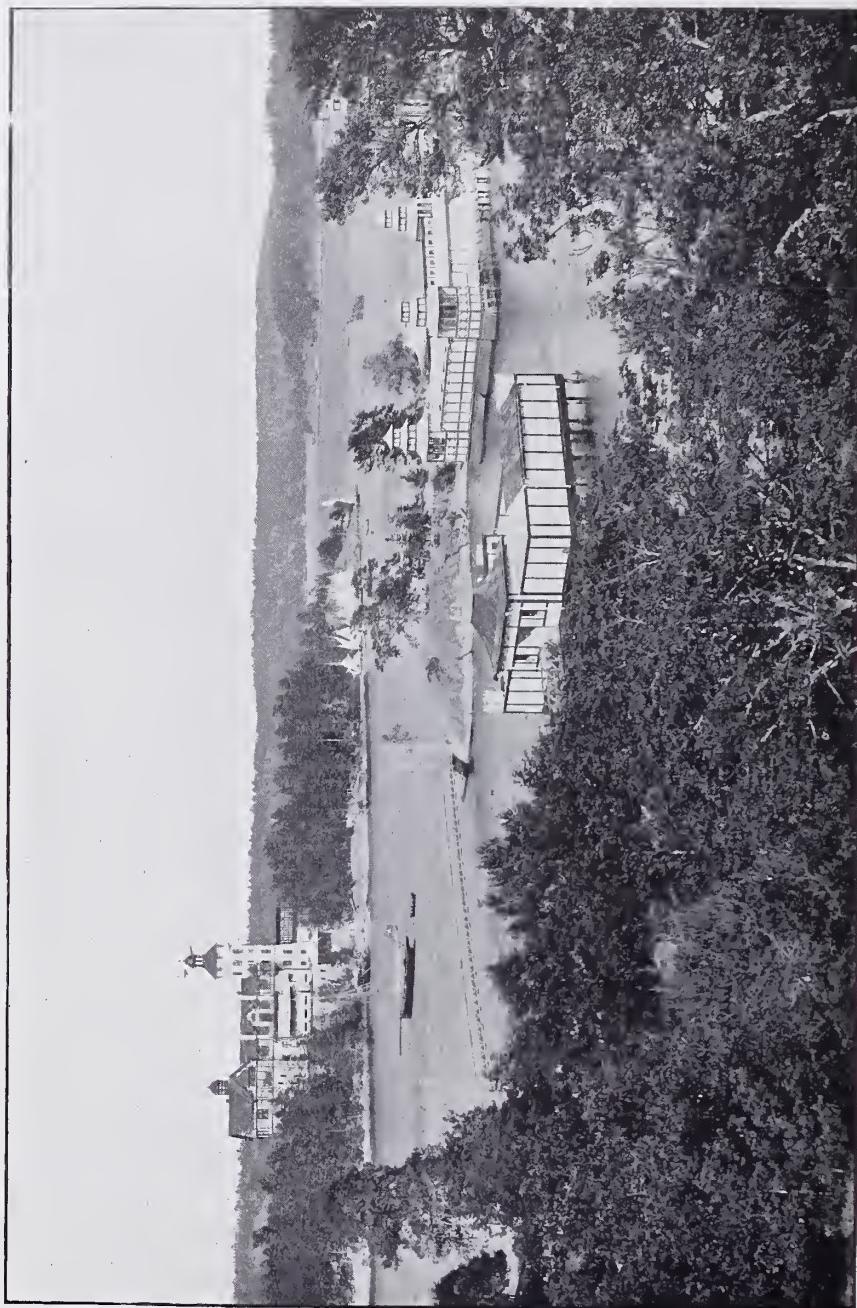


Theatre in Nischny Novgorod, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

(For Plans, see p. 131.)

THEATRE AT NISHNY NOWGOROD
PROF VICTOR SCHROTER ARCHITECT.

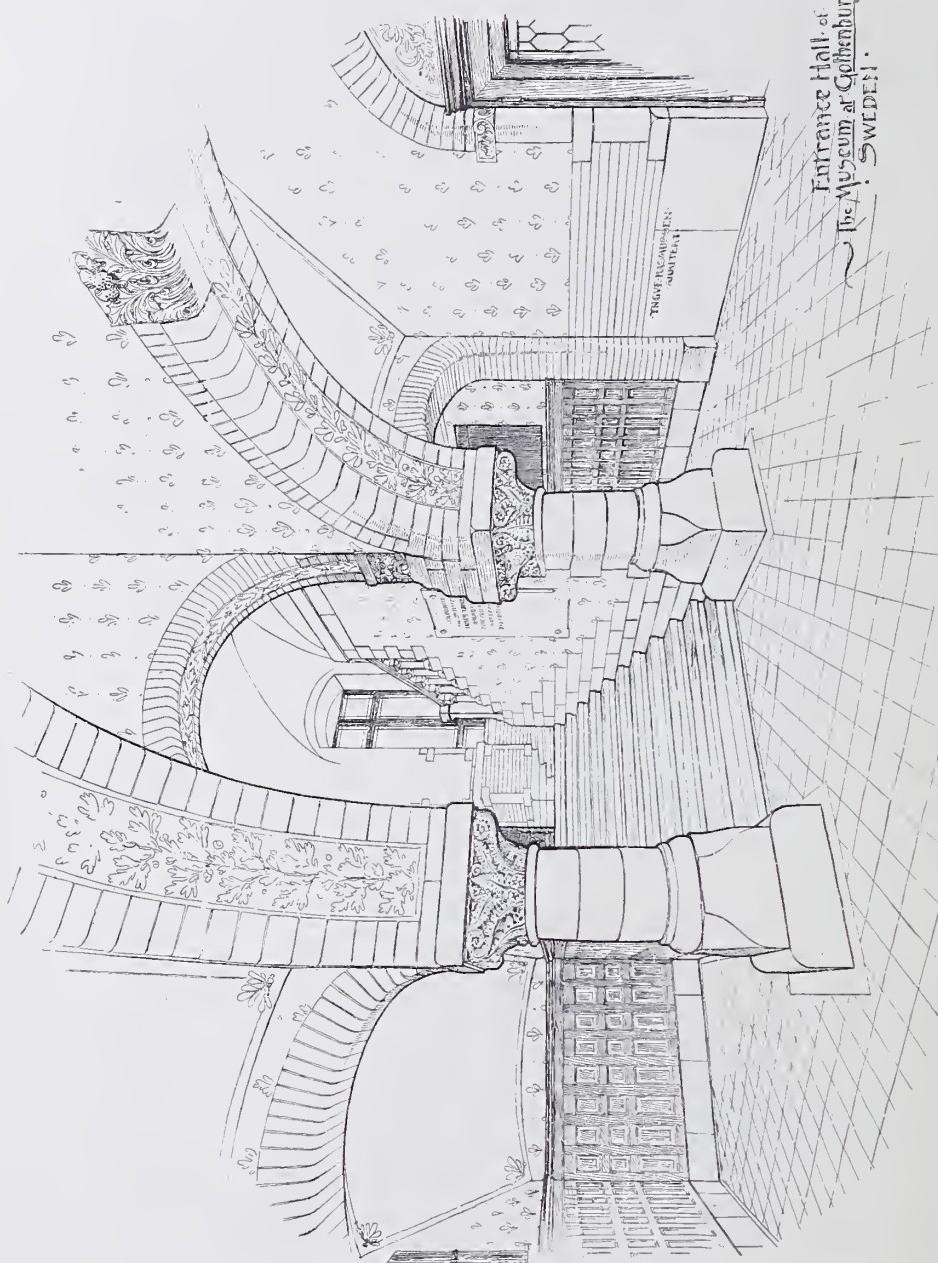




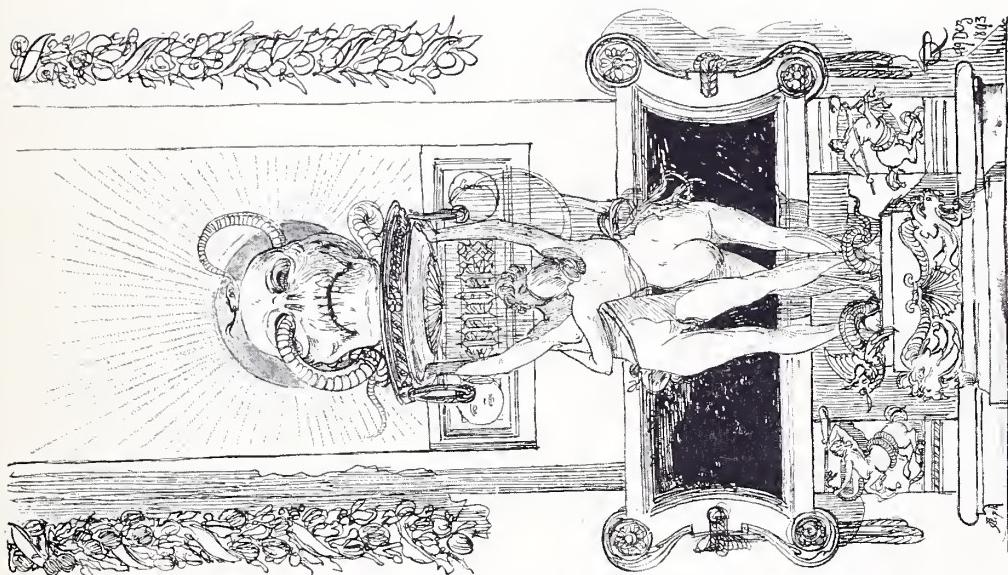
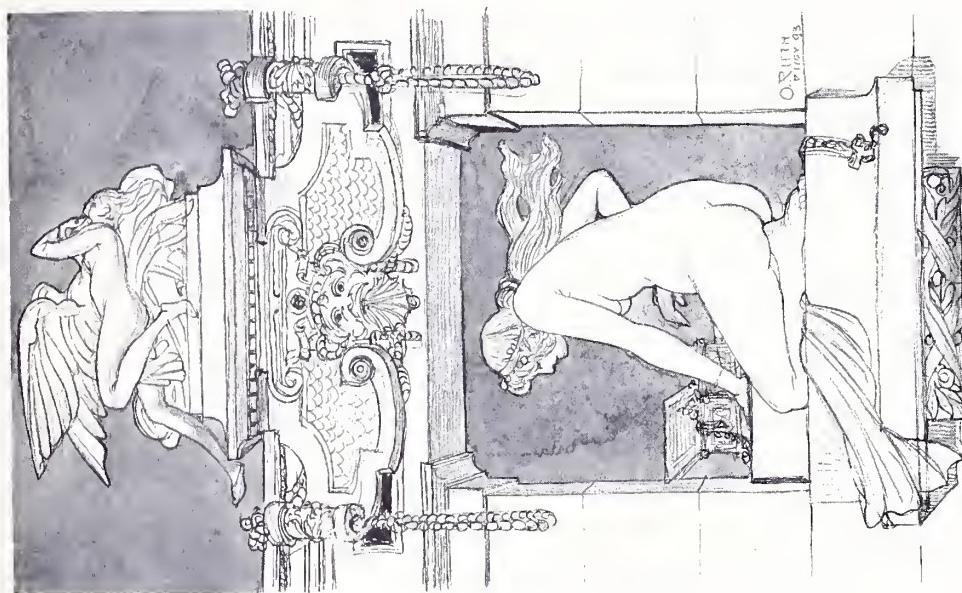
The Baths and Restaurant at Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.



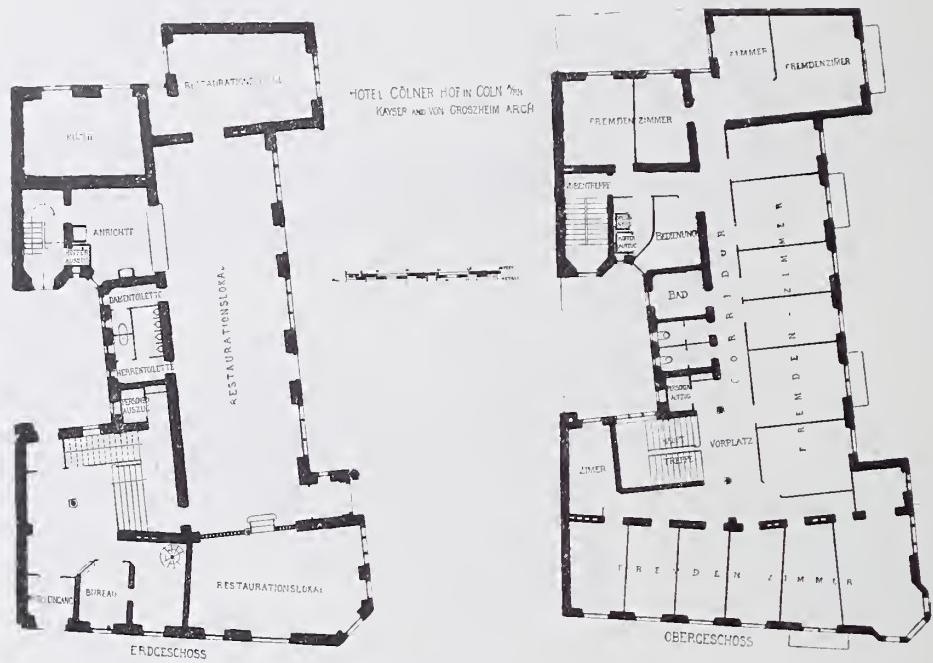
The Grand Hotel, Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.



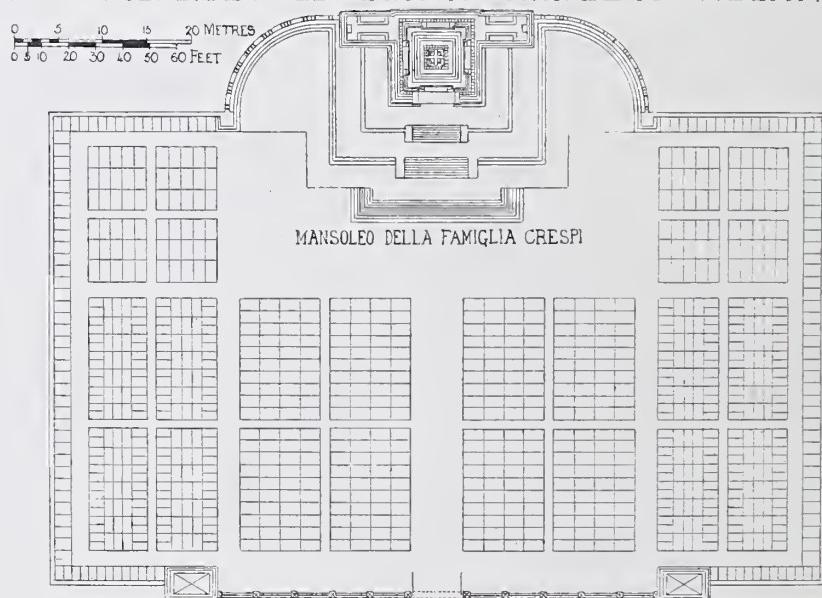
Entrance Hall of the Museum at Gothenburg, Sweden, VNGVE RASMUSSEN, Architect, Gothenburg.

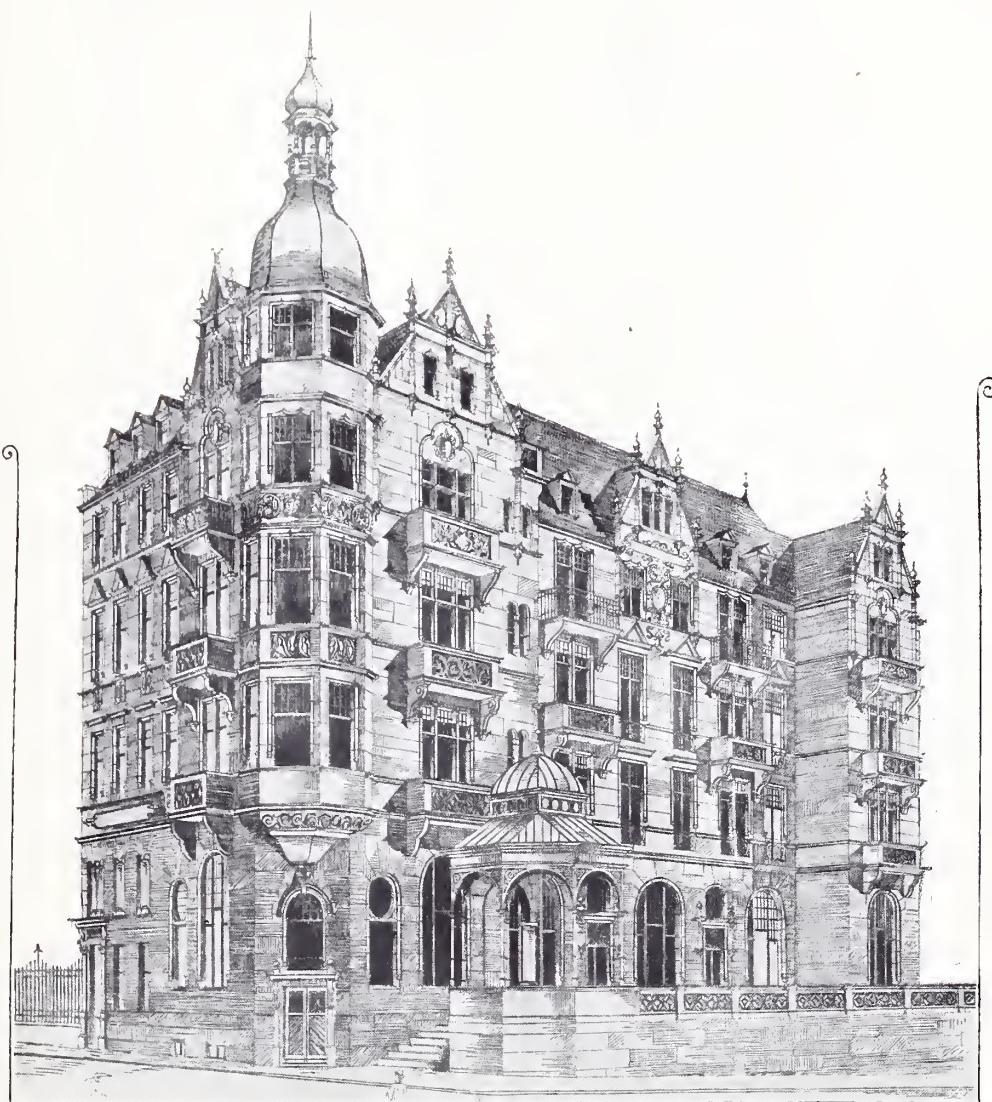


Sketches, OTTO RIETH, Architect, Berlin.

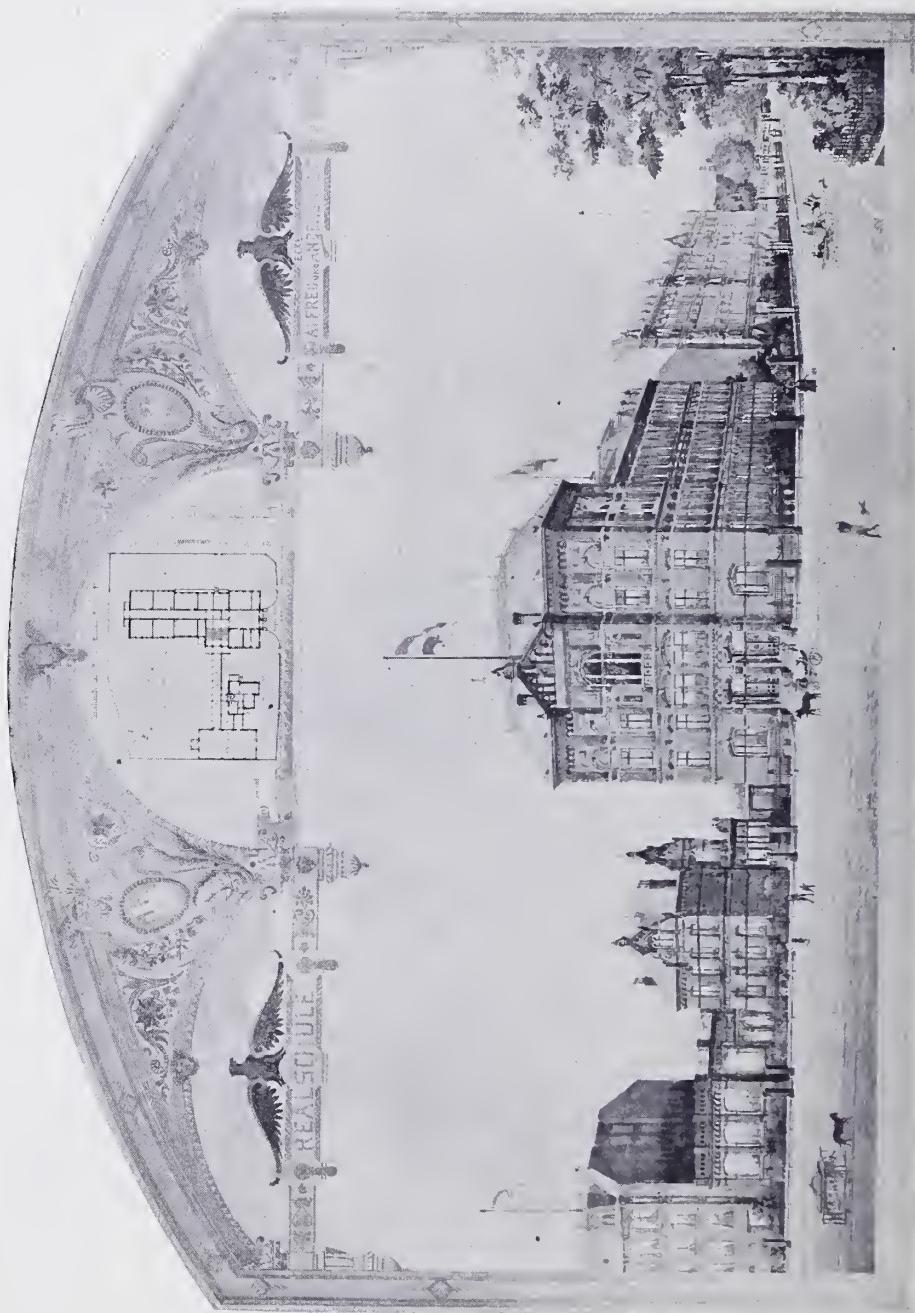


PIANTA GENERALE DEL CIMITERO. PROF. GAETANO MORETTI ARCH^{ET}





Hotel Cölner Hof in Cöln a. Rh., KAYSER AND von GROSZHEIM, Architects, Berlin.
(For Plans, see p. 136.)



Réalschule in Hamburg, H. FITTSCHEN, Architect, Hamburg.
(For Plan, see p. 121.)



Realschule in Hamburg, View from Spielplatz, H. FITTSCHEN, Architect, Hamburg.

(For Plan, see p. 121.)

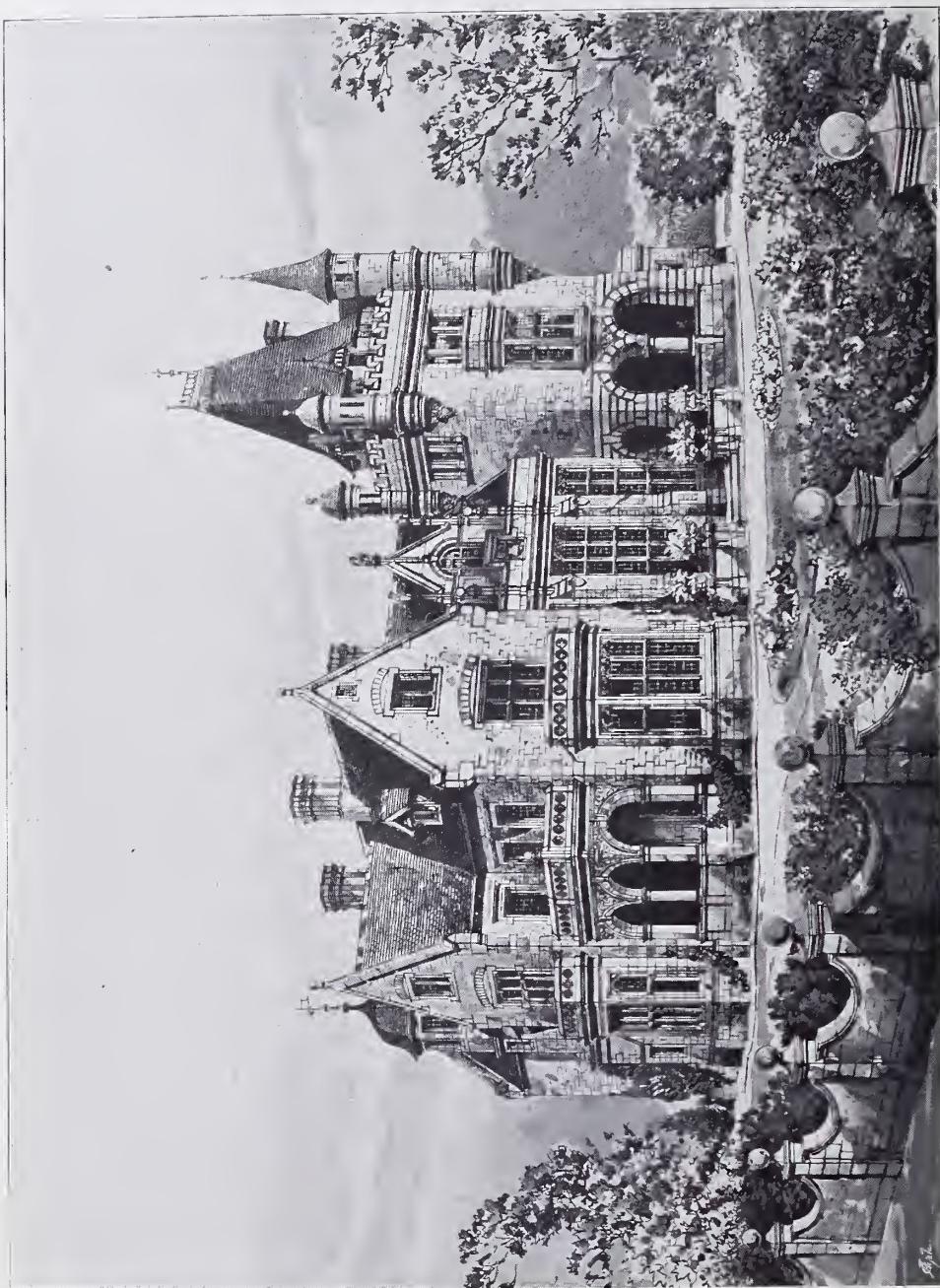


*Realschule in Hamburg, Interior, H. FITTSCHEN, Architect, Hamburg.
(For Plan, see p. 121.)*

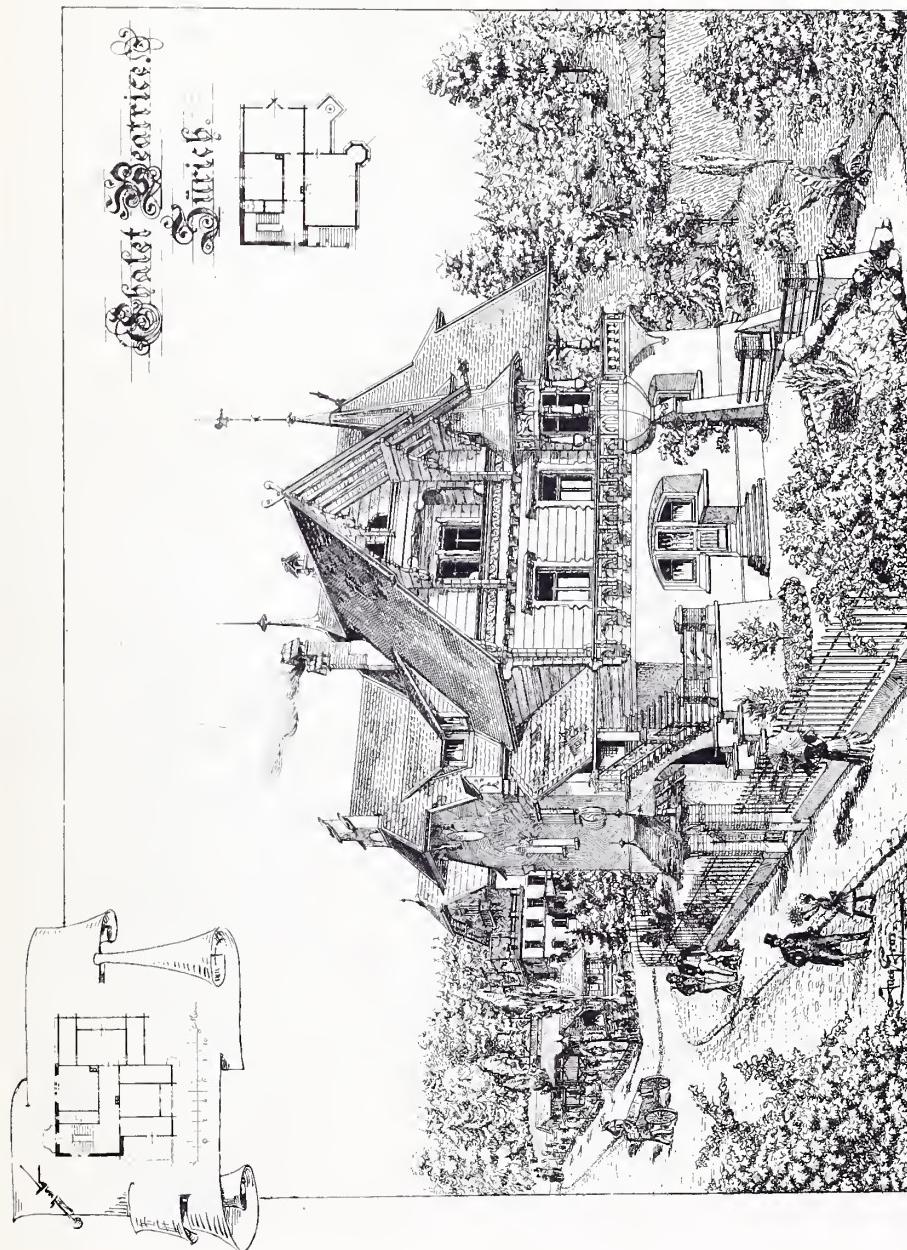


Schloss Dommühl bei Berlin, ERDMANN AND SPINDLER, Architects, Berlin.

(For Plan, see p. 121.)



Preliminary Sketch for Gentleman's House in Zürich, ALEX. KOCH, Architect, London.

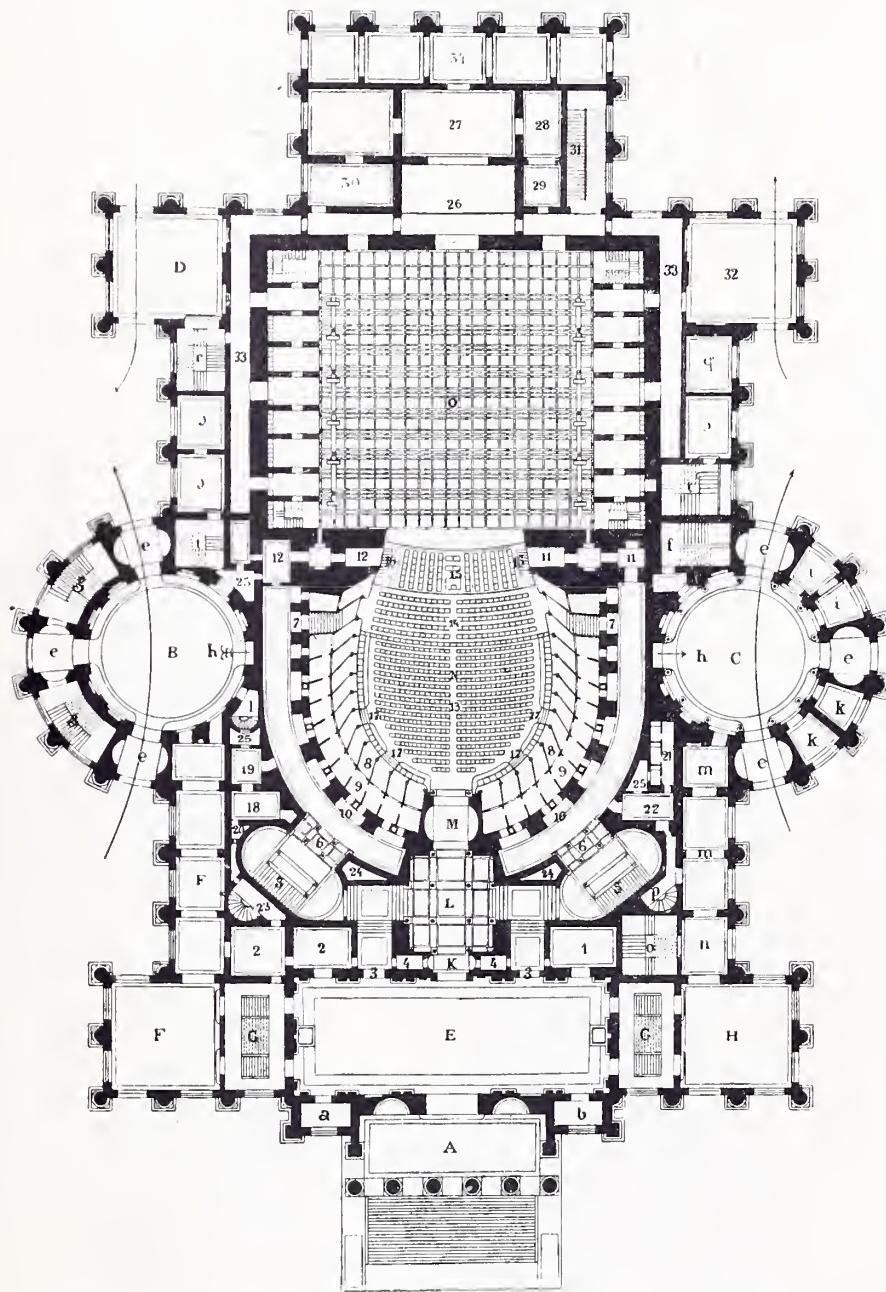


Chalet Beatrice, Zürich, JACQ. GROS, Architect, Zürich.



Teatro Massimo Vittorio Emanuele in Palermo, the late G. B. F. BASILE, Architect, 1889-91; PROFESSOR ERNESTO BASILE,
Architect, 1891-97. (Cost 6,300,000 lire.)

(For Plan, see p. 145.)





Nuovo Cimitero del Villaggio di Crespi Dadda, Mausoleo della famiglia Crespi. PROFESSOR GAETANO MORETTI, Architect, Milan.

(For Plan, see p. 136.)

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"	New business premises, Fetter Lane, E.C.	J. F. BELL.
"	New business premises, Carter Lane, St. Paul's, E.C.	J. F. BELL.
"	Residence, Lyndhurst Road, Hampstead, N.W.	H. B. MEASURES.
LIVERPOOL	University College, with Jubilee Clock Tower	A. WATERHOUSE, R.A.
"	Church of St. John the Evangelist (interior)	THOMAS C. CLARKE.
"	Presbyterian Church, Waterloo	W. H. WEIGHTMAN & SONS.
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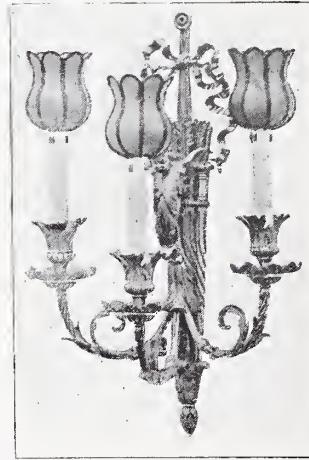
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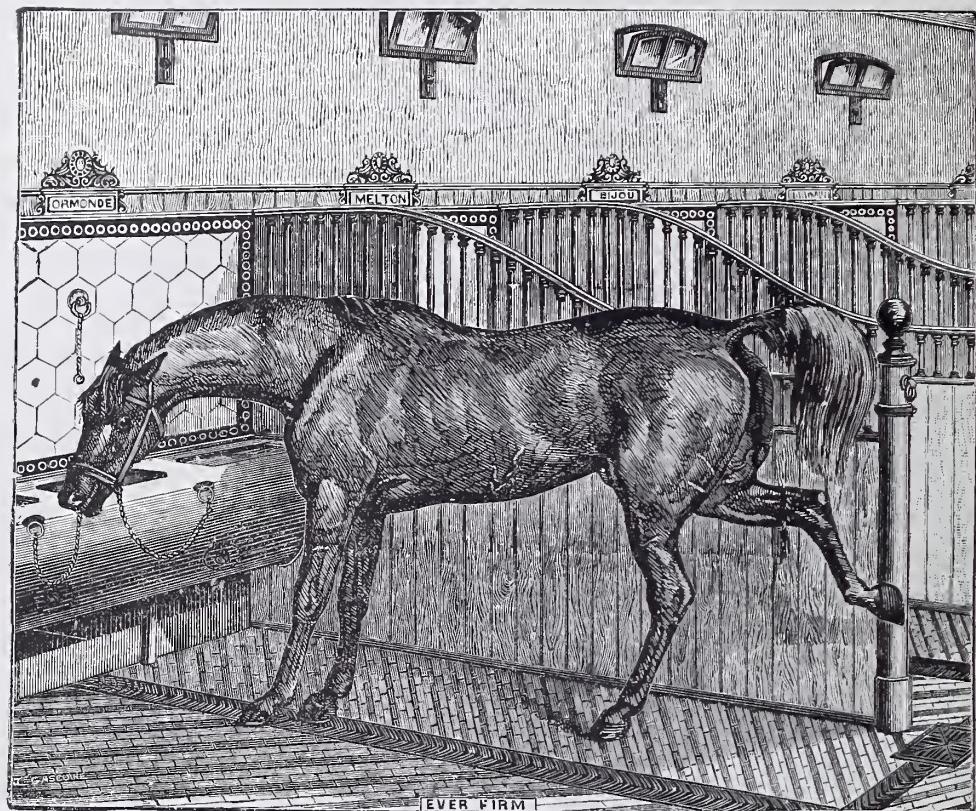


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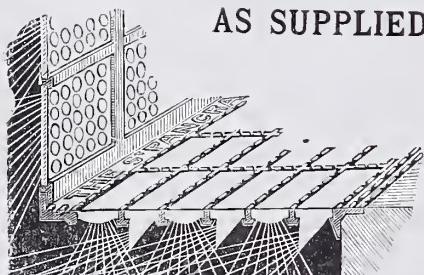
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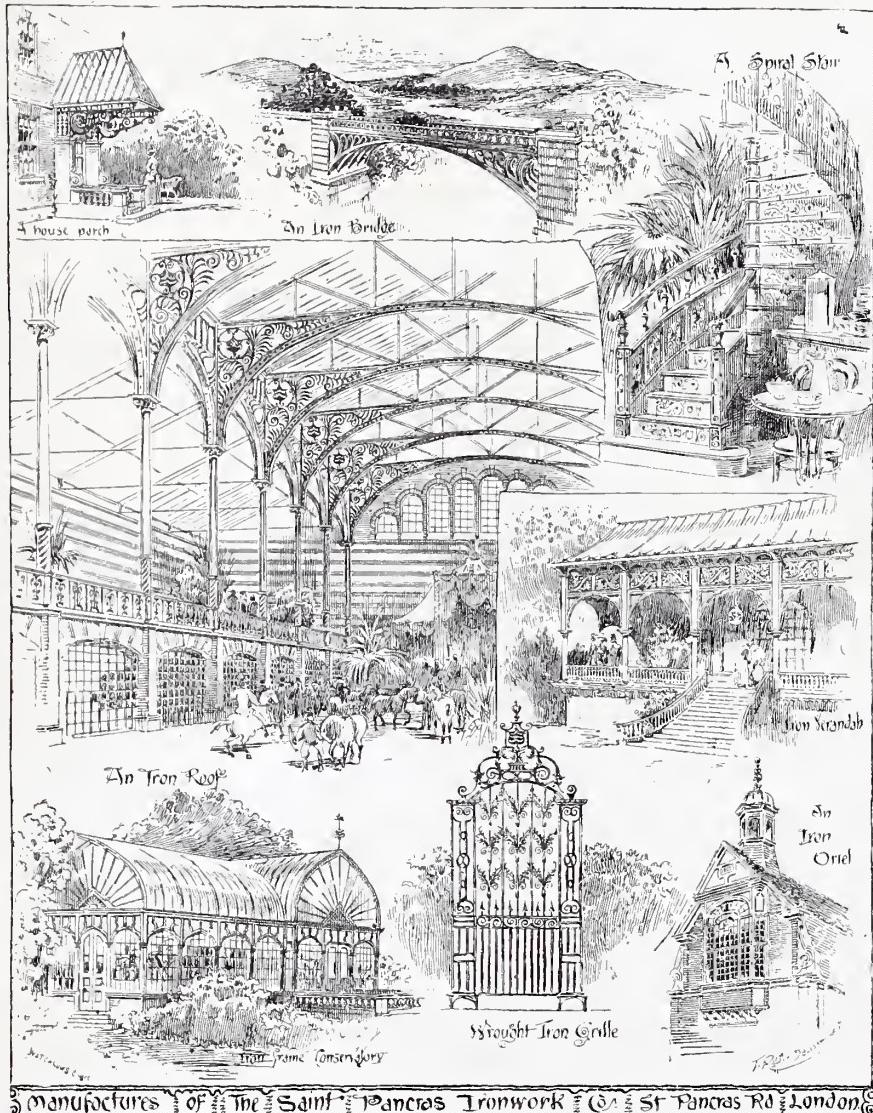
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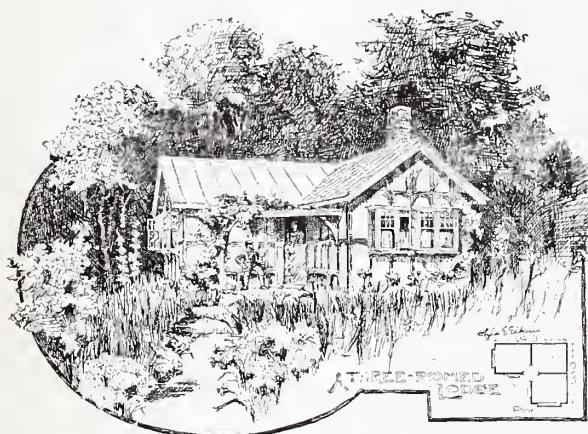
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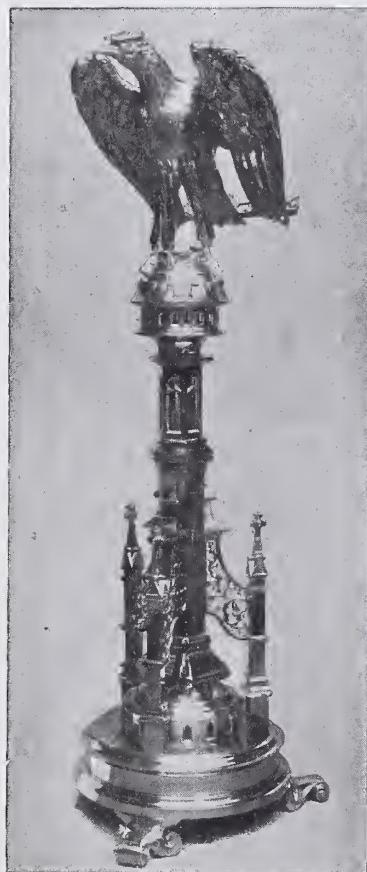
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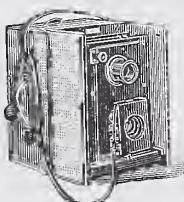
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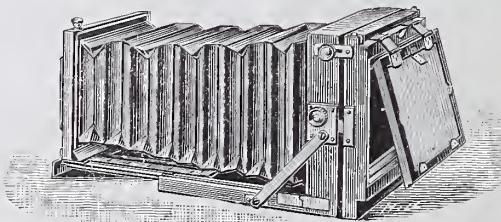
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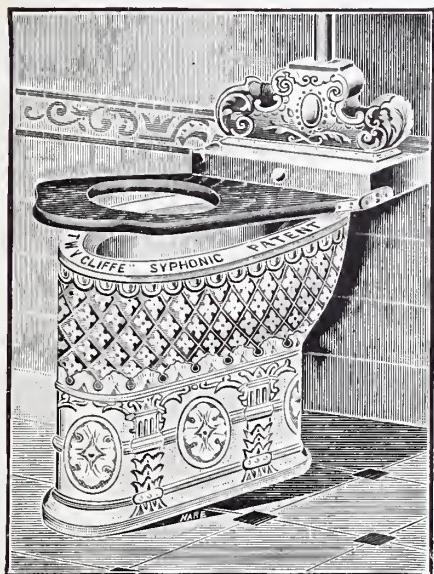
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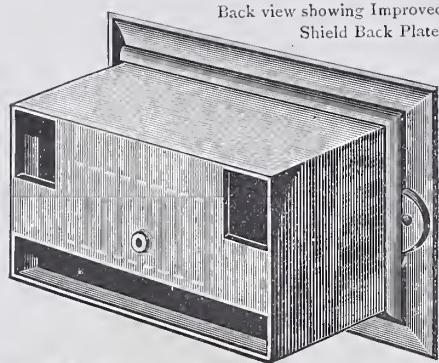
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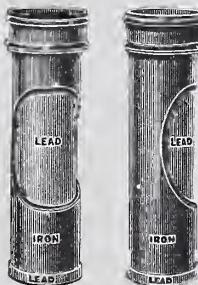
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